

THE WESLEYAN ARGUS

Pipe Break: HiRise, LoRise Lose Hot Water

By Miranda Katz
News Editor

Several problems with the heat and hot water in the HiRise and LoRise residences over the past few weeks have required a temporary external boiler to provide these functions. On Oct. 16, residents were informed that hot water would not be available until the boiler was installed that night. The next day, they received another email explaining that Physical Plant was not successful in restoring hot water.

Hot water was restored to the buildings by the evening of Oct. 17. Repair to the underground supply lines on William St. began on Monday, Oct. 21. However, after Fall Break, hot water and heat were temporarily unavailable in LoRise, and on Oct. 24, LoRise residents found themselves without any water at all.

According to Director of Utilities Management Peter Staye, the problem before Fall Break, which caused a lack of hot water in both HiRise and LoRise, was the result of a failed pipe that connects the building complex to the power plant. The problem after Fall Break, which affected only LoRise's hot water and heat, was the result of a section of a pipe that had rotted outside of the entrance to HiRise.

Staye said that Physical Plant anticipated that LoRise would have no water at all during this latter repair.

"We most definitely knew that would happen," he said. "We had to take the pipe out of service to fix it. We dug up the ground, found the pipe, and replaced the section of pipe that had rotted out."

JRS, page 3

Students Launch Short-Fiction Magazine

By Emma Davis
Staff Writer

This past Sunday, Editors-in-Chief of et al. Justin Greene '16 and Jack Spira '16 sat down with the rest of the editorial staff to conduct the second inaugural submissions review. Editors sat with their laptops open, fingers poised to respond to the first piece up for discussion. A few of the staff members were still polishing off plates of Usdan brunch.

But who are these mysterious lovers of fiction? And what exactly is et al.? If you've seen the posters around campus, marked by a glasses-and-scarf-wearing hipster dog and a typewriter, you might recognize it as Wesleyan's only pure fiction print publication, which debuted at the Student Activities Fair in early September.

According to Greene, the maga-

zine's creation was relatively straightforward.

"The story behind the formation of et al.: my friend Jack Spira, who's the other editor-in-chief [and] who lives in Writing House, and I were talking, and we were just like, 'Yo, Wesleyan doesn't have a fiction publication,' or at least a print one, because The Jaded Basil is real, but that's online," Greene explained. "And we were like, 'That's really dumb. I don't know why we don't have that; we should start our own.' It was really as simple as that; there wasn't one, and we thought that was stupid."

et al.'s name, which means "and others" in Latin and is most frequently used to denote multiple authors in MLA-style citations, was chosen to represent the magazine's egalitarian spirit.

MAGAZINE, page 5

Soviet Space in Photos



AMMAR ZAFAR/STAFF PHOTOGRAPHER

Olga Shevchenko gave a lecture examining life in Soviet Russia through the lense of amateur photography. For more, see page 3.



SHANNON WELCH/STAFF PHOTOGRAPHER

Omar Bravo '15 set the men's soccer team up for its lone goal off a free kick in a 1-0 victory over Middlebury.

NESCAC Win

Men's Soccer Clinches Home Field in Postseason

By Brett Keating
Assistant Sports Editor

The men's soccer team earned a first-round home playoff game, defeating then second-place Middlebury 1-0 on Saturday, Oct. 26 and leapfrogging the Panthers in the NESCAC standings.

The Cardinals, winners of two in a row after going winless in five of their previous six games, scored off of an Omar Bravo '15 free kick nearly from midfield. Middlebury goalie Ethan Collins, who is among the league leaders with four shutouts this year, fumbled the incoming 40-yard kick and gave the Cardinals an opportunity for a rebound. Co-

captain Ben Bratt '15 swooped in as the ball caromed out of the goalie's grasp. The ricochet went right to the Wesleyan defender, who easily cleaned up the mistake for his first goal of the season.

Wesleyan keeper Emmett McConnell, who has one NESCAC Player of the Week award so far this season, stopped all five shots that came his way en route to his fifth shutout of the season, as his team improved to 6-3-0 in the conference.

Middlebury controlled the pace of play for much of the game, but its legitimate scoring opportunities were few and far between. The Panthers' best chance of the afternoon came seven minutes into the second half.

A Panther popped a header in

from just yards away from the goal, but McConnell made his toughest save of the day on the well-placed ball as a rush of defenders enclosed him.

McConnell credits his defenders with his decreased workload; he has only had to save four or fewer shots in each of his last three games.

"The defense has been very successful in keeping the other team to very few chances," the first-year starter said. "In most games the other team only gets one or two decent chances, and lately the chances have been fewer and less dangerous. We've been doing better every game leading up to NESCACs, so we're hoping to keep the momentum going."

SOCCER, page 11

Sapphire Slows on Music Scenes, Job Hunts, and Spontaneity

By Roxie Pell
Staff Writer

With a buzz-generating EP and a catchy piano-house collaboration under her belt, Kinuko Hiramatsu has come a long way since purchasing her first thrift-store keyboard with no knowledge of how to use it. In the two years following the release of her rookie EP True Breath under the name Sapphire Slows, the Tokyo-based producer has worked her way up the DJ ladder and prepared a full-length album, Allegoria, to be released on Nov. 5. Pulsing rhythms, delicate vocals, and ethereal washes of synth on the LP are distantly evocative of a Grimes tune, if Grimes lived in Japan and toned everything down a little.

In the midst of her first

American tour, Hiramatsu swung by our very own Old Meth to play an immersive set at BuHo this past Wednesday, Oct. 23. With the intermittent help of Japanese translators Neo Sora '14, who also performed that night, and Hibiki Mizuno '15, The Argus sat down with Hiramatsu to talk about electronic music and the all-too-familiar perils of the post-grad job hunt.

The Argus: How is the tour going?

Sapphire Slows: Great! I just came from Philadelphia today. I went to Toronto, Montreal, New York City, and Baltimore. Each city has a different vibe and a different audience. I met many artists and many new people. [Lapses into Japanese. Laughs.] It's still hard to explain what I experience. Still too many things happen. This is a very DIY tour. I don't have any booking

agent, so my label and artist friends are helping me, and I'm staying at friends' houses. But it's better than staying in a hotel sometimes. I got many explanations from friends and artists. And my friends are all very sweet. Yesterday I got a cold, so that's not good, but other than that everything's okay.

A: How does the electronic music scene in America compare to Tokyo?

SS: Especially in New York State, I hung out with artists like ITAL, Luke Wyatt, Aurora Halal, and musicians of the L.I.E.S. label. The shows I play in NYC are kind of mixed with electronic music and indie rock. So, uh [speaks Japanese].

Neo Sora: She's saying that, looking at the electronic music scene from Japan, she hears that, like...this artist comes

SAPPHIRE, page 10

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established in 1868

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NEWS

Stanford Professor Iyengar Lectures on Political Polarization

By Tess Morgan
News Editor

After a year fraught with political partisanship in Washington, Wesleyan students and professors spent this past Thursday taking an academic look at the nationwide gridlock. About 60 students and faculty members came to a packed room in the Public Affairs Center to hear Stanford University political science Professor Shanto Iyengar give a lecture titled “Fear and Loathing Across Party Lines: New Evidence on Group Polarization.”

Iyengar’s lecture focused on increasing evidence of group polarization in American politics. Many of his points came from an academic article of the same name as his talk, which Iyengar wrote earlier this year in conjunction with Sean Westwood, a PhD candidate in the Communications Department at Stanford.

Iyengar began the talk by explaining the purpose of his research. “The work that I am doing is not about ideological polarization; rather, we’re proposing an alternative definition based on the classic concept of social distance,” Iyengar said. “We are referring to polarization simply in the context of like and dislikes, or how Democrats and Republicans feel about each other. [We] used both implicit and explicit measures of affect [to quantify this].”

He went on to describe the widening split between the beliefs of liberals and those of conservatives.

“It’s sort of a double-barreled cleavage,” Iyengar said. “It’s not just the Democrats versus Republicans; it’s Democrats and liberals versus Republicans and conservatives. Two cleavages packed into one.... That gap, the sentiment gap based on politics, exceeds any other sentiment gap that you could think of, including race. So psychologically speaking, today the party divide seems to be far more intense than the racial one.”

Iyengar presented evidence that displayed the importance of political identity in American society. He believes that the party divide takes root when Americans are young and stays with them their entire lives.

“It turns out that kids in this country have a very strong sense of their political identity as Democrat or Republican as early as kindergarten,” he said. “Obviously that doesn’t have a very strong cognitive underpinning, but this is one of the few areas in political science where we

have successfully tracked people over long periods of time.... It turns out that this sense of ‘Am I a Democrat or a Republican?’ stays with people over the entire life cycle. So in that sense, it is not something that can be changed or modified very easily.”

Professor of Government and Co-Chair of the College of Social Studies Donald Moon attended the lecture and gave his thoughts on Iyengar’s argument.

“I was especially impressed by [Iyengar’s] account of how party identification was becoming increasingly salient, and spilling over into other aspects of citizens’ lives—especially the data he gave us on how people have come to be upset at the thought of a family member marrying someone of the opposite party, and how attitudes toward the other party had become stronger and more sharply defined than attitudes toward groups defined in other terms, including race and religion,” Moon wrote in an email to The Argus.

Moon found that while Iyengar’s view on the current level of political polarization is somewhat bleak, he does have an optimistic view for the future of the party divide.

“[Iyengar] acknowledged that the polarization was largely a result of Republicans moving sharply to the right, and that those on the right who had the most extreme views tended to be quite a bit older than the electorate as a whole,” Moon wrote. “As that generation passes from the scene, we can expect that the polarization will decrease.”

Students made up the main contingent of those in attendance, although many professors were also present. Overall, student feedback was positive. One Government major, Alwyn Lansing ’16, expressed her excitement about the lecture.

“I thought that he was really interesting,” Lansing said. “I wanted to go since he’s a Stanford professor, and they’re pretty well known for government and political science. I thought he made good points even though some of them were maybe a little bit partisan.”

Students and faculty said that they left the lecture with a new sense of clarity about party lines and political polarization.

“I thought kids brought up really good questions, and I was glad to see that kids our age were interested in the problem of polarization, as it’s something we’re going to deal with as part of the electorate,” Lansing said.

Entrepreneuership Society Kicks Off Speaker Series

By Michelle Li
Staff Writer

For many students, Sunday night is typically characterized by catching up on schoolwork. But for members of the Wesleyan Entrepreneurship Society (WES2), it’s a time to encourage interested students to get ahead of the professional curve by hosting presentations about entrepreneurship. The first installation of this series was on Sunday, Oct. 27 and focused on aggressive marketing.

WES2 is a student-run organization that brings together students interested in entrepreneurial initiatives. The group meets twice weekly to discuss and generate ideas for members’ individual projects as well as startup business-related current events in the outside world. Since the group’s creation, many members have formed their own startup companies.

“At the beginning, when I started, no one had a start-up,” said founder Katya Sapozhnhina ’16. “By now, most people do. When you’re part of a community constantly brainstorming ideas, it’s very easy [to become encouraged to start a project]. The point of the society is to talk to each other.”

The group requires that its members participate in biweekly discussions; this involves signing a non-disclosure agreement about other members’ ideas. However, WES2 welcomes all students to attend its speaker series to generate student interest both in entrepreneurship and in joining the society.

“The speakers are people in the society who have been consistently showing up,” Sapozhnhina said. “I try very hard to have a clear picture of what some people are really good at, to make sure people are confident in that.”

WesKaraoke Founder Victor Goh ’16 delivered the presentation at Sunday’s event. Goh wanted to recreate a karaoke environment outside a typical karaoke bar venue to provide students with an alternative way to let loose and have fun.

“In Singapore, we have a very big karaoke culture,” Goh said. “People are paying a lot of money to sing songs in a [certain] kind of environment. I thought about how I could import that system into this school.”

Goh has since recouped his initial capital investment in karaoke equipment, collaborated with the Usdan University Center to host the monthly Usdan Late Night Karaoke, and will be hosting a campus-wide karaoke competition beginning next week. Goh attributed his success to his

knowledge of marketing tactics.

“If you’re [marketing] more aggressively, there will be a higher chance of people taking up the product,” Goh said.

In his presentation, Goh argued that the innovative nature of an idea, the reputation of the company, and the generation of good publicity are the three key factors in aggressive marketing. According to Goh, a unique idea is an aggressive idea and one that will pique consumer interest.

“If you’re the second one [to follow a unique idea], people will have already fulfilled their curiosity with the original,” Goh said. “It may not be successful.”

He also emphasized the importance of presentation for a company to uphold its reputation.

“There’s this thing called the herd mentality,” he said. “If you can portray your company as a big company, people think you have gone through a period of expansion because you have demand. Your product or service will seem more valuable.”

On the subject of publicity, Goh suggested that people take advantage of social media networks. Goh stressed that advertising would be most effective when concentrated in niche blogs and websites.

“What you do is to find what kind of service you’re producing, [and] what sort of niche your product is in,” Goh said. “You want to target that niche sector, to tap into that base.”

Goh noted, however, that aggressive marketing may be a controversial method. He provided examples of companies that put fake positive testimonials to lure potential customers and purposefully ignore some customer service requests, so that they appear to be busy with a larger consumer base. Goh stated that he does not condone this behavior but believes that knowledge of unethical aggressive tactics is useful and informative.

“If your product is not established to the point where customers are satisfied by it, even if you do all this aggressive marketing, people will realize it’s not great,” Goh added. “The timing of employing this aggressive marketing is crucial.”

Lecture attendee and member of WES2 Agbon Edomwonyi ’16 responded positively to the presentation and his experience with the group.

“[WES2 is] a good starting platform and also a great community as a way of getting ideas for startups, seeing what people are doing,” he said. “The more people we get, the more intellectual capital we can build on. This being the first presentation is a really great start. Hopefully there will be more.”

INVESTIGATIVE JOURNALISM:
FROM PRINT TO DIGITAL

Lisa Chedekel '82

Senior Writer, Connecticut Health
Investigative Team (C-HIT)

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Jrs: Staff Repairs Pipe

Continued from front page

Program Housing and Apartments Area Coordinator Brian Nangle added that had the water gone out for longer than a few hours, the Office of Residential Life would have had to relocate LoRise residents to hotels or other spaces on campus for the duration of the repair.

“We knew there was a potential for the water to totally go out in LoRise, so in that case we may have had to move all the residents,” Nangle said. “Luckily that didn’t happen. The water did go out, but they were able to fix it really quickly. If we knew that it was going to be an extended period of time, we would have needed to find places to put all these people, because it’s not acceptable to be in a space and not have any running water.”

LoRise resident Dylan Nelson ’15 expressed his frustration with the situation.

“The worst of it in my opinion was on the 24th when we were without any water, cold or otherwise,” Nelson wrote in an email to The Argus. “I was expecting to have to deal with an ice shower; fine, that’s alright, I’ve gone without hot water before. But not being able to brush my teeth, wash my face and hands or shave, let alone take a shower, is profoundly aggravating. As it was, I ended up taking some of my toiletries to class and brushing my teeth in the bathroom of the Career Resource Center.”

Nelson added that having cold water is better than having no water at all.

“I suppose they’re doing the best they can, but it’s still been quite a major inconvenience,” he wrote. “Having only cold water to shower in can certainly be miserable first thing in the morning... but at least you can wash up.”

As of Monday, Oct. 28, it seemed that the problem had been fixed; the only exception was that some LoRise units may still be experiencing heating problems. Nangle informed residents that they must call in any heating malfunctions, as they will be addressed on a room-by-room basis. Staye explained the reason behind this potential problem.

“When you drain a pipe, you drain a building; you take the water out of it to do a repair to a pipe,” he said. “When you fill it back up, there’s going to be some residual amount of air that’s going to find its way somewhere and stop the flow of water. I haven’t heard of any of those issues actually happening.”

Last year, the pipe connecting the HiRise and LoRise complex to the power plant also failed, resulting in a similar loss of hot water.

“We were actually hoping that the pipes from the power plant, including the repair that we did last year, could make it through until next summer, when we can replace the entire line,” Staye said. “Unfortunately, that didn’t happen, so we’re looking to replace the line next summer—that would be both the pipes from the power plant to the entire complex.”

Once Physical Plant completes the temporary repair on this pipe, the external boiler will not be needed to heat the water for LoRise and HiRise residents. Staye hopes that this will be completed by Friday, Nov. 1. This will allow the pipe to function as usual until a full repair can occur over the summer.

Nangle emphasized the importance of keeping residents informed.

“I think letting [students] know what’s going on eases the complaints,” he said. “I totally understand how they would feel—if I went home and my water wasn’t working and no one let me know about that, I mean, that’s not cool at all. I don’t mind if people call me and say, ‘Hey, this is going on in my house, what should I do, do you know about this?’ Either I know about it or I don’t, and I’ll just relay that to Physical Plant.”

Nelson, however, was frustrated by the continued problems, despite being informed.

“The email sent out [on the 24th] contained the bit, ‘I’ve heard from some folks that there is no water at all. Physical Plant is looking into that,’ implying they had no idea it had happened until some very unhappy LoRise residents brought it to their attention,” he wrote. “Not exactly reassuring.”

Lecture Explores Role of Photography in Soviet Space

By Ammar Zafar
Contributing Writer

Students gathered to hear a lecture by Associate Professor of Sociology at Williams College Olga Shevchenko on Oct. 14. The topic was the construction of space in the Soviet era, but the speaker used an unusual medium to explore it: travel photography.

Shevchenko received her bachelor’s degree from Moscow State University, her master’s from Central European University, and her Ph.D. from University of Pennsylvania. She currently teaches at Williams College with a focus in post-socialism and how it functions in every day life. She has many publications on topics ranging from interpretations of Karl Marx to post-socialist Moscow to amateur photography’s relation to state violence.

Throughout the lecture, Shevchenko used a slideshow of photos from family albums of the Soviet Era and combined them with anecdotes to support her thesis. She argued that subsidized travel was a tool of the government that helped normalize the space of the entire Soviet Union.

Shevchenko began the lecture by explaining the background of traveling in the Soviet Union: the government allowed many of its workers, including janitors and other blue-collar workers, to vacation at very discounted prices to many areas around the continent. These included popular cities such as Moscow and Kiev, as well as beach resorts in the South or Siberia to the North.

“Leisure and ability to travel

were also forms of entitlement,” Shevchenko said. “Traveling was part and parcel of being Soviet.”

One striking aspect about all of these pictures, Shevchenko noted, was that they were often taken of large groups of strangers.

“The visual similarity of the people populating group travel photos...implied a generic Soviet lifestyle, naturalizing the stretch of Soviet civilization, both in a geographical and also in a cultural sense,” Shevchenko said.

Shevchenko observed that such group photos were surprisingly similar in composition. Even in photos taken in amusement parks, the subjects were dressed in business-casual attire and rarely smiled.

“People don’t acknowledge in any way the comical nature of the backdrop and stand with the same kind of somber air as they would in any other group photograph,” she said.

Shevchenko’s key argument was that the Soviet Union’s subsidized travel created and reinforced this notion of a united Soviet space, despite the geographical and cultural diversity. From Central Asian states to the Balkans, the average Soviet citizen had complete access to all of this land. This concept, she believes, is well represented in amateur photography.

“In this respect, socialism’s visual project may have succeeded,” Shevchenko said.

Throughout the lecture, there was a focus on amateur photography as an important sociological tool for understanding what the state meant to the common person. The photographs all came from private family albums from five Russian cities. Shevchenko’s team asked all three generations about

the pictures in order to understand what it meant to each individual family member.

“We tended to ask people to show the albums they care most about because otherwise we knew we would be there for days,” Shevchenko said. “I think for a lot of these people it was a meaningful occasion to jointly look at the family albums and talk to someone who has an interest [in them].”

Many of those who attended found the lecture fascinating and chuckled at some of the more humorous photos in the collection.

“It was interesting to learn how much the Soviet Union’s ideologies are manifested in something as small as a family photo album,” said Sadichchha Adhikari ’16. “This is probably one of the most unique lectures I’ve seen at Wesleyan.”

The University’s Russian program has expanded to become more interdisciplinary; this lecture reflected the program’s efforts to mirror this in the speakers it chooses.

“We were looking to have lectures that incorporated our many disciplines together,” said Chair of Russian Language & Literature and Associate Professor of Russian, East European, and Eurasian Studies Priscilla Meyer. “Olga [Shevchenko] combines anthropology and sociology...She is a wonderful example of the interdisciplinary work that we hope to pursue.”

Meyer hopes to have more lectures on topics such as these, so more students can realize the many different kinds of topics that are covered under Russian, East European, and Eurasian Studies.

“Our field is changing from being predominantly Russian literary studies to focusing more on these social science kinds of fields,” she said.



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FOOD

Grilled Cheese With A Touché of Love

By Erica DeMichiel
Staff Writer

As the cooler weather moves in, the prospect of an evening trek to Late Night or The Whey Station may seem unappealing. But on Oct. 13, the Wesleyan fencing club, known as W'Escrime, made a warm midnight snack far more accessible than anything that requires a walk across the dark, chilly campus.

In an effort to raise money for the club, W'Escrime offered its biannual grilled cheese delivery service from 8:30 p.m. to 1:00 a.m. Members of the fencing club gathered in the Hewitt 8 kitchen, where they prepared, packaged, and began the delivery of the artisanal sandwiches. Patrons were able to choose between two varieties: the \$3 classic or the \$4 tomato-basil-mozzarella deluxe.

As if the concept of grilled cheese delivery weren't amazing enough by itself, customers were able to place their orders in a number of different convenient media: text message, email, or by making a pit stop at the Hewitt 8 kitchen themselves.

Throughout the night, Avi Stein '17 served as the fundraiser's Grilled Cheese Captain.

"We broke up into stations, from painting butter onto the bread to preparing the sandwiches to grilling them and packaging them," Stein wrote in an email to The Argus. "From there, we had a constant stream of people running the sandwiches out to our customers."

And just how did the team members keep all of this cheesy goodness warm en route to their respective destinations? By tightly wrapping these delectable delicacies in aluminum foil and sending out only the fastest and most capable runners, the fencers were able to ensure the timely and efficient arrival of their culinary creations. The fairly central location of the Hewitt 8 kitchen and its ideal setup for grilled cheese making enhanced the productivity of the operation.

Over the course of the five-hour fundraiser, approximately 20 fencers helped assemble and deliver about 200 grilled cheese sandwiches, turning out a net profit of between \$500 and \$600.

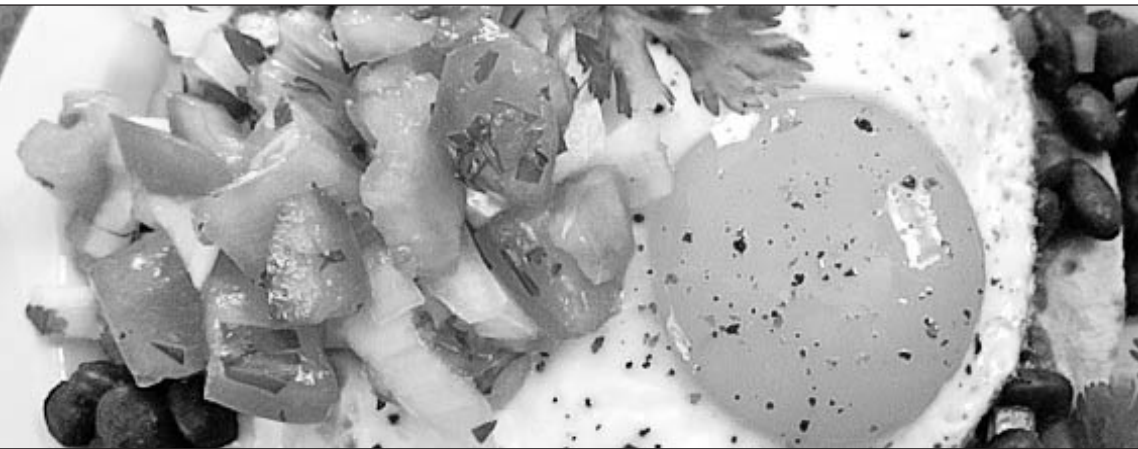
"Sales were excellent this year, breaking our previous expectations and records from last semester," Stein wrote. "It was a lot of fun, delicious hard work."

The only thing better than good food is good food with good company. Thienthanh Trinh '17, a new member of W'Escrime, described her experience working alongside her fellow fencers.

"The highlight of my evening was easily spending time with such an awesome group of people," Trinh said. "This is my first year on the Wesleyan fencing team, and I found it so easy to just jump in and socialize with everyone."

Those looking to recreate W'Escrime's sandwiches may be out of luck and required to improvise. The fencers parried The Argus' request for their grilled cheese recipes, which remain a guarded secret.

Huevos Rancheros to Rival Regular Brunch Options



C/O BUDGETBYTES.COM

By Meghan Nayyar
Staff Writer

Some mornings, you wake up happily to the sounds of birds chirping. On these days, you bound out of bed ready to take on the day. Then there are some tragic mornings you really just need to devote yourself to scarfing down some cheesy eggs. On these days, the thought of making the trek to Usdan or 'Swings for brunch is enough to make you cower under your covers and weep for the rest of eternity. Luckily, this easy and delicious recipe for huevos rancheros will save you the misery of stumbling sorrowfully through campus or remaining starving and sad in bed.

Huevos rancheros are by far my favorite Mexican dish and arguably the best. It's a great brunch food in that it's heavy and filling, but not too greasy, and will soak up all the regret from the night before. You might think your cheesy eggs are gourmet because you drowned them in Frank's hot sauce, but huevos rancheros are on a completely separate playing field.

It's more than just taking cheesy eggs to the next level; it's taking cheesy eggs to level one hundred, where you get all these killer add-ons and secret combos. After piling on steamy black beans, chunky salsa, smooth avocado slices, and, of course, a large heap of shredded cheddar cheese, a breakfast pail just isn't going to cut it anymore.

Huevos Rancheros

1. Cook your eggs any style you like best. For this dish I recommend sunny side up or scrambled.
2. Warm tortilla in a separate pan or the microwave.
3. Place cooked eggs on tortilla.
4. Top eggs with heated black beans and salsa.
5. Slice the avocado and layer on top.
6. Blanket the entire dish in cheddar cheese, and dig in!

INGREDIENTS

- 2-3 EGGS
- 1 TORTILLA
- 1 AVOCADO
- 1 15 OZ. CAN OF BLACK BEANS
- SALSA OF YOUR CHOICE
- 1/4 CUP CHEESE, SHREDDED

Have No Fear, You Can Make Kheer Here!

By Ankur Neupane
Contributing Writer

Kheer is a massively popular dessert enjoyed in Nepal and parts of India. A sweet rice pudding, Kheer is served after either lunch or dinner.

The Nepalese way of preparing Kheer is slightly different from that of our Indian brethren. Most Nepalese like their pudding to be sweet, slightly warm, and served with little or no additional flavoring. Indian Kheer tends

be watery and filled with raisins and is usually served cold. For a good example of a northern Indian Kheer, check out Tandoor on Main Street.

Kheer is perfect after a spicy meal: it is a great combatant of the potentially painful effects of hot chili.

Nepali Kheer is pretty easy to make and requires very few ingredients, making it accessible to college students in spite of its foreign nature. After a successful and informative call back home, I am able to present you

with this recipe.

Kheer

1. Soak the rice in a deep bowl of water to get rid of the starch.
2. Melt butter in a small stock pot over medium-high heat.
3. Drain any excess water from your bowl of rice. Add rice to melted butter.
4. With a spatula, stir the rice and butter for approximately three minutes.
5. When the rice has cooked to a light

brown, pour two liters of milk in the saucepan. Keep the pan over medium heat, and stir until the milk is at a light boiling. This may take up to 10 minutes. Avoid the temptation to turn up the heat in order to hasten the dish's preparation: the rice at the bottom might stick to the saucepan.

6. Add sugar and cardamom. If desired, stir in crushed almonds, cashews, raisins, and/or saffron for extra flavor. Stir constantly and slowly for ten minutes.

7. Your Kheer is ready to be served. To serve cold, let it cool and then place it in the refrigerator for half an hour.

INGREDIENTS

- 1 CUP (8 OZ.) OF RICE
- 2 TBSP. BUTTER
- 8 1/2 CUPS MILK
- 1/2 CUP SUGAR
- 1/2 TBSP. CARDAMOM
- OPTIONAL ADDITIONS: ALMONDS, CASHEWS, RAISINS, SAFFRON

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FEATURES

The Parents Are Coming: How To Make Your Lifestyle Presentable For Homecoming Weekend



TRISHA ARORA/PHOTO EDITOR

Students often find themselves in a panicked frenzy before parents visit dorm rooms during Homecoming.

By Rebecca Seidel
Features Editor

Homecoming and Family Weekend begins the day after Halloween, which also happens to be the dawn of Halloween, so if you aren't prepared to let your parents/grandparents/dog/siblings experience your wholesome Wesleyan lifestyle firsthand, you've really got to think fast. The Moment of Doom is quickly approaching, and the timing couldn't be worse.

If you're not ready to welcome your family into your humble abode, or if you're not in your finest state at the

moment of their arrival, the quickest solution is to treat them like trick-or-treaters: when you hear them knocking, keep your door closed and hide. But if hiding's not your style, there are a few other steps you can take in advance to ensure that the weekend goes swimmingly for everyone involved.

1. Act like you're about to undergo a Fire Safety inspection.

You know that list of "prohibited items" on the Fire Safety website? (If you don't, then I'm just going to do you a favor and tell you to get rid of that black-wicked candle now, before it's too

late. The same probably goes for the bong on your shelf.) This list will give you some useful tips on what to hide not only from the Fire Safety inspectors but also from your parents when they come into town. Use your own judgment as you scan through the items on the list: your parents might be okay with halogen lamps, but they might be less comfortable seeing used smoking materials, incendiary devices, and ungrounded extension cords in your living space.

As an added bonus, this scramble to hide things in your underwear drawer will leave you fully prepared for

when Fire Safety actually comes to visit (which should be any day now, if tradition holds).

2. Tell your roommates/housemates/ the nomadic squatter sleeping on your couch to follow this tactic as well.

Your roommate didn't hit that bong by himself, and your parents know it. Save everyone the discomfort and put everything away before your guests wander into dangerous territory.

3. Comb through the Homecoming Weekend schedule.

You're busy. You have studying, costume preparation, and Metro runs to attend to. There's no way you can keep all of your family members fully entertained during their time here. So help everyone out by scoping out some activities that will keep your relatives happily distracted from your inattentiveness. Point them toward a tour of Olin, a community bike ride, or the Skull and Serpent reception. If they're here on Friday, send them to one of your classes. Make sure they take notes while you skip class to take care of more important things.

4. Get into the Halloween spirit.

If you find the Homecoming Weekend schedule to be insufficient in its offerings, go off-book and send your parents and siblings trick-or-treating on Fountain. Never mind that it's a day or two late. They'll love it! After 11 p.m. is best.

5. Make a restaurant reservation.

You might have stuff to do, but you won't want to miss out on dinner with your family. And by "your family,"

I mean not just the people who share your DNA, but also your roommate's family, all your friends whose families didn't show up for the weekend, and any other hungry-looking stray students you pick up on the way to Main Street. Crowds like yours are a waiter's worst nightmare and a restaurant owner's dream come true. Be warned, though: restaurants get packed on Homecoming Weekend. If you haven't done so already, be proactive and make a reservation at that Italian place you can't afford to go to by yourself. Things will be a lot less stressful if you're not wandering around town looking desperately for a place to eat. Alternatively, just go to Athenian.

6. Be prepared to talk about what you're learning in class.

Your family wants to know about the thrilling challenges you've been facing in the classroom, the moments when you've triumphed over long papers and impossible tests, the life lessons you've learned from your freeing liberal arts education. In my freshman year, the story I told about my latest Experimental Music project—dropping hundreds of grains of rice on the floor at varying speeds and listening to the rain-like sonic effect they produced—didn't get quite the reaction I was going for. Be prepared with multiple stories to please a wide range of audiences.

7. Relax.

Cast aside any nervousness you have about the weekend, and remember that your family wants to have a good time just as much as you do. The Homecoming Gods aligned Family Weekend with Halloween weekend for a reason, so get costumes for the whole family, and get ready to rage.

Magazine: et al. Offers New Venue for Short Fiction

Continued from front page

"We want to seem communal," Spira said. "First, the communal editing process, and [second], the communal nature of a collection, an anthology. It's about the writers. Even though we [the editors] are making it, it's not about us. It's about the artists; they get to forge the magazine, really. We're just kind of like the little bits in-between that put it all together, like little helpers, mostly."

et al. currently accepts fiction pieces of 2500 words or fewer, as well as scripts for short comics, with a deadline of Dec. 15. Each submission is subjected to one to three rounds of editorial review, a process that the magazine's editors-in-chief have designed to be democratic to the extreme. Aside from being able to break a tie if necessary, editors-in-chief have no more say than any other editor.

During the first round of review, each piece is distributed anonymously to the board of 15-20 editors (only Greene and Spira are aware of the author's identity, based on his email address). The editors then vote as to whether the piece should continue to the next round. If the piece receives a majority of approvals, the author will be contacted to schedule a one-on-one meeting with one of the editors, who will offer feedback from the staff. The author can then choose whether or not to make the suggested changes to his work before resubmitting it to the second round of review.

"I think that's a major part that differentiates us from other publications," Greene said. "We want the authors to be as good as they can be, and

obviously they have their own creative license, but we want to take our time out to ensure that we have the best possible product and they're totally happy with it."

During the second round of review, which is tentatively set for March to allow for the release of the magazine during the May final exam period, the remaining 20 or so submissions will be narrowed down to the final selection of texts. This stage poses the greatest challenge to the editorial staff.

"The first stage is just a question of how good [a piece] is, regardless of any other pieces," Spira said. "The second stage then becomes not just how good it is, but how well it fits in with other pieces. We necessarily have to compare certain pieces, and it sucks because pieces can get benefits from being antithetical to other pieces... because we're not publishing a collection of individual pieces, we're publishing a book with pieces inside of it. Just as you can have 10 great chapters, and a bad book."

If needed, a third and final round of review will take place to resolve any lingering disagreements. Ideally, the magazine will be pared down to about 90 pages before going to press. Greene and Spira hoped to maintain the "pocket-sized" aesthetic of their original vision, but due to budget constrictions, the magazine will be a slightly larger, more conventional paper size, about four by seven and a half inches.

Funding for the magazine is something of a work in progress. According to Greene, the University administration and Student Budget Committee are skeptical of new fiction publications on campus because past iterations

have been expensive and short-lived. For now, et al. anticipates receiving funding in the spring once a concrete number of submissions has been determined. However, it has already gained the support of Director of Writing Programs and Adjunct Professor of English Anne Greene, and both editors-in-chief remain optimistic.

"We're getting a really positive response," Justin Greene said. "The students seem to be really taking to it, in terms of submissions, just spreading [the word], general excitement."

Sophie Chabon '17, another member of et al.'s editorial board, agreed. She compared favorably her experience with et al. to her work at her high school's literary magazine and The Best American Non-Required Reading, an annual compilation published by Houghton Mifflin Harcourt.

"We're just accepting submissions right now, so ultimately we won't know until the spring when we release the magazine, but overall people seem very welcoming of the new literary mag on campus," Chabon said.

In the meantime, however, Greene and Spira continue to seek sub-



EMMA DAVIS/STAFF PHOTOGRAPHER

The editors-in-chief of et al. are excited to put together the magazine's first issue.

missions and are trying to keep things in perspective during the magazine's early stages.

"We don't want to grow too big for our britches and stuff," Spira explained. "We're not a national magazine. We're publishing the literature of students at an undergraduate college who are still learning how to write—and that's not to say they need help learning to write in any way—but we're publishing really good stories, done by people who will get really good. We can keep doing that for a long time, if people stick with it,

and I think they will."

As for their own stake in the magazine, both editors-in-chief say they are still very much enjoying the glow of their role as "founding fathers."

"In my mind, it's still my magazine," Spira said. "It feels like my baby, that's just taking its first little baby steps. Like, when people show up to the meeting, to something that Justin and I started, it feels amazing. I feel like I got to create something on campus, and that's a very beautiful feeling. And the editors feel that way, too."

ROVING REPORTER

What was the highlight of your Fall Break?

By Emma Davis '17



“Getting to know my girlfriend better, biblically.”
Dylan Penn '15



“My bed.”
Nick Springsteen '17



“Getting acupuncture.”
Alexia Warren '17



“Enjoying the Vermont wilderness.”
Michael Creager '15



“Sleep. Just tons of it, loads of it.”
Lallane Guiao '16



“My mom’s home-cooking.”
Madeline Scher '17



“Dance Research class ’cause Creative Campus Initiatives are the best.”
Alma Sanchez-Eppler '14



“Going to my grandmother’s 90th birthday and getting to see my family for the first time since last winter.”
Kayla Reiman '14



“Sleeping and being able to go a whole day without any commitments.”
Olayinka Lawal '15

WEEKEND IN REVIEW: SPORTS



NOAH MERTZ/STAFF PHOTOGRAPHER



C/O BRIAN KATTEN

Top and Right: The women's soccer team tied with Middlebury at Jackson Field on Saturday.

Left: LaDarius Drew '15 was named NESCAC Player of the Week after scoring twice in the 34-14 win over Bowdoin.

Middle: The men's soccer team defeated Middlebury 1-0 on Saturday.

Bottom: Field hockey fell to Middlebury in a 3-1 loss on Saturday.



NOAH MERTZ/STAFF PHOTOGRAPHER



SHANNON WELCH/STAFF PHOTOGRAPHER



SHANNON WELCH/STAFF PHOTOGRAPHER



SADICHCHHA ADHIKARI/STAFF PHOTOGRAPHER



SADICHCHHA ADHIKARI/STAFF PHOTOGRAPHER

ARTS

Break Out The Scarves: Students Bundle Up For Winter



TRISHA ARORA/PHOTO EDITOR

As the temperatures rapidly drop, students get ready for winter by layering in coats, boots, and scarves.

By Gaviella Wolf
Staff Writer

The sudden plunge into cold over fall break caught many of us in Middletown off guard. With the sun coming out at unexpected times and gusts of wind reminding us that winter is near, dressing for the colder weather transitions can be difficult. The transitions from winter to spring and spring to summer are met by many with more enthusiasm than the summer-to-fall shift we're currently enduring.

Personally, I always look forward to the temperature drop, ready for an end to the heat and a wardrobe change. Along with many other students navigating the not-too-cold-but-definitely-not-warm climate, I've returned to taking precautionary measures against winter diseases and have started to take out my scarves.

Chelsea Abowitz '15 commented on her favorite transition piece of clothing, a hooded leather jacket.

"I like my leather jacket because it's not too warm, not wool," Abowitz said. "But the transition from summer to fall always makes me cry...I don't like having to wear pants every day."

Matt Fine '15, who hails from Florida, admitted to not always knowing how to dress for the weather.

"The fact that the weather is really sporadic right now, between pleasantly cool and really, really cold, is throwing my outfits off a lot," Fine said.

Mainly sporting American Apparel hoodies under denim jackets, Fine described his colder weather style.

"My favorite transition pieces are probably when I can finally bring out my favorite form of clothing—flannel," Fine said. "Too much flannel, probably one for every day of the week. I love it so much: so warm, so comforting, so heroin-chic. Perfect."

Fine concluded that his facial hair is his most important warm accessory.

"The most important aspect of my ensemble is my mustache, which not only makes me look a lot more like 'Girls' celebrity Adam Driver, but also keeps my upper lip nice and cozy," Fine said.

The inevitable return of layering has begun already, with temperatures signaling a colder shift ahead. Layering is often the best solution for weather that seems like it could change at the drop of a hat, or for repurposing pieces otherwise obsolete in this season. Noah Hamlish '16 is a fan of this fall fashion trick.

"Layering is great because it's like three outfits in one," he said.

Natasha Cucullo '15 considers herself skillful in the art of layering, carrying her summer dresses into fall with a few key pieces.

"I think a fall jacket is very important," Cucullo said. "I'm a huge fan of jackets. I also have little fingerless gloves that are nice. Tights and just layering shirts over dresses...I just ordered this military jacket, and I'm really excited to wear that because it's heavy enough but light enough to wear on a day like today."

Puffy vests from North Face and similar brands are a favorite for some, providing insulation without the overwhelming amounts of fabric that a full coat brings.

"My favorite transition piece is my swimming Patagonia because it represents my school spirit and my rugged love of nature and the finer things in life," Hamlish said.

Annie Maxwell '15 has stood out during the colder weeks, donning a bold leopard coat.

"I love my leopard coat: it's furry and warm," Maxwell said. "My mom picked it out for me four years ago, and I thought I'd never be caught dead in it...but now every time I wear it I feel like Beyoncé."

Maxwell added that pretending to be Queen Bey isn't the only way she plans to keep warm this season.

"I recently got this poncho/shawl/

curtain/blanket that is really nice to wrap up and takes zero effort to put on but is very hippie chic," she said. "I really prefer flow-y summer clothes to the layering of winter clothes, but I really like mixing patterns and textures, [and] it's a little easier to do that when there's more layers to clash."

The full-on winter renders few articles too heavy or too fuzzy. I'm sure that not long after the first snowfall, the cold will become tiresome, but until then I look forward to winter dressing instead of this dance around the cold weather.

As the temperatures drop, students scramble to assemble going-out outfits and begin the saga of party jackets. In Eclectic on Saturday night, the corners of the dance floor were littered with the piles of coats and jackets that become such familiar party staples come winter.

Abowitz had a few tips for dressing for the chilling temperatures when preparing for a night out.

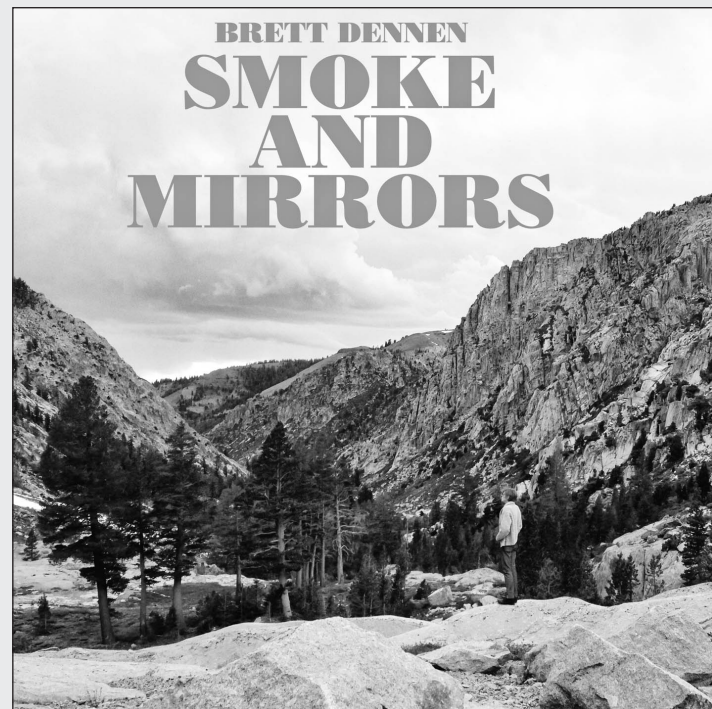
"I like to wear thigh-high socks and boots with my little dresses and then my jacket and just find a safe place to deposit it at the party," Abowitz said. "I usually don't wear scarves or hats or gloves because they're too hard to keep track of."

Whether dressing in a grunge, bohemian, athletic, or any other style, many Wesleyan students brave the perplexing colder seasons in boots. The sunny cold may be confusing, but this ever-adaptable footwear has the power to bring together style and utility.

"My favorite part about dressing for the cold weather is boots," Maxwell said. "I love boots. Brown boots, black boots, short boots, tall boots. I have an awesome pair of purple boots...I don't discriminate."

I may not always know how to dress during the seasonal shifts, but I can definitely draw inspiration from the Wesleyan students braving the chilling winds around me.

Brett Dennen Goes Back To His Roots



C/O LAMUSICBLOG.COM

By Meg de Recat
Staff Writer

Singer-songwriter Brett Dennen makes the happiest kind of music. His songs are effervescent and cheerful, with a good-time vibe that is always easy to listen to. He has released five studio albums over a decade, and with his most recent album, *Smoke and Mirrors*, he seems to balance his happy-go-lucky style with a sentimentality and sadness that gives his music new depth.

Smoke and Mirrors is Dennen's return after a slight detour on his last album, *Loverboy*, which experimented with funkier dance music. Here, he gracefully shifts from lighthearted love songs to uplifting anthems directed toward the wandering rebels of the world.

A born-and-raised northern Californian, Dennen began his musical career in 2004 and has continued to uphold his style of folk-y songs that can be played around a campfire throughout his entire career. Dennen attended Camp Jack Hazard during his childhood and later worked there as a counselor; he has noted that the camp and being able to retreat into the wilderness have been his main inspirations.

"I used to spend a lot of time in the mountains," Dennen said when talking to NPR about his new album. "And being on the road, I had stopped spending so much time up there. So, I went up into the mountains and started writing. And what came up was just the way I was feeling. And I was just in a place of, like, not really being sure of myself or not really knowing who I was at that point."

Opening *Smoke and Mirrors* is "Sweet Persuasion," in which

Dennen humorously states, "I've got a hard reputation." The song begins the album on an upbeat and positive note. "Wild Child" is the point in the album at which Dennen comes forth with his folk-rock style, and this feel-good, head-bobbing anthem is an instant classic for all the hippies, road-trippers, and wanderers out there. Similar to "Wild Child," "When We Were Young" is the most upbeat song on the album. Slightly cheesy in its nostalgia, this is the only song in which Dennen seems to veer away from the simplicity that is prevalent throughout the rest of the album.

"Smoke and Mirrors," "Don't Mess With Karma," and "Only Want You" ultimately epitomize the feeling of this album. Characterized by layered guitar parts and pretty melodies, they convey emotional messages about issues like love, equality, and social pressures. Artfully understated and undeniably delightful, these three songs are my personal favorites. There's nothing big or grand about them, and that's what makes them so memorable.

"You know, as long as I'm having fun doing it, and as long as I make sure to take the time to just get down to, like, the important stuff in life, and let music just be what you do but not everything you do," Dennen said to NPR.

This is Dennen coming back to the type of music that he began with all those years ago. Beginning as a redheaded hippy from northern California, he has experimented and toyed with other genres of music over the years. In this album, Dennen returns to his authentic roots: charming and unfussy songs full of honest lyrics that speak to all the wanderers of the world.



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KODAK EKTAR 100

KODAK EKTAR 100

THE CINEFILES

By Lillian Holman & Andreas Streuli
Film Board Representatives

The Film Series begins with a Halloween one-two punch with “The Texas Chainsaw Massacre” and “The Devil’s Backbone,” both of which are sure to spook you to your deepest core. Need a relief from all that horror? Then why not go see “Cinderella,” the much beloved Disney classic that will stir up all your childhood fantasies? Ending the week’s calendar is “Days of Heaven,” a visually lush period piece that deserves to be seen on the big screen. Now that the midterm grind has tapered off, make sure to make it to this week’s fantastic lineup.

THE TEXAS CHAIN SAW MASSACRE
1974. USA. Dir: Tobe Hooper. With Marilyn Burns, Edwin Neal. 83 min.
WEDNESDAY, Oct. 30. 8 p.m. \$5

I was looking through the IMDb page to see if there were any fun facts for me to share with you about “The Texas Chain Saw Massacre.” Most of them are too horrifying or gross for me to type here. That should just about sum up the film that will kick off Halloween weekend. A masterpiece of horror and gore, Entertainment Weekly ranked this as the second scariest movie of all time, with only “The Exorcist” beating it. We suggest you bring some friends to cling to, as long as you do not pick them up along the way.



C/O GRIZZLYBOMB.COM



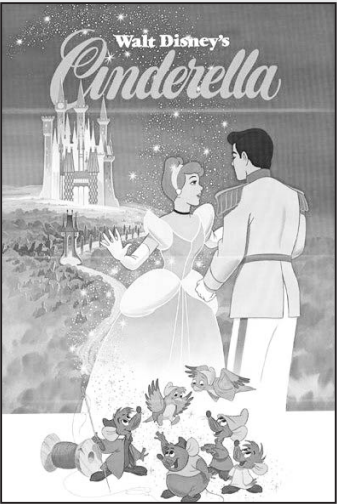
C/O LEFTHANDHORROR.COM

THE DEVIL'S BACKBONE
2001. Spain/Mexico. Dir: Guillermo del Toro. With Marisa Paredes. 106 min.
THURSDAY, Oct. 31. 8 p.m. FREE

Del Toro’s tale of a boy arriving at a remote orphanage is sure to give you a fright. Set during the Spanish Civil War, the film depicts a young protagonist who begins to uncover the tragic remnants of what binds the school’s inhabitants, an unrelentingly eerie ghost story that functions as both a fearful genre piece and political allegory. Wear a costume—it promises to be the perfect way to spend your Halloween night.

CINDERELLA
1950. USA. Dir: Clyde Geronimi, Wilfred Jackson, and Hamilton Luske. With Ilene Woods, James MacDonald. 74 minutes.
FRIDAY, Nov. 1. 8 p.m. \$5

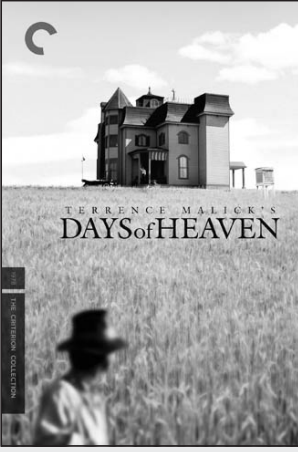
This Friday, consider the Film Board your Fairy Godmother. We all know you have been dreaming of seeing “Cinderella” on the big screen, and since a dream is a wish your heart makes when you’re fast asleep, consider your wish granted. This is an awesome chance to see some beautiful art grace the screen of the Goldsmith. Forgive the reference, but there is something truly magical about the hand-drawn animation of classic Disney movies, and “Cinderella” is the truly classic princess movie. Add some glitter and sparkle to your life, and come out smiling.



C/O IMPAWARDS.COM

DAYS OF HEAVEN
1978. USA. Dir: Terrence Malick. With Richard Gere, Brooke Adams. 94 min.
SATURDAY, Nov. 2. 8 p.m. FREE

Watching a Terrence Malick film is unlike any other cinematic experience, a sumptuous visual and aural concoction distinguished by elliptical poeticism, unique usage of voice-over narration, metaphysical themes, and breathtakingly gorgeous cinematography; every image from every film the auteur has made deserves to be paused and framed. Moreover, Malick’s work possesses the thematic depth and ambition of the greatest of American artists and thinkers, “Days of Heaven” ranking amongst the most poignant meditations on the American experience. It is a film both philosophically complex and sensuously rich, imbued with an emotional texture characterized by a sense of yearning and languorous fatalism. After the film’s completion, Malick embarked on a twenty-year hiatus from filmmaking only to return emphatically with “The Thin Red Line” in 1998. This gap is perhaps not surprising, as Nick Schager of Slant Magazine suggests, “It’s tough to top something this close to perfection.”



C/O CRITERION.COM

Despite All of the Controversy, “The Fifth Estate” Disappoints

By Charles Martin
Staff Writer

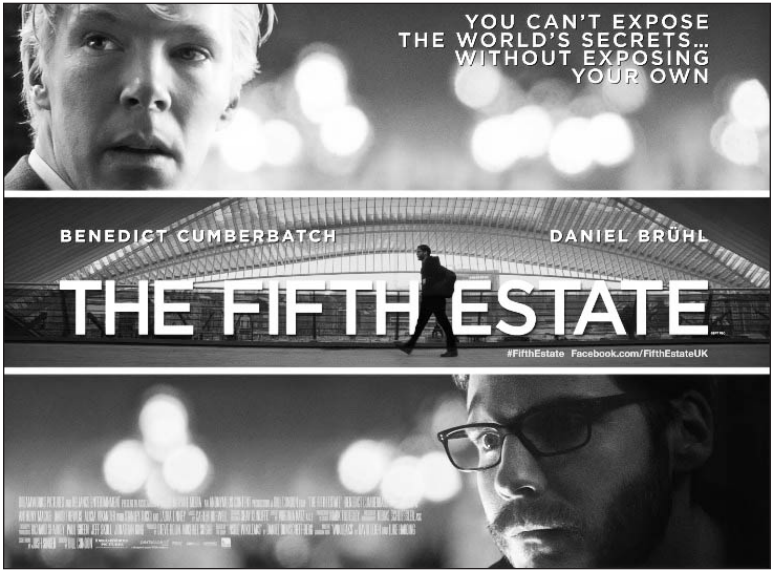
Looking at the weekend box office reports, it’s genuinely surprising that “The Fifth Estate,” the Bill Condon-directed Julian Assange biopic, has completely bombed. Not only did they manage to rush this story to the big screen a mere three years after Julian Assange’s name came to the forefront of the media’s attention, but they were even lucky enough to have it come out in the wake of the Edward Snowden scandal and the Chelsea Manning sentencing.

Indeed, freedom of information and the power of the whistleblower are on the tip of everyone’s tongues. Plus, it stars Benedict Cumberbatch, who’s jumped into the role of one of the most talked-about names in Hollywood (and with a name like that, why wouldn’t you say it out loud?). So, the question remains: in this pre-Oscar season, how did they manage to take something with so much potential and screw the pooch so badly? The simple answer is that, really, “The Fifth Estate” isn’t much of a movie. But that doesn’t mean that it’s irredeemable.

The film opens in 2010, with Bradley Manning’s files being released by The Guardian, thereby unleashing the full anger of the world’s intelligence networks. As the authorities come for computer programmers Daniel Domscheit-Berg (Daniel Brühl) and Julian Assange (Benedict Cumberbatch), Berg flashes back to his first meeting with Assange. We then cut back to 2007, the film recounting how the two first meet and their co-founding of the revealing WikiLeaks. From there, the film follows the process of the site gaining momentum and notoriety, moving from revealing illegal Cayman Islands reports and Sarah Palin’s Yahoo account, to eventually revealing the infamous Bradley Manning files. As the website gains momentum, it becomes fraught with peril, not only from legal pressure, but also from Assange’s growing instability and paranoia.

The heart of the movie’s problem lies with the protagonist, as the film essentially uses one of the least interesting characters as a focus for the rest of the story. For a greater portion of the movie, Brühl’s character isn’t given much to do other than watch what the enigmatic Assange is up to. It’s only once he starts to raise some ethical concerns over the potential collateral damage of the information they’re releasing that he really has any reason to be such a critical character.

As such, the movie makes some weird attempts to give him a little more action, such as placing an un-



C/O TAYLORMARSH.COM

necessary focus on his relationship with his disapproving girlfriend, Anke. The strange thing about her character is that she only really comes into play when the movie wants someone to question Berg’s willingness to follow Assange; then she’s just swept under the rug for the rest of the movie. What’s even stranger is that, according to allegations posted on WikiLeaks, her only substantial scene wherein Assange has a disrespectful confrontation with her might not have even happened. But we’ll get to that later.

Ultimately, this is Cumberbatch’s show, and he certainly doesn’t disappoint. His performance is actually a little scary, as he portrays Assange as an obsessive megalomaniac with little-to-no social skills. It’s amazing to watch how he can flaunt so much self-assured, revolutionary bravado when things go his way, only to revert to an irrational, slimy alien whenever his plans fail. There are some moments in the film where the writing starts to turn Assange into a cartoonish villain, but because Cumberbatch holds such a startling attention to detail with all his character’s quirks, it’s much easier to believe the fascinating downward spiral.

So far, this film has gathered a considerable amount of controversy, namely from Julian Assange himself, who claims the film is an inaccurate attack on his character. He went so far as to publish the movie’s script in September. Now, I’ll confess to not knowing nearly enough about Assange or WikiLeaks to speak for the film’s accuracy one way or another (granted, reading the list of complaints filed in a WikiLeaks post, it’s not too hard to believe that the film’s writers might have taken more than their fair share of liberties with the story).

I will advise, however, not to be fooled by some of the downright con-

spiratorial allegations being flung at this movie. On the one hand, yes, it certainly doesn’t paint Assange in a favourable light. It puts forward a debate of whether or not his ends justified his means, emphasizing the U.S. lives he put in danger with some of the leaked cables (which, once again, might have been overstated). However, any fairness in this debate is largely sunk by their choice of portraying Assange as borderline insane.

At the same time, however, the movie is completely willing to laud WikiLeaks, choosing to end the film with a monologue essentially crowning the site as the greatest revolution in journalism in centuries. The film tries so hard to build up the momentous importance of the site that it even resorts to some reasonably gimmicky animated segments showing the leaking cables spreading across the globe. With its title “The Fifth Estate,” the movie intends to come off as endearing towards WikiLeaks, and it does succeed in making this point, even if it tries just a little too hard at times.

It’s really tough to decide the lens through which one should view “The Fifth Estate.” As a thriller, it certainly builds up a sense of momentum and manages to make its two-hour running time fly by, but it also drops the ball far too often whenever it tries to deal with its characters. As a biopic, it paints an interesting picture, but it’s just too fuzzy with the degree of accuracy it tries to maintain.

Ultimately, if you have two hours to kill and don’t mind sitting in an empty theater, then this film won’t be a waste of your time or money. It’ll keep you entertained and bring up some interesting questions about the modern role of the press and freedom of information. It’s only after you leave the theater and really think about it that its glaring holes start to rise to the surface.

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Interview: Sapphire Slows at Buddhist House

Continued from front page

from New York, but actually going to those places and being there, you realize that there are a lot of musicians that surround those musicians, and there's actually like a whole scene instead of just isolated artists.

So these artists sort of share their studios and their houses and live together and stuff like that, and oftentimes the genres are very different, and they still somehow collaborate all the time. There's a community. Whereas, in Tokyo, what's different is you don't really have that genre-mixing going on as much as in America, and you don't really see indie rock artists collaborating with electronic artists.

SS: We have communities in Tokyo, but the community is very weak compared with the United States. It's one of the reasons there are not so many artists in Japan coming up to the international music scene.

A: You've said that you were motivated to start making music after the [2011 Tohoku] earthquake. Why is that?

SS: Yeah. It's just one of the reasons why I started making music. After the earthquake, I was job hunting. I was in the University in third grade, and next year I'd have to graduate and get a job, so I was doing job-hunting to get a job in journalism. Yeah, I wanted to be a journalist. But the earthquake happened, and many things changed, including journalism. Actually, the Japanese economy was not so good, and job hunting was so hard. And I struggled.

Suddenly I stopped all job hunting things and shut in in my room. [Laughs.] And made music. I changed my mind about what I should do. I thought, "What should I do? What's the most important thing for me now? Is it to get a job? No." I should do what I really want to do, what I can do.

A: You wrote on your SoundCloud profile that you make music mainly with 80s Casio keys and Ableton. Can you talk a little about your production process?

SS: At first I used 80s Casio keyboards and Ableton and 100 yen...

Hibiki Mizuno: So, like a dollar.

SS: Yeah, five dollars. Because I had my first keyboard called SK-1. Very classic sampling keyboard of Casio. In my parents' house, because that was my toy when I was a child, and also we have a thrift store called Hard Off. [Speaks Japanese.]

HM: It's like a big Goodwill of Japan.

A: What's it called again?

SS, HM, NS: [Simultaneously] Hard Off.

A: Hard Off... [All laugh.]

NS: Yeah, it sounds pretty sexual.

SS: I love Hard Off. I find twenty-dollar keyboards like Casiotone: very cheap, junk, broken instruments. So I



YEJING GU/CONTRIBUTING PHOTOGRAPHER



YEJING GU/CONTRIBUTING PHOTOGRAPHER

Sapphire Slows (right), who performed at Buddhist House on Oct. 23 with Neo Sora '14 (left), plans to release her debut album, Allegoria, on Nov. 5.

bought this kind of instruments and started making music with them.

Before I started making music, I got my MacBook Pro, and I started making music at first with GarageBand. And I learned how to record sound. Push this button; I can record sound with this button....And then I bought Ableton, because I like Ableton's interface, and recorded from the Casios and sang. At first I didn't want to sing because it's too female. [Speaks Japanese.]

NS: At first she didn't want to use her own singing at all in her songs, because as a solo female artist, it's a really stereotypical thing for a female artist to just sing. So at first she was using vocal samples mainly for her songs. But then at some point she just decided to do whatever she wanted to do for a song, so "Animal Dreams" features a lot of her vocals.

A: Has your approach to producing changed at all since releasing True Breath?

SS: Not so much. Now I learned how to record and how to mix, how to make music better than when I started. So it gets more difficult, kind of. [Speaks Japanese.]

NS: So when she made True Breath, she really didn't know how to mix or record, so it's sort of all over the place in terms of mixing. In certain places where it should be stereo, it's mono, and all that stuff. So she just did that all intuitively. Now she knows how to do it better, so it's a lot harder. She actually just knows [what to do]

now, so she has to be more precise.

A: Allegoria definitely has a deeper, more complex feel to it. What were some of your inspirations on this album?

SS: [Speaks Japanese.]

NS: She doesn't know, she says. For True Breath, she's saying, it was right after the earthquake, and she stopped job hunting, so there's all this negative energy. This album took a really long time to make, so the earliest song she made on this album was like a year and a half ago, and the most recent is this year. Throughout that process she's changed a lot, so there isn't this one inspiration.

A: Where does the name "Sapphire Slows" come from?

SS: Just came up. I just like blue, and I like slow more than fast. [Laughs.] I wanted to name something Sapphire Slows, S.S., same initial. I think it's beautiful, and I like other artists that have the same initials, like S.S. or M.M. I don't know.

NS: Alliteration.

A: What are your plans for after the tour?

SS: I want to make new music. One other album is coming November 6, but all the songs I finished this March. Already over half a year passed since I finished all the songs on the album, so my mood has already changed. I want to make a little bit different kind of music, maybe solo or with someone. I would like to make something different.



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- * U.S. Foreign Policy • Douglas Foyle
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SPORTS

Soccer: Wesleyan Men Top Middlebury 1-0 at Home



Hans Erickson '16 and the men's soccer team defeated Middlebury 1-0 in a first-round home playoff game on Saturday, Oct. 26.

SHANNON WELCH/STAFF PHOTOGRAPHER

Continued from front page

Wesleyan's next game is on the road against Conn College, a team fighting hard for seeding in the postseason. Conn currently sits in seventh place, but a win over the Cardinals on Wednesday, Oct. 30 could put the Camels up as high as a fifth seed for the playoffs.

A Cardinal win, however, could drop the Camels to eighth place. Wesleyan, having guaranteed itself an opening round home game, would also not finish below third with a win, and could go as high as second in the NESCAC with a Williams loss. A loss on Wednesday could pull the Cards down to fourth place, which would be the lowest

seeding for Wes since 2010.

Despite the disparity in the standings, the Camels will be a tough opponent for the Cardinals, said McConnell.

"They have a lot of height and are a physical team," McConnell said. "We lost last year, so we are really looking forward to beating them this time around."

Earning home field advantage in the first playoff round is crucial for the Cardinals, particularly because of the way the University scheduled its autumn festivities: the opening soccer postseason game falls on Nov. 2, right in the middle of Wesleyan's Homecoming and Parents Weekend.

McConnell refuses to get too far ahead of himself looking into

the future. At the same time, he recognizes the importance of playing surrounded by friendly concrete confines of the Center for the Arts.

"We know that having the home game during Homecoming is going to give us a lot of momentum," McConnell said.

Wesleyan will look to get some help from the return of leading shot-taker Brandon Sousa '16 on Wednesday; he missed Saturday's game due to a one-game suspension after receiving his fifth yellow card of the season.

With Sousa back and the team's first-round playoff advantage secured, the Cards will be squarely focused on exacting revenge for their 1-0 loss against the Camels in 2012.

Field Hockey Falls to Midd in Final Home Game of Season

By Grant Lounsbury
Staff Writer

This past Saturday, the field hockey team honored its three seniors and captains, Amber Bruckner, Blair Ingraham, and Taylor Wells, before taking on Middlebury in the final home game of the season. Unfortunately, the game put a damper on the celebration, as the Cards suffered a tough 3-1 loss.

"I thought we put up a good fight," Ingraham said. "They're a great team."

In the early stages of the game, the play moved swiftly up and down the field, with both teams alternating good opportunities to take the lead. Wes' defense played well throughout the opening half, and the Cardinals were able to take control on offense and eventually strike first. Ingraham crossed the ball into the circle to Bruckner, who redirected it to the back of the goal, giving the Cardinals a 1-0 advantage.

Wesleyan was looking to enter the break with a lead, but with

fewer than 10 seconds left to play, the Panthers were fouled in the circle and awarded an extended penalty corner. The Cardinals had to clear the ball out to enter the half up one, but they were unable to do so and the Panthers were able to capitalize on the Cardinal miscue. The score was tied up at the end of the half.

Heading into the second half, the momentum stayed with Middlebury. Though the Cardinals controlled the ball well, the Panthers got off eight shots and beat goalie Sara Grundy '16 twice, walking away with the 3-1 win.

"It was nice for us to score first, but we really want to work on getting it down next time," Ingraham said. "We are the kind of team that is scaring other teams, but we can't get the job done, and we need to do that; hopefully we will see them again in the playoffs and take it to them."

Despite the loss, the Cardinals clinched a spot in the NESCAC tournament. The Cards are now two games ahead of the ninth-seeded

Bates, Conn College, and Hamilton with one regular season game to play. The Cardinals are tied with Williams for the seventh seed with identical overall and NESCAC records of 5-8 and 3-6, respectively. If both teams win or lose their last games, the Ephs would claim the seventh seed and the Cardinals the eighth due to the Ephs' win over the Cardinals earlier this season. No matter what, the Cardinals will travel to play one of the top two teams in the conference, which could be Amherst, Bowdoin, Middlebury, or Tufts.

The last game of the regular season for the Cardinals will be on Wednesday, Oct. 30 when they travel to take on Conn, which has a record of 3-10 and 1-8 in the NESCAC.

"We are hoping to come out really strong in our next game," Ingraham said. "We are playing a team that is currently below us in the standings, so we really want to take it to them. We will show the league that we are a force in the league, and that we are ready to come out strong in the playoffs."

Crew Finishes Strong at Head of the Fish

Gili Lipman
Staff Writer

This past Saturday, Oct. 26, Wesleyan rowers were all vying for mounted fish heads. Yes, it's that time of the year, when the Head of the Fish Regatta gives out trophies with animal crowns on them. Each level of the team found success at the competition, whether it was the novice, junior varsity, or varsity category.

The men's team led the way in the varsity eight division, where they captured a title by beating out rivals such as WPI, Middlebury, Tufts, and Williams. The team was identical to the crew from the Head of Charles Regatta, featuring Ethan Currie '15, Sam Factor '14, Peter Martin '14, Chris Nanda '16, Nick Petrillo '14, Mike Queenan '17, Ben Record '15, Noah Solomon '14, and cox Andie Kleeman '16.

"The varsity eight did a great job," said men's Head Coach Phil Carney. "At the last two regattas, the conditions were not helpful, but they handled the high wind and rough water very well. They are a tenacious crew and have had a great fall season."

The two junior varsity boats also put in a good showing, coming out with a runner-up position as well as a seventh-place finish.

"In our second boat, we were a little disappointed to finish second, as we had an oar break 800 meters into the event," Carney said. "The oarsmen stayed focused and rowed a terrific race, and to finish second under those circumstances was remarkable. The third boat raced extremely well also, placing in front of many teams' second crews. There has been great improvement in this crew all fall, and the winter will help them a great deal."

After experiencing a setback so early in the race, the second boat was able to put its blinders on and concentrate throughout the rest of the competition.

"Despite a broken oar and a hectic start, the boat maintained an impressive level of focus during the race," said Nat Warner '17. "Ultimately, the season of training paid off and we came in second, just three seconds behind Boston College."

The novice boat also shined, finishing with a 15th-place performance in its rowers' first competitive experience. Most of the rowers in this category are walk-ons, who have little to no prior involvement in the sport.

"Our novice boat was made up of guys who had never raced before," Carney said. "This was a strong debut, and we know that many other programs have their experienced first-year rowers in these boats. The members of the novice crew will join the varsity men for winter training and will compete for our top three crews in the spring."

The women's varsity eight boat raced up to their expectations, as they crossed the finish line in second place, behind the University of Massachusetts.

"We really weren't talking about the other crews in the race and wanted to focus on the execution of our race strategy from a physical and technical standpoint," said women's Head Coach Pat Tynan. "Physically, we knew that a very strong second half of the race would be an improvement over our performance at the Head of the Charles. Technically, we had been working on some things the week prior and wanted to be sure that those were carried over into a racing environment."

In the junior varsity category, the Cardinals kept up their fortunes by taking home third and fifth place with their A and B boats. This time, Williams was able to defeat Wesleyan, winning the race.

"Our second boat had a strong performance, missing second place by three-tenths of a second to UMass," Tynan said. "This crew loves to race and they push the varsity boat everyday in practice. Avery Mushinski [15] is an experienced stroke, the person who sets the pace for the rest of the crew, and she really knows how to push strong no matter what the conditions are. They did a nice job of applying the technical changes worked on this week."

The women also entered two novice boats that earned third and twelfth place, respectively.

"This was the first time the novice crews had raced in a competitive environment," Tynan said. "They did a great job with what I call 'race day management.' There is so much to keep track of and get right from being on the bus on time, to making sure the shell is assembled properly, to actually racing for the first time."

The women also entered a boat in the varsity four race, in which they came out with a 15th-place finish. A team from William Smith College won the section, making easy work of the field.

The men's crew team has a long off-season ahead of them, during which the Cards will have to prepare intensely for the spring season.

"This has been a really fun fall season for us, with a lot of success racing," Carney said. "We have also gotten a great deal of work in outside of the boats, and that is critical. Our success this spring will be largely determined by the quantity and quality of the work that the athletes do between November 1 and February 15. One of our team's greatest attributes in the work is the ethos they possess, and I know it will serve them well over the next three to four months."

The women rowers are also relying on training and dedication to help row their way to a successful spring.

"The off-season is all about physiology, and we plan to work on that," Tynan said. "Success in the fall doesn't always guarantee success in the spring. I'm looking forward to the rowers developing physically and mentally this winter. Any athlete simply wants to see progress."

SportsCalendar

Wednesday, Oct. 30

- Women's Soccer at Conn College**
New London, Conn., 3:00 p.m.
- Men's Soccer at Conn College**
New London, Conn., 3:00 p.m.
- Field Hockey at Conn College**
New London, Conn., 6:00 p.m.



SPORTS

12 THE WESLEYAN ARGUS

TUESDAY, OCTOBER 29, 2013

Football Last Undeclared NESCAC Team Remaining

By Felipe DaCosta
Assistant Sports Editor

Making the nearly four-hour trek from Middletown up to Brunswick, Maine is hardly ever enjoyable. The last time the Cardinals visited Bowdoin in 2011, they ended up on the wrong side of a 12-6 defensive battle, making for an even crueler drive back. After coming off such an emotional high from beating Amherst for the first time in nine years last week, it seemed like the weekend trip to Maine might lead to a letdown. But these Birds proved just how mentally tough they are with a 34-14 victory on Saturday, Oct. 26. They returned home 6-0, their best start since 1993.

After Trinity's loss to Middlebury on Saturday, the Cardinals now stand as the lone unbeaten squad in the NESCAC. A victory in their next game would assure them at least a share of the NESCAC championship.

The Cardinals started off the Bowdoin game in typical 2013 fashion, asserting their dominance on both sides of the football. Defensively, the Cardinals held their opponents to only 64 yards of total offense in the first half, allowing the Wesleyan offense to hold onto the football for 20 out of the first 30 minutes of play.

Once again, the Cardinal offense was spearheaded by LaDarius Drew '15, who paced the Cardinals with 181 rushing yards and earned NESCAC Player of the Week honors in the process. Drew was responsible for both of Wesleyan's first half scores, first on a 43-yard scamper and later on a two-yard plunge.

For Drew, the team's unrelenting intensity throughout the season allowed it to secure another victory over the Polar Bears.

"Our greatest strength was know-

ing that we've worked too hard to travel all the way back home with a loss," Drew wrote in an email to the Argus. "I'm not saying we felt like we deserved the win on a golden plate, but the effort we've put in up to this point in offense, defense, and special teams allowed us to be in the position we're in right now."

Defensively, the well-balanced Cardinals were led by defensive end Nik Powers '15 and linebacker Myers Beaird '14, who notched five tackles apiece. The Cardinal defense also improved on their league-leading plus-11 turnover ratio thanks in part to Beaird and Mitch Godfrey '15, who each forced fumbles recovered by Wesleyan.

"What really has helped us dominate on the defensive side of the ball thus far is everyone doing their job to the best of their ability and playing assignment football," Godfrey said. "When you can trust the guys around you to take care of their assignment like we can, it really makes your job as an individual that much easier. Our ability to trust in one another is a product of the great team chemistry that we have this year."

While the Cardinals pounced on the Polar Bears early, there was a marked drop in intensity by the second half, as Bowdoin came within striking distance of the Cardinals' lead early in the third quarter.

After captain Jake Bussani '14 forced and recovered a fumble on the opening kick off of the second half, the Cardinal offense failed to generate any downfield progress and ended up punting away to the Polar Bears. On the next drive, Bowdoin marched downfield 86 yards for their first score of the game, bringing the score to 14-7. This inability to lock away the contest early on led to an unusual moment of frustration for Coach Mike Whalen.

"I was just disappointed with

the start of the second half," he said. "Instead of scoring with great field position and really building momentum, we let them back in it. It didn't go exactly as hoped. It's going to happen in the game of football, and it's going to happen when you go up to Maine for an overnight. It's not easy to win in Maine; it's a tough trip. That's just the way it is."

The Cardinals avoided a late game scare as Jesse Warren '15 maintained composure to find his receivers in the end zone on Wesleyan's first two offensive sequences of the fourth quarter. Warren struck gold first with Josh Hurwitz '15 and then again with Rob Manning '16, extending his NESCAC lead in touchdown passes to 14 and putting the game out of reach for good.

Although the Cardinals earned a well-fought victory, the team came away from the game fully aware of their vulnerabilities.

"After we beat Amherst, everyone on campus was going 'Little Three, Little Three, Little Three, Williams and Homecoming,'" Whalen said. "No one was paying attention to Bowdoin. We just tried to really reinforce the fact that we can't look past anyone. Bowdoin played hard; when they could've packed in, they didn't. It's a lesson that we learned, and we still went on to win the game 34-14. We didn't do too poorly, but there were some things that we did that were uncharacteristic of us at this point in the season."

The ability to learn lessons from victories is a great indication of the level of maturity that this team displays. When Williams comes to town on Saturday, Nov. 2, the Cards will need to utilize the same discipline and team chemistry that has positioned them within reach of the Little Three Championship as well as the NESCAC title.

Volleyball Splits Weekend's Massachusetts Meetings

By Michael Sheldon
Staff Writer

The volleyball team split two non-conference matches this past Saturday, Oct. 26 as it prepared for its final regular season bouts against NESCAC foes. UMass Dartmouth hosted both contests.

The Cardinals started the day against New Hampshire-based opponent Keene State College. Wesleyan expected a tough match, as Keene State entered the weekend with a strong overall record of 17-12. However, the degree to which Keene State dominated the Cardinals was a surprise.

Throughout the match, Keene State did a phenomenal defensive job, racking up 41 digs through three sets. The Cardinals could not capitalize against this defense and ultimately succumbed to their own mishits, committing 14 hitting errors. As a result of both good defensive play by Keene State and sloppy hitting by Wesleyan, the Cardinals recorded only 17 kills over the course of the match.

Captain Kate Centofanti '14 led the team with four individual kills, while fellow captain Kim Farris '14, who downed 20 kills in her best performance in a three-set match this year, had just three. Claire Larson '15 also saw her production drop, providing just nine assists, though this can be largely attributed to poor hitting accuracy by Larson's teammates.

Wesleyan's severely limited production led to an easy win for Keene State by a score of 3-0 (25-16, 25-21, 25-11). The loss dropped the Cardinals' overall record to 7-13. Fortunately for Wesleyan, it had another match scheduled for the very same day. This time, the Cardinals would face a struggling team: host UMass Dartmouth, sporting an overall record of 7-18 entering the weekend.

Wesleyan's offense came roaring back to start the match as the Cardinals rolled to a dominating 25-16 win in the first set. Wesleyan's production rose right back up against a weaker defense, and by the match's end Wesleyan had landed more than

double the kills they recorded against Keene State. Farris and fellow captain Monica Leslie '14 had 23 kills between the two of them, leading the Cardinals to a total of 39. Larson was back on track, serving up 34 assists, and Rachel Savage '17 managed 12 digs.

All of this was enough for the Cardinals to earn a 3-0 (25-16, 25-23, 25-22) victory. The win was important in resurrecting the team's confidence in the wake of recent struggles, as Wesleyan looks ahead to its two most important and difficult matches so far this season.

On Friday, Nov. 1, the Cardinals take on Little Three rival Amherst, and then on the following Saturday their other Little Three foe, Williams. Williams leads the conference with an 8-0 record, and Amherst lags just a bit behind with a record of 6-2. Nothing is guaranteed for the Cardinals even if they pull off wins in both matches, but they must win at least one in order to have any chance at a playoff berth.

Women's Soccer Ties Middlebury



NOAH MERTZ/STAFF PHOTOGRAPHER

Brynn Hansson '15 and the women's soccer offense were able to notch a goal against Middlebury to preserve a 1-1 tie.

By Asher Young
Staff Writer

The women's soccer team continued to improve their play-off prospects on Saturday, Oct. 26 with a 1-1 tie against NESCAC rival Middlebury. The Cardinals were fueled by a goal from Sarah Sylla '17 and yet another impressive performance from goalkeeper Jessica Tollman '15.

Going into the match, the Panthers were ranked 14th in the nation in Division III women's soccer with a 10-1-3 record overall, and a conference-leading 8-1-1 record in NESCAC play. After picking up its first conference win last Tuesday against Trinity College, Wesleyan was looking to continue its strong play, gaining a point in the standings for the third consecutive game.

After starting the game out with relatively level play between the two sides, Middlebury was awarded a penalty kick with just over 15 minutes left in the first half. The kick was put just to the right of Tollman, who was able to save the contest with a quick leap that prevented the goal. The save was one of Tollman's seven in the match.

The Cardinals rode the momentum from the stopped penalty shot for the rest of the first half, putting home the first goal of the day with just under 11 minutes left in the period. Hannah Stone '15 sent a strong cross to Sylla in the box, where the freshman forward was able to strike the ball to the lower right of the net for her second goal of the year. The assist was also Stone's second of the year.

The Cardinals only allowed four shots in the first half, as their defense was able to shut down one of the NESCAC's best offenses.

"I think part of the reason we were able to be so successful defensively was because we didn't give [Middlebury] any space in the first half," said Head Coach Eva Meredith. "We've been good at keeping a compact defense all year."

The Cards outshot the Panthers 5-4 in the first half, while also leading them in cor-

ner kicks 2-0. However, the second half brought a change of pace to the game, as Middlebury tied it up in just the sixth minute after half-time. Panther forward Jamie Soroka received a pass at the top of the 18 with her back to a Wesleyan defender before turning around and firing a shot into the upper right corner of the goal over a diving Tollman.

The 1-1 tie held for the rest of the match, as both defenses were able to limit scoring chances for the remainder of the game. Still, Wesleyan had a few opportunities in the second half, including a corner kick with twenty-five minutes left in regulation.

The Cardinals' best chance to regain the lead came with about two minutes left in regulation. Sylla received a low, hard cross from Carly Swenson '17 just a couple of yards from the goal. She was able to get a foot on it, but put too much weight on her shot, sending it over the crossbar.

The tie gave Wesleyan sole possession of seventh place in the NESCAC, putting them in position for a playoff game next Saturday, Nov. 2. While the Cardinals have yet to clinch a spot, they now control their own postseason destiny. Their next game is Wednesday, Oct. 30 at Conn College, where a win would give them a playoff spot.

"It's always nice to be in control of where you'll end up," Coach Meredith said. "We're not looking for the stars, sun, and the moon to align for us—all we need to do is go out and win on Wednesday."

Conn College only trails the Cardinals by three places in the NESCAC standings. A win for the Camels on Wednesday would push them into the playoffs and potentially knock Wes out of a postseason spot. While a tie would keep Conn College out of the playoffs, Wesleyan would rely on ties or losses from each of the four other teams below it.

After playing top-seeded Middlebury so well, Meredith noted the importance of keeping a high level of intensity against Conn College on Wednesday.

"We need to keep putting pressure on our opponents no matter who they are," she said. "After getting our legs back in practice, we'll be ready to finish strong."