

Amped Up



JACK GORLIN/CONTRIBUTING PHOTOGRAPHER

Musicians congregated all over campus for The MASH on Friday, Sept. 5. For more on this and other events that happened this weekend, turn to page 7.

Patricelli Center Hosts Second Annual WesHack Hackathon

By Sophie Zinser
Assistant News Editor

The University kicked off its second annual WesHack conference, a weekend-long series of tech-focused events for students and alumni, on Friday, Sept. 5. The weekend ran along two tracks: a day-long tech crash course nicknamed a “bootcamp,” and a 48-hour hackathon for programmers interested in design and technology development.

The hackathon boasted 28 participants divided into four teams, each of which conceived of and created a unique Wesleyan-themed app over the two-day period. Over 80 students participated in the bootcamp, which featured a series of lectures by alumni, fellow students, and others regarding web design, computer programming languages, app development, and pro-

motional video development.

WesHack was organized by Director of the Patricelli Center for Social Entrepreneurship (PCSE) Makaela Kingsley and was sponsored by Squarespace and other local companies.

Kingsley discussed the meaning of the word “hackathon” and its relevance in business and technology today.

“To design a solution, companies will host a hackathon to solve a problem that they can’t solve internally,” Kingsley said. “Getting people to sit for a weekend with an idea allows their brains to open up with creativity, creating an immersive temporary think tank. So [hackathon] is an interesting and trendy word, but not a brand-new concept.”

The WesHack hackathon began on Friday, Sept. 5, at 12:30 p.m., and ended on Sunday, Sept. 7, at 12:30 p.m. The four coding teams involved were re-

quired to take 12 hours off from coding together during this time period. According to WesHack Coordinator Max Dietz ’16, this was because both he and senior WesHack Coordinator Sam Giagtzoglou ’16 are also on the crew team and had other commitments that weekend.

One team created an app called FoodyCall, which allows a user to type their phone number into the interface and directly order a meal from Summerfields or Late Night. Another app, Bounce, was designed to find parties and friends while at the University. A third app, called WesPlan, allows students to plan their academic careers in terms of classes completed, currently taken, and needed based on their majors.

WESHACK, page 2

Memorial Chapel Welcomes Dutch Pianist Reinier van Houdt

By Sharifa Lookman
Staff Writer

Upon walking up the steps to the celebrated and oh-so-intimidating Memorial Chapel, I was greeted by its usual historic furnishings and grandeur, an ebony grand piano spotlighted on the stage. Adjacent to the piano was a typical Apple laptop, which seemed almost anachronistic given its surroundings, but proved to be indicative of the coming performance: an exciting and innovative musical hybrid that, though rooted in classical piano, seductively incorporated technology.

On Thursday, Sept. 4, the Center for the Arts (CFA) welcomed internationally acclaimed pianist Reinier van Houdt. Trained in Budapest and the Netherlands and currently based in Amsterdam, van Houdt traveled

to Connecticut as part of a year-long United States tour. Although he was initially trained as a classical pianist, van Houdt’s practice also includes elements of collaboration and multimedia work.

A heterogeneous audience of students and Connecticut residents formed in the chapel. Within minutes, van Houdt himself entered, made a beeline for the piano, and placed his hands on the keyboard, in a way that was somewhat awkward but eager enough to showcase his passion for the instrument. After just a minute, it was clear this was not a classical performance, as van Houdt donned bells on his wrists, repeatedly kicked a drum, and clashed a few cymbals, all while pushing the piano keys.

Pola Fialkoff, a Cromwell resident, noted and appreciated the dialogue between different musical instruments.

“The first piece reminded me

very much that the piano is a percussive instrument,” Fialkoff said. “I enjoyed the interplay between the percussion and the piano.”

Van Houdt recognizes his divergence from classical music and defines his own style as rather alternative.

“I think that what I’m doing isn’t classical at all,” van Houdt said. “It is related to alternative pop music or electronic, improvised music. It’s not necessarily related to classical music just because I’m a pianist. People seem to think in those terms. For me it’s about free research in things, whether as a pianist or magician. It doesn’t matter what I play, whether a piano or a tree.”

The concert comprised six

VAN HOUDT, page 9

Student Injured at Beta Theta Pi House

By Sofi Goode and Millie Dent
News Editors

Early in the morning on Sunday, Sept. 7, a female sophomore fell out of a third story window at the Beta Theta Pi fraternity house, incurring serious injuries. Both University Public Safety (PSafe) and the Middletown Police Department responded, and the student was transported by helicopter to St. Francis Hospital in Hartford.

As of Monday, Sept. 8, the student was in stable condition, according to The Hartford Courant.

Vice President for Student Affairs Michael Whaley alerted the student body via email several hours after the incident. The University has not released the student’s name

out of respect for her privacy; The Argus is choosing to do the same.

NBC Connecticut reported that, according to the Middletown Police, the incident does not seem to have been the result of any foul play.

In a follow-up email to campus sent Sunday afternoon, Whaley reported that the student is improving and is with her family. Middletown Police Department and PSafe are still actively investigating the issue.

“These agencies are coordinating with each other to speak with the student’s friends, those who may have been with her prior to her fall, and residents of Beta who may have information about this terrible accident,” Whaley wrote in an email to

FALL, page 3

Factory Tour Informs Hot Sauce Fan

By Nicolas de Soto-Foley
Contributing Writer

The day before my flight back to Wesleyan this August, I had the distinct pleasure of venturing an hour east of Los Angeles to visit a hot speck of desert with my mother and a couple of close companions. Irwindale is a mostly forgettable town, but it houses the headquarters of the king of the spicy food industry: Huy Fong Foods. That semi-familiar name floating around in your head refers to the company best known for producing Sriracha, the chili sauce beloved in Europe and North America.

Huy Fong Foods, named for the boat that took founder David Tran to the United States, moved from Rosemead to Irwindale after The LA Weekly broke the story of a few families who complained about the smell during chili season. The new facility is larger, more productive, and has specialized equipment to con-

tain the spice within its walls. It cranks out mind-boggling quantities of Sriracha and two other products: sambal oelek and chili garlic paste.

Visiting the Sriracha factory is, without a doubt, a pilgrimage all lovers of spicy food should make. Though you must be perfectly punctual, sign some legal papers, and wear a hair net, the 20 minute guided tour is well worth the wait in traffic. The tour takes place partially on foot and partially in an electric cart, as the space is enormous.

August being the very start of chili season, we got to see trucks on the way to the station to receive the peppers, which are grown on a farm that sells exclusively to Huy Fong. First, a crane helped tilt the truck’s cage sideways to dump the haul, and an avalanche of peppers rumbled into the giant hopper. A conveyor belt then lifted them up and into the facility,

SRIRACHA, page 10



NICOLAS DE SOTO-FOLEY/CONTRIBUTING WRITER

Bottled Sriracha sauce at the Huy Fong Foods Factory in Irwindale, California.

The Wesleyan Argus

established in 1868

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The Argus reserves the right to edit all submissions for length as well as withhold Wespeaks that are excessively vulgar or nonsensical. The Argus will not edit Wespeaks for spelling or grammar. Due to the volume of mail received, neither publication nor return of submissions are guaranteed.

Editorial offices are located at 45 Broad Street, Middletown. Email: argus@wesleyan.edu

Corrections: In the September 5 issue, the article titled "James Lipton Talks Logic Programming, Research, Art" inaccurately featured a photo of actor James Lipton. A photo of Vice-Chair of Mathematics and Computer Science and Professor of Computer Science James Lipton is featured on the Wesleyan Argus' website. In the article titled "Idiot Box: Playing House," the photo caption inaccurately listed the show's network as NBC. The show airs on the USA network.

FIND AN ERROR?

Contact us at argus@wesleyan.edu

NEWS

Be Bold Campaign Visits Wesleyan

By Millie Dent
News Editor

The Be Bold Campaign for All* Above All visited the University last Thursday on its national tour, which is part of an effort to garner support to overturn the Hyde Amendment, a piece of legislation which prevents women from receiving Medicaid coverage for abortion. Wesleyan was the only college campus to host the campaign, which consisted of an information station, petition, and rally.

Congresswoman Rosa DeLauro of the third district of Connecticut was one of the main speakers at the rally. She discussed the importance of the Be Bold Road Trip in spreading awareness about legislation on abortion coverage.

"We need to change the face of the House of Representatives," DeLauro said. "We need to have people who don't see the value of the Hyde Amendment. The people need to organize and they need to get out the vote, and that's going to be critical, and I think [the Be Bold Road Trip] will make an impact on people all over the country in order to do that."

Destiny Lopez, the campaign's deputy

director, explained the rationale behind the nationwide tour. By the time the tour reaches Washington, D.C. on Friday, Sept. 12, it will have covered 10 thousand miles and reached 12 states.

"Part of our strategy is bringing this to the attention of members of Congress," Lopez said. "While Congresswoman DeLauro is a huge champion for this issue, we want her to be even more out there. So we wanted to go to places where, one, we knew we would have a base of support, but two, where we could bring our congresspeople out to really see that base of support and to help them be more vocal when they get back to Washington, D.C., to really fight with us on this issue."

More of the cause's supporters spoke at the lunchtime rally, which drew about 30 students in support. Other staffers at the event gathered student signatures, email addresses, and phone numbers on its petition.

Executive Director of the National Latina Institute for Reproductive Health Jessica González-Rojas noted how excited she was to hear from Camille Casareno '15, a clinic escort who helped coordinate the Be Bold campaign's visit to Wesleyan.

"I was really inspired to hear from our Clinic Escort Activist because she's doing the work that's so important in the community that her voice and her experiences that are really going to change the future of this, so we need to engage more student activists in this work," González-Rojas said.

Casareno was in turn impressed with the preparedness of the campaign and said she was happy with the rally's turnout.

"The planning was a little delayed and pushed around, since the administration was busy planning frosh orientation at the same time," Casareno wrote in an email to The Argus. "However, the Be Bold road trip was self-sufficient—they had their own volunteers, promotional gifts, and even arranged for the speakers to come."

Recognizing the diverse and open nature of the campus, Lopez hopes that the students' energy and potential will motivate change.

"We're hoping that by seeing [college campuses like the University] participating in the campaign, students around the country will want to get involved," Lopez said. "We know that this issue really impacts immigrant folks, low-income folks, and young people the most because they're

the most likely to be uninsured and might rely on the government for health care."

Congresswoman DeLauro also complimented the activism of the student body.

"It's a wonderful, wonderful school with students who are so capable, so competent," DeLauro said. "It has a reputation for students being engaged and involved with the community, but also with important issues and what's happening in our country today. And this is clearly a very, very important issue."

Students who were drawn in by the event can remain involved in the Be Bold Campaign in a variety of ways.

"The campaign is really bold and youthful, and we want to share that people can still stay connected through social media, through Twitter, through Facebook," Gonzalez-Rojas said. "There's a petition that we want everyone to sign and then there will be calls to action continually from those lists and from the outreach... We know not everyone could take a trip to D.C. or take time out of work or a class schedule, so the virtual voice is important."

Additional reporting contributed by Sofi Goode '17.

WesHack: Teams Code Original Programs

Continued from front page

Study Buddy, with the tagline "You never have to study alone again," is an app that allows the user to find someone to study with based on hir major, course schedule, and academic interests.

These projects are available to view on Wesleyan's Facebook page, where students were able to vote for their favorite app.

Hackathon participant Ani Acopian '16 said that she signed up for the project with a limited knowledge and understanding of HTML/CSS and was surprised to find that she was nevertheless an integral member of her Hackathon team.

"It's not just about being able to write code," Acopian said. "It's about understanding the user and making the app as simple to use as possible. Sometimes coders can get too caught up in the code and overlook the basic function of the app. It's valuable to have someone who can bring another outlook to the table."

The bootcamp also had no requirements for previous computer science experience, and several attendees had never taken a computer science class before. Method Magazine editor Ben Romero '16 said that he attended the event to learn

more about technology and design for the magazine and spoke highly of panels that he attended.

"It definitely piqued my interest in tech culture as well as social entrepreneurship," Romero said. "While several of the seminars were a bit daunting at first, all of the speakers made it clear that the tech world is accessible to all levels of experience."

The bootcamp, held on Saturday, Sept. 6, was divided into eight seminars, each geared toward an aspect of technological innovation. It opened with a break-fast and keynote speeches, during which alumni Tim Devane '09 and Liza Conrad '11 spoke about their experiences and how the tech world is open to all skill levels.

Devane is the current Entrepreneur-In-Residence at Red Sea Ventures, while Conrad is the head of Community and Partnerships at Hopscotch, where she helped build a programming language for iPad that teaches kids how to code. Later in the day, Julian Applebaum '13—one of the founders of the Hackathon and currently a software engineer at Squarespace—led an introduction to coding languages.

Applebaum offered a distinct perspective on the University's computer science program.

"What's so great about the major is the timelessness of what is taught there," Applebaum said. "Some students say, 'We're being taught the stuff that I didn't end up using at my job or internship.' Though you may not get all of the how-to's, in my opinion, all of what you learn in the major is extremely relevant."

The programming languages portion was followed by a lecture titled, "How to Hack It: Front-End Web Design," taught by Matt Donahue '14, a business analyst at Kantar Retail. Donahue covered the top front-end frameworks of web design and pointed students towards sites that are rich in design resources. Following his lecture, a Student Entrepreneur Panel featured University students who shared their start-up experiences and journeys to success as student entrepreneurs. The panelists were Mia Deng '17, Lily Herman '16, Olayinka Lawal '15, Jason Brandner '16, and Joaquin Benares '15.

Benares expressed his excitement at seeing such a large turnout for the bootcamp.

"We finally have an answer to the energy that is entrepreneurship and technology on campus," Benares said. "Everyone at Wesleyan is doing something and is interested in so many things but there is no

outlet for them...I would like WesHack to be an avenue for Wesleyan ideas to come to light."

The next panel covered Ruby on Rails, a programming language built to put together apps effectively. Web app developer Arielle Sullivan and Alex Wilkinson '13 gave a crash course on the language of the program. This was followed by two presentations on the arts in technology. The first focused on Graphic Design, led by J. Dontrese "Smack" Brown, Creative Director at Victorinox Swiss Army, and the second was titled "From Zero to Wow: The Art and Craft of the Promo Video," led by Zach Valenti '12, founder of Project Uplift, an organization that tackles barriers to mental health care on university campuses.

Kingsley commented on the bootcamp's effectiveness.

"It's a fabulous compliment to what students learn in a classroom," Kingsley said. "It's practical experience that supplements the research and theory they do in school. It opens this idea of tech for everybody in a way that I don't think Wesleyan's culture has been able to do. Computer science classes are pretty intimidating, so we are lowering the barriers to entry to engage a much broader community of students."

Poet C.D. Wright to Teach Masters Course

By Angelina Massoia
Contributing Writer

This semester, the Shapiro Creative Writing Center is introducing three master classes taught by award-winning author and poet C.D. Wright. Applications are available for all sophomores, juniors, and seniors and are due on Friday, Sept. 12. The classes will meet on Tuesday, Sept. 23; Tuesday, Oct. 14; and Tuesday, Nov. 11.

Kim-Frank Family University Writer-in-Residence and Shapiro Creative Writing Center Director Amy Bloom '75 emphasized that the key merit of the program is the opportunity to work with a professional writer.

"The motivation [behind the program] was to bring some of America's best poets to Wesleyan and to give the students the opportunity to work with them," Bloom said. "[Wright is an] outstanding, articulate American poet with a passion for poetry and teaching. It's not just she's professional, it's that she's so gifted."

The classes are capped at a dozen participants, all selected by Bloom and Wright based on a submitted cover letter. Bloom stated that the limit is designed to keep the

classes intimate and to ensure that all students have the opportunity to work closely with Wright.

Shapiro Center Senior Fellow Amanda Distler '15 spoke to the benefit of a small class with exclusively upperclassmen.

"You're not only working with [Wright], you're working with the whole class," Distler said. "We want committed upperclassmen only, and the main reason that we're drawing that line is so that we can have people who are closer to [masters level education], who need the prep, and who can realize what a masters class could do for them in the future."

Wright is a professor at Brown University and the author of several books and book-length poems. In 1977, she founded a publishing company called Lost Roads Press, dedicated to poetry and literary fiction.

Distler emphasized the importance of Wright's broad range of experience.

"You're not just working with an author, you're not just working with a poet, you're not just working with a publisher; you get that all at once," Distler said. "When someone has that point of view, it's

something that you can't take out of them. Even when she's giving advice on how to write or how to do poetry, she still has that backstory and that's always influencing her advice. That could be extremely beneficial for someone who is interested in anything in the field."

Katherine Gibbel '15 has participated in master classes at the Shapiro Center in the past. She expressed excitement about the opportunity to work with another experienced writer.

"I'm honored and flattered that I get to meet her, even," Gibbel said. "I just think it's a really wonderful opportunity that the University provides for students so part of me just feels like, why not take advantage of it?... C.D. Wright is...a phenomenal poet."

Although the Shapiro Center's master classes are not offered for University credit, the classes aim to help students further their writing abilities. Distler noted that the benefits of working with a professional go beyond earning University credit.

"A lot of people are dissuaded by the fact that it's not credit, but a lot of things in life are not tangible," Distler said. "The best things in life you can't write on paper, you can't get on a transcript. Maybe it's not

the letter on a piece of paper that means the most about having turned in something and being proud of something."

Rielly Wieners '18 added that she hopes to take the class to advance a potential career in writing.

"Anytime you can work closely with an award-winning poet is exciting, especially if you're trying to make a career out of writing like I am," Wieners said. "It gets your name out there, and no one is better at critiquing poetry than a good poet."

Following the class session on Oct. 14, Wright will hold a poetry reading and book signing event in the Shapiro Creative Writing Center. Distler expressed her excitement for the intimacy of the event.

"She's been everywhere on the spectrum of the writing world and to have all of that experience answered into one answer for your question, that's exciting to get all at once," Distler said. "It's an incredible opportunity because there are so many aspects to publishing and to writing and all of that and she's had a peek at all of them."

Additional reporting contributed by Sofi Goode '17.

WeSpeak WeStand Hosts Bystander Intervention Training

By Tom Fischer
Contributing Writer

WeSpeak WeStand: Bystander Intervention Training, an optional program designed to train students in identifying and intervening in high-risk situations in order to prevent sexual assault, alcohol abuse, and relationship violence, held two sessions on Thursday, Sept. 4 and Sunday, Sept. 7.

Alysha Warren, Sexual Assault Resource Coordinator and Therapist at the Davidson Health Center, described the value of the training.

“Wesleyan students are helpful by nature and the training equips them with tools to respond to a variety of difficult scenarios,” Warren wrote in an email to The Argus. “With sexual violence, we are training students to interrupt behaviors, beliefs and attitudes that support [rape] culture. The alcohol section trains students to respond to alcohol emergencies, support friends dealing with alcohol abuse, and to deescalate situations before they rise to the nature of an emergency.”

Director of Health Education Tanya Purdy spoke to the impact that Bystander Intervention Training has had on campus.

“We have seen an increase in our reporting rates of sexual assault on campus,” Purdy said. “What we know from research is that most sexual assault goes unreported, so the fact that our reporting rate [has increased] means that people are being linked to resources and support, who before would not have been linked to resources or support.”

The program has seen similar success in mobilizing students to intervene on behalf of those suffering from the ill-effects of alcohol. Purdy commented on the strategy used to teach students effective interven-

tion techniques.

“As far as alcohol goes, the Bystander Intervention Training is comprehensive,” Purdy said. “What we used to see was Public Safety would find someone passed out in the street or stumbling down the road. Now that’s happening less, since friends are calling for the person in need.”

Warren emphasized that although the benefits of Bystander Intervention Training are not immediately apparent, the program has seen substantial progress since its inception.

“Based on feedback from students who have been through the program, intervening in situations is moving towards becoming a campus norm, which is one of the goals of the program,” Warren wrote. “With that said, we still have a lot of work to do. It’s like planting seeds and we’re starting to see some sprouts.”

According to Purdy, the training has been shown to stick with participants due to answers in post-training questionnaires, issued 30 days and 60 days after the training, which contrast with pre-training questionnaires.

“Pre-testing, someone would say, ‘No, I probably wouldn’t do anything in this situation,’ but 60 days out we find they’re saying, ‘Yes, I probably would do something,’” Purdy said.

Though not all students choose to attend the training sessions, Purdy stated that having student leaders participate would allow others to learn by example.

“[Bystander intervention training] absolutely can work if it’s mandatory or required, but something I think that would make it more successful is to have students in leadership roles of power in these organizations trained in bystander intervention, give it a try, change their behavior, start speaking up, start noticing things,” Purdy said.

“That’s when you have leading by example.”

Warren agreed that making the training mandatory for students is unnecessary.

“Research indicates that it’s not particularly effective as it relates to long term behavior change,” Warren wrote. “We are encouraging all students to be active and engaged members of the community who through individual behavior change make choices that create safer spaces for everyone.”

Willa Beckman ’15, WeSpeak WeStand Bystander Intervention Training intern at the WesWell office, spoke about the high student involvement displayed at the trainings.

“Attendance was very strong, particularly among freshmen. It was really exciting to see so many frosh involved,” Beckman said.

Despite the University-hosted training, online courses such as Haven and AlcoholEdu remain mandatory for first-years. Purdy spoke to the necessity of multiple platforms for intervention training.

“I think that is how you retain information,” Purdy said. “Not just hearing it once, but having it repeated helps you learn. There are different styles of learning, so somebody might be more likely to process information through an online course, somebody else through a training or a conversation or a theater performance, someone else might be visual, so that’s why we have a social marketing campaign.”

In the future, the University hopes to continue educating and training students. Purdy emphasized that the program will be consistently updated based on ongoing research in effective intervention techniques.

“Everybody’s looking for this behavior change, so if somebody finds it, and there’s good research to support it, well, that’s what we are going to do,” Purdy said.

Fall: Investigation Follows Beta Accident

Continued from front page

The Argus. “When the investigation is complete, we will all have a better sense of the incident.”

The University is providing resources for concerned students at this time.

“We are also reaching out to and supporting the student’s friends here at Wesleyan—in this regard, the staff in Residential Life, the class deans, and CAPS therapists are great resources and continue to provide support,”

Whaley wrote.

Interim Director of Public Safety Tony Bostick declined to comment, stating that the details of the investigation need to remain confidential to maintain its integrity.

Whaley stressed that while the University is conducting a full investigation, the student’s well-being is its main priority.

“Our concern has necessarily been on the student and her family,” Whaley wrote. “Although her injuries are serious, we continue to hope for her complete recovery.”



EMMA DAVIS/FOOD EDITOR

A student has been hospitalized after a fall from a third-story window at the Beta Theta Pi fraternity house.

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FEATURES

ROVING REPORTER

What have you been doing to survive the heat?

By Jess Zalph, Features Editor



"Staying hydrated, drinking a lot of water. Keeping my fan on at all times. That's mostly it."
— Justin Sanchez '17



"I'm going with the multiple showers a day approach."
— Gili Lipman '17



"Three showers a day. My friend would just sprinkle water on people."
— Bora Jung '15



"Recently I got several bags of ice from the local gas station and put them inside my mattress. It's very moist. It's the most moist place, probably, on campus currently. But it's kept me a little bit cooler. It lowers the body temperature to be as moist as possible."
— Emerson Obus '16



"Sleeping in minimal clothes. I have a small fan that my friend let me borrow . . . and I point it at my face. And have the windows open. And live in the library because it's air conditioned there."
— Anastasia Almyasheva '17



"I've been doing all sorts of things. I've got my fan in my room that's trained on me at all times. I've stopped it from oscillating, so the room is hot but wherever I am is cold. I've definitely slept on the floor in front of the box fan downstairs a couple of times. That's my most extreme measure probably, but it works. It's been pretty bad."
— Sam Ingbar '16

WesCeleb: BEN ZUCKER

By Sonya Levine
Staff Writer

Thinking philosophically about both music and the greater world is a daily practice for Ben Zucker '15. So of course, the music major and Renaissance man agreed to wax poetic about song-making, people, and the interactions that make Wesleyan a unique place.

The Argus: What are you involved in on campus?

Ben Zucker: Well, let's see... primarily, probably what campus knows me for is music. I've been involved most publically as a member of Don Froot, this band that I'm in with Justin Friedman ['16], Matt Chilton ['16], Jonah Wolfson ['17], and Leo Grossman ['16]. We play jazz, world music, indie pop kind of stuff. I'm also a member of the Mixolydians, an a cappella group, and now the Mazel Tones. Sometimes I feel as though a lot of my activities are in a lot of little, smaller places, like playing piano for dance classes, or playing in the jazz orchestra, in Anthony Braxton's ensembles and just generally working a lot with the music department as composer-performer of the experimental music that the department does. There's also theater. I've done a lot of work with the department and Second Stage, usually composing music for theater, which is probably where I got myself started, but also as an actor in Little Shop of Horrors and The Library Project, so that's been really fun. I'm also the Editor in Chief of Pyxis Magazine, Wesleyan's un-

dergraduate humanities journal, and I am part of the Unitarian Universalist Campus Ministry. So, a lot.

A: How did you get involved in the music scene on campus?

BZ: I transferred here from Bennington College, which is fantastic and allows you to do pretty much whatever you want. It's remarkably creative, but also remarkably small, and I found myself, in my freshman year, running into the walls of the place very quickly. So I came to Wesleyan because I wanted to work with Anthony Braxton, Alvin Lucier, and Jay Hoggard, the three musicians who I felt I had a lot in common with in what I wanted to do. So, I got here and knew that I wanted to throw myself into things quickly, so I joined Braxton's ensembles, started taking lessons with Jay, and joined jazz orchestra. I did a lot of stuff first semester. I took six classes, one of which was the faculty show, where the guest artist was Rinde Eckert, making music for his original production. It was varying levels of insane, but it was through these initial experiences that I just branched further and further out, running into new people, and I guess as word of all the stuff I did spread, it just kind of snowballed from there.

A: So, I wonder what your major is.

BZ: It's obvious that I'm a music major with the Social, Cultural and Critical Theory certificate. I feel that the two work very well together, they have served as two reference points for a lot of reading that I do on my own time. I spend my time sometimes having JSTOR parties, reading Wired Magazine, a lot of nonfiction.

The music major is kind of funny because sometimes I think some of the best musicians on this campus don't

have anything to do with the department. It feels like there are a lot of separate worlds that need connecting, and I feel lucky to keep my toes in the world of the music major and also outside of it, where sometimes people don't overthink everything they're doing and are just having a good time and trying to connect with people who just need something to dance to, or don't need to analyze everything.

A: What are your best memories of Wesleyan up to this point?

BZ: You run through the gamut of emotions and times at Wesleyan. Probably some of the best have just been nights spent reading curled up in Olin, or doing nothing on Foss. Conversely, my best memories have been some really exciting activities, like working on The Library Project last fall, that time I was in a marching brass band around Foss last 4/20, wandering through Hurricane Nemo, and midnight in the middle of the storm looking for parties.

A: Is there anything specific you want to do before you graduate?

BZ: Probably everything, but that's really unreasonable. I want to dance again. I was involved in dance my freshman year, but then I transferred and that kind of went out the window. I don't know, Terp, or something. I guess go to more lectures, especially readings and presentations of things that I don't know about before it's too late and my world narrows itself. Probably mostly to make the most of my time spent with people here. And, of course, to play as much music as possible. Maybe, like, start another band or three, do some more concerts....I'm doing my first solo show later this month at Earth House. It's something

for Sean Winnik ['14]. It's exciting but also completely terrifying because I no longer have an ensemble to fall back on, and I only have two hands, and you can only do so much with those two hands.

A: Do you have any plans for after you graduate?

BZ: I love the Music Department, but besides from working with the graduate composers who have been an amazing resource, I haven't gotten as much composition training as I'd like. I spent my summers augmenting this with time spent at the Banff center in Canada, IRCAM in Paris. So after school, I'm probably applying directly to Master's programs in music composition, looking into the hotspots for new music, like Yale, NYU, Mills. I'm also applying for the Marshall Scholarship to go over to

the UK because London would be an amazing place to make music, maybe even more so than New York, which I've heard has a way of destroying your soul, and I'm not ready for that yet.

A: What do you think you're going to miss most about Wes?

BZ: The fact that just no matter where you are on campus, you will run into somebody you know. It is something that I take for granted a lot, it's going to be very different outside of Wesleyan. I'm going to make it last, and with any luck, it's not such a jarring transition. I think the real world is a pretty cool place.

This interview has been edited for length. The full version is available online.



C/O SARAH WOOLF

Barely Alive Blog: Opening Night of Espwesso

By Rebecca Brill
Features Editor

In honor of Espwesso’s opening night for the semester on Sunday, Sept. 7, I hung out at Wesleyan’s student-run late night cafe for all five hours it was open and recorded events as they unfolded. Unfortunately, coffee shops tend not to generate major action. What ensued instead was a night of confusion, frustration, desperation, and ultimately, delirium.

8:54 p.m. With a thick stack of reading and a sizeable stash of Weshop candy, I set up shop at a table and prepare for what is bound to be a long, over-caFFEinated night. The unfortunately-named Espwesso does not open for another six minutes, but the room is already packed to the brim with students eager to get their coffee fix.

9:01 p.m. Espwesso technically opened a minute ago, but our barista has fallen behind. She begins making the coffee, but interrupts the task to give a dramatic reading of the label on the bag. “Smoky with a deep black-berry flavor: that could be a slam poem,” she announces to the room. People have loud conversations, but the whirl of the coffee machine blocks out most of the noise. I do manage to overhear the phrase “paternalism” and the comment, “This book makes me want to eat weird Russian food.” This is why, I suppose.

9:08 p.m. Someone makes the reasonable request for coffee and is asked to return in 20 minutes. The barista explains that it is Espwesso’s first day back. The customer accepts this excuse.

9:19 p.m. The barista announces that Espwesso is officially open, and everyone in the room cheers. The cheers are interrupted when the barista announces that Espwesso is not, in fact, officially open. Drip coffee is available, but we are instructed not to order a specialty drink. I am confused: since when are specialty drinks the official marker of Espwesso’s opening? If I have coffee in Espwesso after 9 p.m., but the London Fog, which contains no coffee at all, is not yet available, am I not in fact at Espwesso? Where am I?

My fellow Espwesso-goers seem unperturbed by this philosophical dilemma. They flock to the drip coffee like villagers to a well. I notice that most are equipped with their own drinking vessels. The vessels are very hip: tiny Mason jars and stainless steel thermoses. I want coffee, too, but I am self-conscious. I will have to pay for a paper cup, and I am not yet ready for that public humiliation.

9:34 p.m. I realize I have been staring at the same page of reading for 20 minutes. Is it the sultry mood lighting or my neighbors’ witty banter about Tinder that is making it impossible to concentrate? I eat something that resembles a watermelon Sour Patch Kid, but which is too

large to be a Sour Patch proper.

9:46 p.m. Three people come in to buy specialty drinks, but the WesCard machine is not working. Espwesso declares itself cash-only for the night. This presents further questions about whether Espwesso is technically open or not, but I let them rest for the moment. I can’t handle that kind of stress right now.

9:50 p.m. After finagling with the computer for some time, the barista announces, “I won!” The WesCard machine is now working, albeit only with Middletown Cash. The London Fogs start flowing.

9:53 p.m. I overcome my vessel anxiety and pay the 25 cents for a paper cup. I hope the hip vessel people will at least think I am normcore.

I get the special blend of coffee, named Kilimanjaro for its smoky flavor. There are no coffee filters, and I am warned that the coffee might be grainy. I note that this is the opposite of Instagram, where filters usually make things grainy. I get no response. Things are getting desperate, and it’s not even 10 p.m. yet.

10:05 p.m. Music comes on, and now I stand no chance of getting anything done. I am still on the same page of my reading.

10:17 p.m. My co-editor stops by, and I am temporarily energized.

10:20 p.m. The people at the table next to me offer to “do something crazy” to revive my slowly-dying live blog. Sacrificing journalistic integrity, I encourage them, hoping to record something interesting. They agree to weep collectively. The idea excites me very much, but the people don’t deliver. One girl lets out a fake sob, and they all return to their conversation. I consider weeping myself.

10:37 p.m. I get my second cup of coffee. #nofilter.

10:51 p.m. I ask someone to live blog my live blogging and he rejects my proposal. “Think of it as performance art!” I plead. “It would be soooo meta.” It crosses my mind that he might have taken my suggestion seriously if only I had an artful drinking vessel.

11:12 p.m. A girl pulls her keys out of her backpack and is surprised to find a tiny whisk attached to the end of them. Someone at the table next to mine is working on a drawing project about negative space and asks if she can borrow the whisk. The girl happily gives up the whisk and reveals that it has special powers; having brought her very good fortune in the past. I think I understand what she means by this: the whisk has already worked its magic on me by adding a moment of intrigue to this article. I wonder who the target audience is for such a tiny whisk. Toddlers with a penchant for meringue? I feel like this is the same niche group that would get a kick out of the word “Espwesso.”

11:28 p.m. I realize how far behind I am in my reading and shovel

handfuls of candy into my mouth. My selection consists of the aforementioned obese Sour Patch Kids, Swedish Fish (I wonder if these, too, are impostors), malted milk balls, and Reese’s Pieces. In elementary school, I had teacher who regularly skipped lunch and ate handfuls of Reese’s Pieces instead. I’ve always wanted to consume Reese’s Pieces without abandon, so I privately celebrate my coming-of-age moment with more candy. I’m a grown woman and I can stress-eat whatever I want.

11:51 p.m. I try to concentrate on my reading, but there is a loud and intriguing conversation about dick pics at the table next door. I tune in. Espwesso is not conducive to work, but its atmosphere is a breeding ground for weird and fascinating interactions.

12:00 a.m. Someone says, “I feel like I’m turning into an AOL chatroom.” The longer I ponder this sentiment, the more deeply I relate to it.

12:06 a.m. I google “big sour patch watermelon” and conclude that no such product exists, meaning that Weshop’s version is not brand name. I thought I would have strong feelings about this, but as it turns out, I really don’t care.

12:08 a.m. I stand up for the first time since getting my last cup of coffee.

12:29 a.m. I arrived at Espwesso with a dark, heart-shaped bruise on my upper arm (how I got this bruise remains unclear). The bruise, like my interest in this project, has faded significantly in the past three and a half hours.

12:36 a.m. Sufjan Stevens plays, and though I am usually a fan, I get irritated. “This is too twee for my mood,” I announce, and then proceed to cry-laugh. The crowd has thinned significantly, but my increasing delirium keeps me company.

1:02 a.m. The barista finishes cleaning up and offers me the remaining coffee before she throws it away. Possibly for the first time in my life, I decline free coffee. I question my sanity as I pack up my unread readings and leave.



The French Are Plotting to Kill Me

By Sonia Lombroso
Foreign Correspondent

Yeah, you read that title right. The French are plotting to kill me.

But really, it’s not just me they’re plotting to kill. It’s you, it’s your neighbor, it’s really anyone who is not from France. What could bring about this paranoia in the sweet, mentally healthy, American girl you so know and love? The answer is France’s traffic signs, or, more accurately, the lack thereof. I’ve spent the last two weeks in Bordeaux, which a relatively calm city in comparison to Paris or New York, and yet I have had more near-death experiences in these two weeks than in the rest of my life combined. Bordeaux has invested a huge amount of money into making public transportation a relatively easy process—that is, if you’re a native.

In many ways, the transportation is actually great. Too great, in fact. First off, it’s everywhere. There are more buses than types of cheese. There are three different tram lines and potential plans for more. There is even a taxi-boat that you can take along the river. To be honest, it’s almost excessive, since you can probably walk from one side of the city to the other in only an hour. Not only is the transportation plentiful, but it’s also beautiful, clean, and efficient. Most of the buses run on a mix of clean energy and natural gas. All in all, the transportation is the best I’ve ever seen. That is, until it tries to kill you.

On our first day here, I asked my host mom whether the public transportation was safe. Her response was, “Yes. Very safe, as long as you’re already on it.” It only took me a few days to understand what she meant by that. As a non-native, you never quite know which part of the street you’re supposed to be on. It’s not abnormal to have four or more lanes on one road: a lane for cars and buses, a tram line, a bike path, and a pedestrian walkway. That doesn’t even take into account the people on roller skates, roller blades, skate boards, and walking their pets, and everyone always thinks they have the right of way.

You literally never see it coming. The transportation in Bordeaux is designed to blend into the city so as to not be an eyesore. The tram lines run both alongside and down the middle of roads. There’s actually grass growing on many tram tracks in order to make them more aesthetically pleasing. I assume the

thought process behind the installation of the tram lines went something along the lines of, “Oh, let’s install tram lines because they’re cheaper and prettier than subways.” Unfortunately, it turned out more like, “Oh, let’s install tram lines because they’re quiet and can sneak up on unsuspecting tourists in order to better run them over.” The most messed-up part of it all is that the trams don’t even beep when you’re in their way. They’re like polite assassins.

It doesn’t just stop at the trams. The roads are booby traps too. There is no abrasive yellow paint differentiating one side from the other, no huge overbearing street signs, and most definitely no ugly guard rails. I often found myself walking on what seemed to be a large pedestrian walkway, only to realize that I was, in fact, in the middle of the road. And don’t even get me started on the walking signals. In the United States the walking signals are about as discrete as Bruce Jenner’s plastic surgery. In Bordeaux it’s the opposite. They are delicate and off to the side of the street, made to blend in with the 18th-century architecture. In the United States, flashing neon lights say “walk” or “stop” and make an annoying monotonic beeping noise. In Bordeaux, they glow pleasant shades of green and light red. When you mix this with the fanatics that are European drivers, you are just begging for a collision.

Over the last two weeks, I’ve had a few too many close encounters with trams, cars, and aggressive dog walkers. Nonetheless, I’ve been very impressed with the transportation system in Bordeaux. It has never taken me more than thirty minutes to get anywhere, and I have yet to have a bad experience when I’m finally on board. The workers are kind, receptive, and helpful (though most likely secretly planning their next murder attempt). Still, I can’t help think that maybe the reason the French army so often retreats from wars is that its real battle takes place on its home turf, in its transportation systems. Luckily, these assassination attempts haven’t succeeded yet, but the trip is still young.

Until next time. That is, if the French don’t get to me first.

Sonia Lombroso ’16 is spending her fall semester in Paris, France. This column is an excerpt from her blog, “Excuse My French,” edited for style.



ARTS

Nas, The Roots, and Spoon Energize Boston Calling

By Michael Darer and Dan Fuchs
Staff Writer and Arts Editor

Boston Calling has been boasting some of the best lineups in the business since the biannual music festival began in May 2013, and everyone from Modest Mouse to Kendrick Lamar has headlined. This fourth edition of the festival, however, just may have been the best and most varied lineup yet. Where else would you find Nas, The Replacements, and The 1975 on the same schedule?

We weren't able to see everything (sadly, Volcano Choir and Girl Talk got cancelled due to rain), but here are the acts we had the pleasure of catching live. Spoiler alert: they're all great.

Bleachers

Bleachers, the side project of fun. guitarist Jack Antonoff, was without a doubt the biggest surprise of the festival. And "surprise" here doesn't mean we presumed that Bleachers was going to disappoint. In fact, it means quite the opposite. I absolutely adore this band's album. It's a fantastic piece of pop that eclipses the guitarist's work with fun.

Instead, "surprise" speaks to just how thrilling Bleachers' set was: a shimmering, powerful 45 minutes. And in many ways, that's due to the venue. Boston's City Hall Plaza (or really any outdoor setting) is pretty much built for the towering productions that Bleachers perfected on *Strange Desire*. And maybe that's because of just how strong the arrangements are; "Rollercoaster" and closer song "I Wanna Get Better" had the entire crowd on its feet. Or maybe it was Antonoff's natural ability to keep a crowd engaged with his infectious energy.

But the cherry on top? A spectacular cover of the Cranberries' "Dreams" that rivaled the original in its reverb-heavy saccharinity. I screamed like a 10-year-old at a Justin Bieber concert. -DF

Childish Gambino

Childish Gambino, the rap nom-de-plume of Donald Glover, gets way too much hate. Music blogs seem to dismiss him as a rapper. Their criticisms are certainly valid, even if I don't agree with them. Some cite him as derivative, while others call him shallow. I don't see that at all. His last album, *Because the Internet*, was one of the best—if not the best, period—hip-hop albums of the year.

What his Saturday night closing set proved, then, is that there is no doubt that Childish Gambino is a natural-born performer. Emerging in front of a massive, lush lightshow, Gambino charged into "Crawl," performing a medley of highlights from *Because the Internet*, followed by a collection of older tracks from previous albums *Camp* and *Culdesac*. Every track, thanks perhaps in part to the live backing band, was injected with a burst of vitality. But Gambino's manic energy made his per-

formances of "Worldstar," "Sweatpants," and "Heartbeat" absolutely enthralling. From beginning to end, he had the crowd in the palm of his hand, and none of us wanted to leave. -DF

The Hold Steady

At its core, The Hold Steady is a bar band. Whether you want to look at frontman Craig Finn's hoarse brand of yell-talk-singing or the rollicking, merciless



DAN FUCHS/ARTS EDITOR

Childish Gambino's energy on stage was palpable in the crowd.

guitar lines that punch out around the band's lyrics, there's an ethos of chaos and appetite in all of the group's work. The band's songs manage to be both heart-breaking and anthemic, with lyrics that simultaneously serve to blow their subjects' lives up to mythic proportions and to reduce everything in them to something aching, prosaically human.

This made The Hold Steady perfect for an early evening slot at Boston Calling this year; they drew a moderate but frothing crowd. With two guitar parts roaring out from either end of the stage, Finn was able to embrace his brand of smart-ass melodrama, strutting, flapping, and silently mouthing asides to the audience between lyrics. Songs like "Stuck Between Stations," "Your Little Hoodrat Friend," and "Stay Positive" were able to expand along with the crowd's growing excitement, and, more so than with most other acts, welded the audience into a messy, joyous unit. That's not to say that we all looked into each other's eyes and saw ourselves and were set free by the music, but that there's something very special and dopey and religious to howling about a racehorse named Chips Ahoy while Craig Finn mimes paroxysms against a mic stand. -MD

Lorde

Just going to put it out there: I'm pretty jealous of Lorde. It's petty of me, I know, but I wish I had been that talented at 17. Her songs are simultaneously minimalist and grandiose. Her lyrics speak to

both maturity and an acknowledgment of her age and time. So the question is: Is "Royals" just a flash in the pan? Is "Tennis Court" a comma or a period?

Boy, did she answer that question during her spectacular Saturday night set. From the post-rain-delay lethargy emerged the singer, giving the audience a much-needed gut punch with a charging rendition of "Glory and Gore." To a certain extent, the set (featuring songs

first festival and was absolutely floored. They're without a doubt my favorite band, a group I can return to endlessly without coming anywhere near boredom or fatigue, and that first live set only solidified how I felt. With this in mind, I feel as though the highest compliment I can pay to The National is to say that they were able to surprise me this time around.

Perhaps it was their decision to mix up their setlist with deeper cuts such as "Hard To Find" and "Available" (a track off their sophomore album that rarely gets touched in concert). Maybe it was the bold hopscotch the set played between barreling big-boned misery and more intimate numbers. Regardless of what the formal cause was the fact remains that for the first time since I began listening to them in high school, The National kept me on my toes.

It's a formidable challenge for a band as entrenched in mood as The National is to effectively translate their sound to a live setting (especially the sort of massive outdoor variety that Boston Calling provides), but Matt Berninger and company have proven breathtakingly adept in doing so. The Friday night set ranged from hushed and mournful to declarative and baroque, but on the whole, it was nothing if not enthralling. -MD

The Replacements

The Replacements are legends with a capital "L." You may not have heard of them, but chances are you've heard them; their influence can be found in acts ranging from Weezer to Nirvana to Lorde (who occasionally performs a Replacements cover at some of her shows). But this was their reunion show.



DAN FUCHS/ARTS EDITOR

Spoon played a perfect balance of classics and new hits from *They Want My Soul*.

Reunions have mixed results.

Of course The Replacements are no ordinary band. After this show, I'm not even sure they're human. I'm pretty sure they're just the word "punk" come to life (and yes, I know, they aren't technically considered punk.) It's pretty rare that I lose my hearing being in both the front and the back of a concert, but that's what happened. When I was standing directly in front of the speaker, my entire body was shaking due to vocalist Paul Westerberg's howl on "Bastards Of Young" and Tommy Stinson's bass on "Can't Hardly Wait." This was pure, unbridled energy packed into an hour-long set. Everything from "Waitress in the Sky" to "I Will Dare" rushed with an electricity most bands can't even begin to fathom. Even the most tender moments had some vigor in them. By the time the band closed with "Alex Chilton," I wasn't sure whether to scream or cry. -DF

Sky Ferreira

Possibly the easiest criticism one can throw at any musical act in concert is that

their style or sound fails to hold up live. This pops up especially frequently with acts designated (rightly or not) as "pop." Waiting for Sky Ferreira to take the stage, I was struck with this exact worry. Ferreira's debut record, *Night Time, My Time*, is such a brilliantly produced collection filled with energy and ambience that it almost promises to remain tethered to the recording. Luckily, this is far from the case.

Though Ferreira's set was unfortunately marred by a few false starts and volume issues, once any one song gathered momentum, it was simply breathtaking. Ferreira's voice remained crisp and vibrant throughout, filling City Hall Plaza with the sort of defiant and fragile energy that makes tracks like "24 Hours" and "You're Not the One" (the perfectly chosen opener and closer, respectively) so gripping on her album. From behind a pair of sunglasses that threatened to swallow up her face, Ferreira proved that she was not only wholly capable of recreating her debut record's intense balladry, but also of charging with something expansive and dynamic that eludes most live performances, not to mention recordings. -MD

Spoon

Ah, Spoon. What haven't I said about Spoon? Their newest album, *They Want My Soul*, is essential listening and remains one of the best rock albums put out this year. Ga Ga Ga Ga Ga, their 2007 masterpiece, was the first album put out after 1990 that I truly loved. So anticipation was high. Someone told me before the concert that Spoon's live sets were lackluster. I've come to the conclusion that that person is an idiot.



DAN FUCHS/ARTS EDITOR

Lorde's live performance brought emotional depth to her debut album.

WEEKEND IN REVIEW



JONAS POWELL/CONTRIBUTING PHOTOGRAPHER



JACK GORLIN/CONTRIBUTING PHOTOGRAPHER



JONAS POWELL/CONTRIBUTING PHOTOGRAPHER

The MASH: In the third annual MASH festival this past Friday, dozens of student bands performed on outdoor stages set up across campus, while pianos were placed in strategic places for passersby to play.

Back to School: Artist-in-Residence and University Organist Ronald Ebrecht opened the concert year with an organ performance of Bach, Liszt, and a piece by John Spencer Camp Professor of Music Neely Bruce.

Soccer: The men's soccer team was one of three Wes sports teams playing NESCAC rival Bowdoin at home last weekend. The male footballers were 2-1 victors in their match.



JACK GORLIN/CONTRIBUTING PHOTOGRAPHER



JONAS POWELL/CONTRIBUTING PHOTOGRAPHER



JACK GORLIN/CONTRIBUTING PHOTOGRAPHER



JACK GORLIN/CONTRIBUTING PHOTOGRAPHER



JONAS POWELL/CONTRIBUTING PHOTOGRAPHER



JONAS POWELL/CONTRIBUTING PHOTOGRAPHER

THE CINEFILES

By Andreas Streuli & Joseph Eusebio
Film Board Representatives

The Film Board was quite proud of the 35-millimeter world put on display before you last week. It's an honor and a privilege to bring quality experiences like that to the screen every week; as you'll find with this next week of films, we strive to craft every week in a way that matches or surpasses those standards. This week's 35-millimeter world emphasizes excitement, surrealism, and emotion, so open your eyes and open your heart: as long as you're there to watch them, we'll make sure the solid films keep rolling through. Hope you're looking forward to another week at the Goldsmith. We know we are.

THE TRIPLETS OF BELLEVILLE

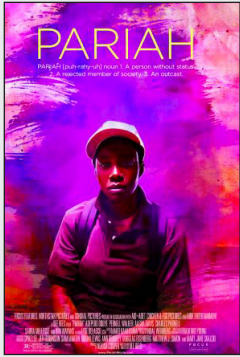
2003. France. Dir: Sylvain Chomet. Animated. 78 min.
WEDNESDAY, September 10. 8 p.m. \$5.

A cyclist is kidnapped by the French mafia and an unlikely team of characters bands together in the quest to rescue him. In a film environment so often dry on innovation end an animation field moving steadily away from its hand-drawn roots, director Sylvain Chomet delivers animation that is both conceptually mature and hauntingly beautiful. He takes us on a surreal, hallucinatory journey, teaching a new way of seeing. As you enter the Goldsmith on Wednesday night, come prepared to become a part of a charmingly grotesque world, a world that even after you step outside of the theater doors will surely never leave you. "Triplets of Belleville" is a film set to a rhythmic tune of arresting idiosyncrasies where, alongside the film's unforgettable visual flair, Chomet crafts a whimsical audial realm, sparse on dialogue, but filled to the brim with the joy and vigor of 1930s music-hall jazz. Perceptively blending styles, locations, and eras, the film succeeds at creating nostalgia while presenting a world that is unendingly imaginative and pure.



PARIAH

2011. USA. Dir: Dee Reese. With Adepero Oduye, Kim Wayans. 86 min.
THURSDAY, September 11. 8 p.m. FREE.

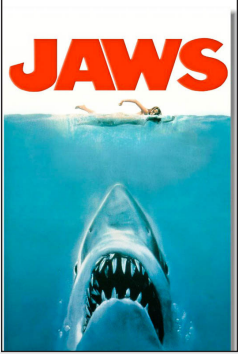


Presenting a young African-American woman living in Brooklyn and embracing her identity as a lesbian, "Pariah" is a resonant film that succeeds in its mastery on both technical and stylistic fronts. Set to an emblematic alternative soundtrack, director Dee Rees pulls uniformly excellent performances from across the film's cast, revealing raw honesty through each of the film's complex characters. Bradford Young, an award-winning, up-and-coming cinematographer, and the man responsible for bringing beauty to such films as "Mother of George" and "Ain't Them Bodies Saints," brilliantly captures the available light in every frame, revealing rich colors throughout the film's world. These traits support a moving lead performance by Oduye, who masterfully navigates lyrical dialogue and a full range of emotions, and reveals the confusing complexities of self-definition and love. It's a film that avoids stereotypes and moves with confidence.

JAWS

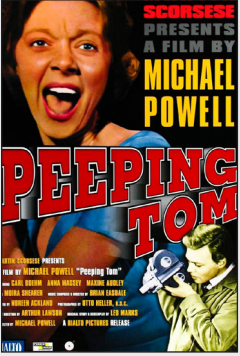
1975. USA. Dir: Steven Spielberg. With Roy Scheider, Robert Shaw. 124 min.
FRIDAY, September 12. 8 p.m. \$5.

Many consider this movie as playing a pivotal role in changing Hollywood's production/distribution model. Backed by heavy advertising and released instantaneously nationwide in thousands of theaters, "Jaws" became the highest-grossing film of all time, and helped establish the summer as the prime season for blockbuster releases. Moreover, it marked a shift in Hollywood's strategy for producing high-budgeted films with easily understood concepts, a model that has certainly proved enduring. Spielberg's breakout picture is truly one of the most tightly- and well-constructed action thrillers to ever grace the screen, and it will surely leave you on the edge of your seat from start to finish.



PEEPING TOM

1960. UK. Michael Powell. With Carl Boehm, Anna Massey. 101 min.
SATURDAY, September 13. 8 p.m. FREE.



Finishing off our second week is Michael Powell's "Peeping Tom," the second of three movies in this calendar's "Masterworks in Color" mini-series. The story depicts a disturbed man who rigs a camera with a gun, filming his victim's grisly reactions while being murdered. The film was extremely controversial upon its release, but has gone on to be deemed a masterpiece, noted for its complex psychological themes that just may have been a bit too shocking for 1960 British audiences. Martin Scorsese praised the film (along with Fellini's "8 1/2") for saying "everything that can be said about filmmaking, about the process of dealing with film, the objectivity and subjectivity of it, and the confusion of the two. '8 1/2' captures the glamour and enjoyment of filmmaking, while "Peeping Tom" shows the aggression of it, how the camera violates. These are two great films that deal with the philosophy and the danger of filmmaking. From studying them you can discover everything about people who make films, or at least who express themselves through films."

Power Outage Hits Saturday's Nguzunguzu Show



CHARLES MARTIN/STAFF WRITER

Nguzunguzu's hip-hop sampling was interrupted by a power outage at Eclectic this past Saturday.

By Charles Martin
Staff Writer

Saturday night's show at Eclectic was an interesting spectacle: the performance of headliner Nguzunguzu (pronounced en-GOO-zoo-en-GOO-zoo) was beset with problems, although they were met by the organizers with an admirable tenacity. But it helped that the immense crowd present was already in such a good mood from the party atmosphere established by the opening acts.

The concert kicked off at 10 p.m. with a set by student DJ Calhoun Hickox '15 under the name DOXA. His music was an interesting start to the show; it was much darker and techno-heavy than the rest of the night's sounds. His music started out slow, building in tempo as time passed yet still retaining a haunting, almost discordant feel.

A performance by Jaime de Venecia '15, also known as JDV+, followed DOXA. His work was far more energetic and fast-paced, lending itself well to the growing crowd that filled Eclectic. Unbeknownst to most of the audience members, however, a series of crises was unfolding behind the scenes.

The first major issue had occurred about a week earlier, causing a last minute rescheduling.

"Basically, they were trying to make a show in New York at 3 a.m.," said Jacob Rosenbloom '15, the show's organizer. "Originally, I had them set to play from 12:30 to 2 a.m. I never said this was an early show; I had said this was something that would go until 2 a.m. and I expected to have them booked until 2 a.m."

Rosenbloom navigated around the issue by having Nguzunguzu stay on until 1:15 a.m., with Saarim

Zaman '16 playing a set for the remainder of the show. Just hours before the start time, however, another crisis emerged.

"I was supposed to pick up the artists of Nguzunguzu at 6 p.m., but by the time I got to the airport, their manager texted me saying that they had missed the plane," Rosenbloom said.

After leaving the airport without the group he was supposed to meet, Rosenbloom then received another text from Nguzunguzu's manager, telling him that duo's luggage was on the plane and waiting at Hartford Airport. By this time, however, Rosenbloom was already back on campus. Ultimately, the group managed to catch a train to New Haven and make it to campus around 10:40 p.m. They started playing just 10 minutes later than originally intended, at 10:50 p.m.

Nguzunguzu played a diverse mix. Almost every song had a strange double layer to it. At the forefront were the songs they were mixing, mostly consisting of fast-paced hip-hop and R&B samples, even incorporating a little Rihanna at one point. However, these were all accompanied by some of Nguzunguzu's own produced work: synth-heavy, slow-paced beats that gave the songs a dreamlike feel. It was this blending of a fast-paced overlay with a much moodier background that made the music so unique.

At 11:50 p.m., the ballroom suddenly lost all power, much to the confusion of both the audience and the two musicians on stage. As it turned out, the electricity to the ballroom had been deliberately cut; somebody most likely flipped the fuse in the building's basement. Rosenbloom suggested that competing parties, jealous of the show's large

audience, might have been to blame. At any rate, the power was switched back on after just a few minutes, but it was too late to save the evening. Rather than play for another half hour, Nguzunguzu decided to call it quits.

"I was like, 'Well you signed up for a 90-minute set,' but they were a little pushy," Rosenbloom said. "I didn't want to aggravate them too much because I really did like what they had done. I realized that it was pretty out of their comfort zone; they'd had a pretty stressful day, losing their baggage and missing their flight. So I cut them some slack. I was like, 'Fine, you ended up playing an hour long set. Zaman could play an hour and fifteen at the end.'"

Zaman DJed a loud and frantic set of remixes, managing to regain some of the momentum lost in the chaos. By this point, however, the ballroom had unfortunately cleared out.

Yet looking back, it would definitely be unfair to say that this series of obstacles stopped it from being an enjoyable night. Throughout the concert, audience members were letting themselves go, even jumping on the stage and dancing with the performers. DOXA and JDV+ deserve a lot of credit for playing excellent sets in the face of the looming issues.

And, despite the crises, Rosenbloom still felt positively about how the show went.

"Last year I planned a show in the WestCo basement, and I thought it was a great show, everyone who came thought it was a great show, but the problem was there were only 10 people who came," Rosenbloom said. "This time it was the complete opposite, and I had a good time. Seeing 400 people excited for something I organized really means a lot to me."

"She's basically the Kardashians of Wes 2015."

NOMINATE A WESCELEB

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Van Houdt: Renowned Pianist Balances Beauty and Noise in Connecticut Debut Performance

Continued from front page

pieces, all of which experimented with innovative, and sometimes uncomfortable, sound combinations. In the first piece, “Chimanzii [Lattice]; Double” (1988) by composer Jerry Hunt, a diverse set of sounds mingled with volume shifts to create a rich sound and drama. Despite these multiple compositional components, van Houdt brought rawness and authenticity to the performance, experimenting with the identity of various objects without manipulating their identity. Rather, he isolated and highlighted one variable: their sound.

Van Houdt disassociates his music from the instrument or object he plays and instead has a more conceptual approach to musical tools.

“Most of the music I do is not about the instruments,” van Houdt said. “It’s about the concepts and always about the sound.”

Van Houdt’s performance embraced the abstract and conceptual even further in subsequent pieces. In Michael Pisaro’s “Fields Have Ears #1” (2008), a quadrophonic piece, four stereo speakers were arranged in each corner of the cathe-

dral, broadcasting nature recordings. Each recording began at a different time, creating a layered, though not muddled, audio backdrop.

The placement of the stereos, van Houdt said, worked as a tool to provide an interactive experience for the seated audience.

“The idea of Michael Pisaro’s piece is that everyone has an individual experience depending on where he is in the space,” van Houdt said. “Though seated, it is as though the audience is walking around.”

While the nature recordings rolled, Pisaro’s piece required playing sound bites from the computer and contributing very sporadic piano lines. This process was somewhat improvisational, as van Houdt had to listen and pick up on different audio signals.

“I scan the frequencies of the field recording to determine what notes I play,” van Houdt said. “Sometimes the audience will hear a piano tone going near the tone suggested in the field recording. In this piece, that is my role.”

Caroline Moyer Laurin ’17, who attended the concert for her class MUSC 109: Introduction to Experimental Music, was inter-

ested in the piano’s contribution to the piece and the role that chance played in the composition.

“I was trying to figure out if [the piano notes] were about chance,” Laurin said. “That’s one thing we’ve been studying in my class: what musical sounds are determined by chance and what aren’t.”

Today’s music industry is in a constant state of transition, and the once-obvious stratifications between musical styles have become delineated. In collaboration with composers, van Houdt pushes the boundaries of music with obscure noises and uncommon instruments. He also encourages the listener to think beyond the preconceived notion of a beautiful and refined melody.

“People might not enjoy all of the sounds,” van Houdt said. “The sounds are also about some ugly stuff. So it might be hard to listen to. But life is not always pleasurable and neither is music.”

Raw, confusing, and at points undeniably beautiful, this performance activated our imaginations and, using music as a didactic tool, forced meditation on life’s undesirable grit and quiet beauty.



LEX SPIRITES/ASSISTANT PHOTO EDITOR

Classically-trained Reinier van Houdt embraces improvisation and technology in his performances.

“Frank” Confuses And Engages

By Ali Jamali
Staff Writer

Have you ever wondered what it’s like to spend more than a year in a small Irish locale composing an album? How about doing so alongside a man wearing a huge fiberglass head? If either of these two interests you, “Frank” should be on your movie bucket list.

Inspired by Frank Sidebottom, the alter ego of the British musician Chris Sievey, “Frank” is odd, pleasing, memorable, and, to some extent, endearing. It starts off with Jon (Domhnall Gleeson), an independent musician, walking along a beach trying to find inspiration for his new song. We get to hear his thoughts while he tries to make up lyrics based on every single thing that catches his attention. As it becomes clear, he is definitely not making any kind of sensible progress until he coincidentally meets an indie band. Jon gets to join the band for a trip to Ireland to record their new album.

We are introduced to the members of this small band, which includes Don (Scoot McNairy), the manager; Clara (Maggie Gyllenhaal), the aggressive Theremin player; and Frank (Michael Fassbender), the band’s leader, who wears a giant fake head. Every member of this band has a distinctive backstory, but

the main focus of the movie is Jon, who struggles to find his place in the band and gets particularly interested in Frank and the story behind his mask. Thankfully, the movie manages to keep Frank mysterious enough to hook viewers until the end.

At first, I was doubtful of the movie for casting Fassbender as a character who is unable to use any kind of facial expression. Frank’s character must solely communicate through his voice and body movements, though Fassbender is known

for making the best use of his face in his works such as “Shame” and “Fish Tank.” However, I must say that after 30 minutes into the movie, any doubts that I had about Fassbender were totally destroyed, and I was hooked. Gyllenhaal is also at her best as an unwellcoming, badass character. Her layered performance adds extra spice to the movie. Behind her calm face, there is an aggressive, frigid woman, and yet

beneath that there is still a mysterious serenity.

The cinematography and soundtrack are brilliantly done, and they collaborate to ensure that your journey through the story is satisfying, both visually and aurally. Ireland’s fog-shrouded scenery perfectly fits the film’s soundtrack.

Overall, Frank is not your weekend, late-night kind of movie. It requires your attention, and it will reward you in exchange for the time you commit to watching it. Fassbender shows us his flexibility as a talented actor who doesn’t even need his face to be fully expressive.



C/O AFI-AFIFEST.TUMBLR.COM

Frank was inspired by Frank Sidebottom, musician Chris Sievey’s alter ego.

Do you like to dance?
Do you want to dance at Wesleyan?

AUDITION FOR THE WINTER DANCE!

A dance concert that closes the semester with pieces choreographed by Junior and Senior Dance majors

Date: Wednesday, September 10, 2014
Time: 4:45-5:45 PM OR 6:00-7:00 PM
Place: Bessie Schönberg Dance Studio

FOOD

Kickstart Without Caffeine: Energy-Boosting Food

By Katya Dajani
Contributing Writer

Between classes, extracurricular activities, and socializing, it's no wonder that so many college students find themselves in a constant battle with fatigue. This never-ending struggle is usually solved with a single chemical: caffeine. For many students, this means regular trips to Pi Café for a much-needed coffee or iced chai charger.

While caffeine may provide a temporary buzz, it often has other, less desirable effects. Not only do caffeine highs inevitably end with a "crash," they can also be detrimental to sleep cycles and overall sleep quality.

Fortunately, coffee isn't the only way to stay awake during your 9 a.m. class. Foods such as apples, dark chocolate, and eggs can provide a similar energy boost while helping you avoid the unwanted side effects of caffeine (and also the line at Pi).

Let's start with apples. Instead of the substantial dose of caffeine that a cup of coffee provides, a medium-sized apple contains about 15 grams of natural sugar. The body's digestion of this glucose triggers blood flow, making you feel more alert. Unlike the effects of coffee, the energizing effects of apples are quite gradual and last for the entire duration of the di-

gestion process. Because of this, apples don't cause a post-buzz crash.

Dark chocolate can also serve as an appropriate substitute for coffee. While dark chocolate has small amounts of caffeine, it also contains polyphenol, which is a type of antioxidant thought to have numerous health properties that may protect against heart disease, osteoporosis, and some types of cancer. Some researchers believe that polyphenols may increase serotonin levels in the brain (a chemical that contributes to the feeling of happiness), reducing lethargy.

Eggs and other protein-rich foods can help sustain energy levels as well. In addition to containing all nine essential amino acids, eggs are also rich in vitamins and minerals. Vitamins such as riboflavin can assist with energy production in cells.

Perhaps the easiest way of fighting fatigue, however, is drinking plenty of water. Feeling tired is a common symptom of even minor levels of dehydration. Simply starting your day with a glass of water can help keep you alert throughout your busy day as a college student.

Sriracha: A Spicy Food Pilgrimage



NICOLAS DE SOTO-FOLEY/CONTRIBUTING WRITER

Chili peppers at the Sriracha factory tumble onto the conveyor belt.

Continued from front page

where they would be washed three times and chopped to bits. Lastly, the peppers were mixed with two preservatives—potassium sorbate and sodium bisulfite—to form the base of the factory's three products.

The factory restocks its shelves with this base throughout the season, as it operates throughout the year despite peppers' only coming in for a few months. The base is stored in large blue barrels that are made, re-used, and recycled on site.

To create the smooth and delicious Sriracha beloved by so many tastebuds, the base is mixed with sugar, salt, garlic, distilled vinegar, and xanthan gum. The bottles embossed with the iconic rooster, Mr. Tran's Vietnamese zodiac sign, are filled with sauce shortly after production. They are inspected, boxed, and left to sit for the designated time period

that the FDA enforces to kill microorganisms.

The tour ends in the facility's newly-created (and super cool) gift shop. Needless to say, I bought a poster, a shirt, and some snacks I'm still working on, as well as a pair of Sriracha briefs for a friend. And, after filling out a survey, I received a complimentary, personalized bottle of Sriracha.

Huy Fong Foods is a great company to visit and support, especially given that they are surprisingly environmentally conscious and use exclusively Californian ingredients. The sweet scents of garlic and chili pervade the factory air in a most delectable manner, provoking the desire to dash to the nearest diner to devour a meal doused in the extraordinary rooster sauce. Unfortunately—if not ironically—the restaurant we drove to after our factory tour carried only Tabasco, and we had to make do.

Food Chemicals of the Week: Astaxanthin and Cantaxanthin

By Emma Davis
Food Editor

This week's chemicals are a bit more controversial than most, as they relate to the debate about farmed and wild salmon.

Demand for farmed salmon has been on the rise since the 1970s, when commercial aquaculture was first established. In fact, global salmon consumption has tripled since 1980, and two-thirds of salmon eaten in the United States is now farmed, according to reports by the World Wildlife Fund. Without the salmon

generated through farming, there would only be enough salmon for each person worldwide to have about a serving a year, explained reporter Tamar Haspel in The Washington Post in 2013.

So what's the big fuss over farmed salmon? Not only is it harder on the environment, it's also less nutritious, according to Prevention.com. In fact, word on the street is that farmed salmon is injected with dye to appear just as blushing pink as the wild-caught variety.

Of course, the reality of farmed fish colorants isn't nearly as heart-stopping as the conspiracy theory.

Wild salmon derive their pinkish color from snacking on krill, which contains the carotenoids astaxanthin and cantaxanthin. Farmed salmon, meanwhile, receive carotenoid supplements in pellet form, which the FDA requires producers to label as "color added." Without these added carotenoids, the farmed salmon would be a grayish-white color, says the Coastal Alliance for Aquaculture reform.

Thus, the question is: would you eat salmon if it looked like cooked tuna? Until farmed salmon stop receiving astaxanthin and cantaxanthin supplements, I guess we'll never know.

How to Deal with a Food Allergy at Wesleyan

By Erica DeMichiel
Food Editor

Dealing with a food allergy while living away from home can be a stressful experience, regardless of the allergy's severity. Self-serve dining brings the fear of cross-contamination, while not knowing the exact ingredients in prepared dishes results in a lack of dietary control that could have serious long-term health consequences if unaddressed.

At Wesleyan, Bon Appétit takes allergies very seriously, and the service aims to make accommodations for anyone who might have trouble navigating the dining options on campus.

"Anyone with a food allergy should meet with our management team so we are aware of their dining needs and can make sure they are safely dining in our cafés," Bon Appétit Regional Manager of Nutrition Daniele Rossner wrote in an email to The Argus. "Any food that contains a protein can cause a severe allergic reaction, even by means of cross-contact, which is of high risk in any self-serve dining facility."

Even if a student is dealing with an allergy that is not categorized as a "Big 8" food allergy, Bon Appétit has a

system in place for those who need to avoid specific ingredients.

"Once we meet with a student and identify their dining needs, we create a plan," Rossner wrote. "We have done plans where management will communicate the menu via email with a student, they tell us what they want that day, and we will be sure to have it ready for them. We have cooks that will cook their meal in a separate sauté pan to be sure their food is safely prepared (such as at the Mongo station). We have even brought in some new products that students recommend to us such as breads, wraps, pastas and sauces."

Communication with Bon Appétit is key when addressing a food allergy, but it is also important for students to be familiar with the symbols listed alongside menu items in the dining facilities so that they can identify the foods they should stay away from. The goal is to create a safe dining experience for all those with food allergies, as well as those with other forms of dietary restriction.

"I'm allergic to all seafood—shellfish and anything and everything from under the sea," said Bridget Adarkwa '17. "It actually is pretty difficult to deal with the allergy because

not only is seafood something I have to be conscious of at home being that it's a staple in African cuisine, but I often have to be extremely cautious when dining outside."

Though Adarkwa finds Bon Appétit to be very tractable to the needs of its diners, she says there are still ways that the system could be improved to better address issues regarding food allergies.

"If anything, it would be nice to know what's being offered at Usdan every day," Adarkwa said. "I know there's a menu available online but with our busy schedules, sometimes it's hard to check before getting there. If there were an email blast every day or so on what's being offered, it would be easy to plan around it."

Bon Appétit welcomes feedback from its diners, encouraging those with allergies on campus to easily convey their dietary questions and concerns to the service. As Bon Appétit's policies make clear, food allergies are serious medical conditions that should not be taken lightly, and a continuous dialogue between both students and the campus food service is an important way to ensure the safety of all those who must be vigilant about what they're eating.

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Field Hockey Team Unable to Beat Bowdoin Bears

By Grant Lounsbury
Staff Writer

The field hockey team opened conference play this past Saturday hosting reigning NCAA DIII National Champions Bowdoin College. Despite never giving up, the Cardinals fell short to the Polar Bears, 3-0. The Cards fell to 1-1 on the season, while the Bears kicked off their 2014 campaign to repeat with a win, moving to 1-0.

“It’s a great start to the season; I think Bowdoin is a great team, and we were right there with them,” said Captain Hannah Plappert ’16. “It’s a shame because we don’t really feel that the score reflected our play.”

Three minutes into the game, the Bears had their first penalty corner of the contest. With a clean setup off the inbound, the Bears quickly took the early lead as the ball deflected off the post and into the back of the net. Ten minutes later, the Bears found themselves in a similar situation, on another penalty corner. Once again, the Bears prevailed and led the Cards 2-0.

After giving up the second goal, Head Coach Patti Klecha-Porter called a timeout in an attempt to stop the bleeding. The Cardinals, feeling rejuvenated, went on the attack for the first time. Plappert had a great look off the Cardinals’ first penalty corner of the game, but the Bears’ goalie made a terrific stop to deny the Cards.

“I think we had some opportunities that we really missed because even in the first half for about 10 minutes we were in our offensive end after they scored their quick goals,” Coach Klecha-Porter said. “Give them credit, those are goal on corners and [we were] outnumbered.”

The Cardinals’ best opportunity came at about the midway point in the first half. After moving the ball well and discombobulating the defense, the Cardinals took the shot and found the back of the net. Everyone on the sideline started to cheer, thinking that the Cards had cut the lead in half. To everyone’s surprise, the goal was called back due to the fact that the ball had made contact with a Bowdoin player’s stick on its way to the goal. According to

the NCAA rules, “A goal will only be awarded when an attacker within the circle plays the ball legally. [FIH Rule 8.1 “Own Goal” will not be in use.]” During the offseason, the Federation International de Hockey (FIH) decided to remove Rule 8.1, which stated that own goals would count.

Besides the goal that was disallowed, the Cardinals did not have many opportunities on offense, being out shot 19-5 and managing only three penalty corners compared to the Bears’ eight.

“I think we had our ups and downs,” said Captain Anna Howard ’15. “There were times when we played really well as a team and had our moments, and other times [when] we kind of played more as individuals and it definitely showed, which was a bummer.”

Despite the loss, Coach Klecha-Porter was pleased with the effort, highlighting the depth of the Cardinals’ bench.

“Our subs did a really nice job coming into the game and changing the energy when needed,” Coach Klecha-Porter said. “Sometimes when you have substitutions there is a lull in the play, [but] I didn’t think so, I think they actually picked up the play.”

Before heading up to Boston to face Wellesley College on Wednesday in what will be the first of four straight games on the road with two in conference and two out of conference games, the Cardinals will be returning to the practice field for some fine tuning.

“We expect to definitely work on [our] mini-skills like communication, talking with each other, knowing where each other are [on the field], reception, moving up to the ball, and if we blunder, not just stopping and getting down on our selves but keeping the momentum going,” Howard added.

Plappert has high hopes for the team as it enters this four-game road trip and looks to get back into the win column.

“We know what we have to do and work on,” Plappert said. “For us, it’s about playing with more confidence and taking control and setting the pace of the game, which I think will be easy for us to do in these next couple of days.”

Overtime Toils Spoil Women’s Soccer Home Opener

By Felipe DaCosta
Assistant Sports Editor

Wesleyan women’s soccer arrived at Jackson Field on Saturday afternoon to open up conference play and attempt to sweep Bowdoin soccer squads on the day. In the second act of the day’s soccer action, the Cardinals jumped to an early advantage against their Polar Bear counterparts but struggled to maintain their lead, eventually falling 2-1 in double overtime. The loss is the Cardinals’ second in the opening two matches of their 2014 campaign.

The Redbirds wasted little time to open the scoring, netting a goal within the first five minutes of the game. The Cardinals first goal of the season came when Captain Katy Hardt ’15 delivered a searching ball from the far touchline to the top of the Bowdoin 18-yard box where midfielder Madeline Keane ’16 was positioned perfectly to deliver a deft touch into a dangerous position. Defender Marisa Yang ’16 ran onto Keane’s pass at the goal line and delivered a bolt of a shot to the keeper’s left to put the Cardinals ahead. Keane and Hardt were both credited with assists for their efforts.

Following the strike that put them ahead, the Birds would be on the defensive for the better part of the match. Dealing with an unrelenting Bowdoin attack the Cardinals fell behind in the shots column 26-8. Although the Cardinals survived the first hour of the match unscathed, the Polar Bears crawled back into the matchup with a 16-yard blast that proved to be too much for keeper Jess Tollman ’15 in the 66th minute of play.

Deadlocked at the end of regulation, the Cardinals conceded the game-winning goal to Bowdoin in the 105th minute of play a header to the left side of the net off of a corner kick. On a day where blistering heat and humidity beat down on both teams for 105 minutes of play, victory was just not in the cards for Wesleyan team who suffered a similar scoreline in its last matchup with Bowdoin in 2013.

“The weather was unbearably hot for both teams and tempo slightly lower than would be expected of a NESCAC game,” Coach Eva Meredith wrote in an email to

The Argus. “This game and last year’s game [were] very similar in nature. We go up a goal and then they came back and scored two to win the game. They returned most of their starters from a very successful 2013 campaign and play with lots of confidence. We struggled to keep up with their speed at times.”

This time around, defeat was just as stinging for a Cardinals team that fought endlessly to preserve its first lead of the year and came up short.

“We went into overtime this year,” Hardt wrote in an email to The Argus. “And sometimes with overtime in soccer, unfortunate things just happen. Both teams had chances, and they finished a crucial opportunity in the box in overtime whereas we did not. In soccer, the whole game just sometimes comes down to that one little moment, and they finished a great play to win the game, even though we put out a great effort for 90 plus minutes. It hurts. A lot. But we did a lot of great things in this game. We controlled the game for periods of time, had a number of good scoring chances, and kept our team spirits up despite the really hot conditions. Like I said, soccer just works like that sometimes, especially in overtime. I think we definitely could have come out with a win. But Bowdoin put up a good fight. They are a very respectable opponent.”

Key to the Cardinals’ competitive bout against an experienced Bowdoin squad was the stellar play of goalkeeper Tollman. A stalwart veteran between the posts, Tollman notched 12 saves in her efforts to keep the Cardinals’ hopes of getting a positive result out of their home opener. However, Tollman’s

brave efforts alone were not enough to deny Bowdoin from snatching three points in their first NESCAC contest of the campaign.

“[Bowdoin] had many good goal scoring opportunities turned away by stellar play from our goalie Jessica Tollman,” Meredith said. “We also had a few quality chances but they had more and deserved the win in the end.”

For Meredith, the Cardinals will be able to right the ship on their young season if the team is able to stay alert for the full 90.

“It comes down to not only the team that plays the best but the team that makes the [fewest] mistakes,” Coach Meredith added. “We need to focus on not making costly mistakes at crucial times in the game.”

Despite the score line, there are still plenty of positives to draw out of a game where the Cardinals were able to grab a goal in the first ten minutes. Hardt takes the result as a crucial lesson for the team to learn in the early goings of the 2014 campaign.

“It means that we know where we are fitness wise and we know how good a top team in our conference is,” Hardt wrote. “We need to continue to focus on us and to get better every practice and learn from every game.”

If anything, this Saturday’s home opener is an indication of the team’s commitment to a gritty, defensive, and hardworking style of play.

“As our coach says to us, ‘we respect all of our opponents, but we fear none,’” Hardt said.

The Cards resume action this Wednesday, Sept. 10 at home against Vassar College.



C/O WESLEYAN.EDU

The women's soccer team played a tight game on Saturday, ending in a loss for the Cards in double overtime.

Led by First-Years, Women’s Tennis Dominates DI Teams in Doubles Invitational Tournament

By Daniel Caballero
Staff Writer

The women’s tennis team emerged victorious from the Sacred Heart invitational last Saturday, Sept. 6. Although poor weather forced a few afternoon match cancellations, the doubles-only tournament provided Wes the opportunity to test the waters against strong Division I competition. Going 8-3 overall, the freshmen doubles squads played unfazed by the fact that this was their first time participating in the Sacred Heart Invitational, and that they were playing against Division I talent.

Head Coach Mike Fried appreciated that the invitation was extended to Wesleyan this year.

“To be able to play five Division I teams in-state is a great opportunity,”

Fried said. “I think this will become an annual staple on our fall schedule.”

Eudice Chong ’18 and Helen Klass-Warch ’18 were arguably the strongest doubles team, going undefeated in the tournament. Their first match against Bryant got off to a bit of a rocky start and required both players to adjust to each other. However, after coming up with a close 6-4 victory, they started really clicking as they easily dispatched University of Hartford, 6-0. They followed up with another two victories against Fairfield University, 6-1, and Quinnipiac, 6-0.

“I think that in a phrase, [Chong and Klass-Warch] were extremely impressive,” Fried said. “I left the tournament impressed with the communication, support, and chemistry amongst all of our teams. But they put it together so quickly that I’m very optimistic

about the future of the two of them as a team and our doubles in general for the year.”

The second doubles squad, made up of Dasha Dubinsky ’18 and Aashli Budhiraja ’18, finished the tournament with a 2-2 record. With strong wins posted over Fairfield University, 6-2, and Sacred Heart, 6-3, the two first-years showed that they will certainly bring an immediate boost to the Cardinals side this season.

The third group consisted of Nicole McCann ’18 and Ella Lindholm-Uzzi ’17. Going 2-1, they easily defeated University of Hartford, 6-1, but had a more difficult time against Fairfield and Sacred Heart University, where they won and then lost by the smallest of margins. Although Lindholm-Uzzi was on last year’s squad, she was not able to make

many competitive appearances for the team. This year, she will be looking to change that and have a bigger role on the team.

The final doubles squad taken to the tournament was composed of newly appointed team Co-Captain Maddie James ’16 and returning starter Jessica Seidman ’16. Going 2-1, the two had a rough time against Bryant University, losing 3-6. However, they easily handled University of Hartford, defeating them 6-2, and cruised by Sacred Heart, winning 6-1.

This year will be one filled with responsibility for James, as she will look to captain a young squad that includes five incoming first years. At this early stage in the year, it is apparent that this new group of players is brimming with talent, but it will be on James’ shoulders to ensure that they

can come together and be a cohesive part of the team.

“I think that Maddie has been somebody that all the other players on the team respect in terms of her approachability, her accessibility, and her genuine concern for her teammates,” Fried said. “I think that as she moves into her junior year, she’s using all of that in a role as a team leader and so far, she’s been doing it very effectively.”

The next stop for the Cardinals will be on Sept. 26-28 at Williams for the ITA Regional Championship. In the past three years, Wesleyan has not come up with many wins at the tournament, posting a 4-11 cumulative record. However, in light of this past weekend’s efforts and the strength of the new class of recruits, this year could be the start of a significant turning point for Wesleyan tennis.



Men's Soccer Cages Polar Bears in First Conference Game



JONAS POWELL/STAFF PHOTOGRAPHER

The men's soccer team put on a strong showing against Bowdoin, but they hope for improvement as the season progresses.

By Daniel Kim
Staff Writer

In its first match against a NESCAC opponent, the men's soccer team edged out Bowdoin in a 2-1 victory on Jackson Field despite a hot and humid Saturday morning.

The first Wesleyan goal was scored by newcomer Garrett Hardesty '18 early in the first period. Hardesty attributed his goal to the solid defense that kept the ball farther up in Bowdoin's half of the field. The defensive pressure put Hardesty in the right place at the right time, which led to the scoring opportunity.

"[Bowdoin's] defense had the ball and they played it to one of their center defenders," Hardesty said. "Charlie Gruner ['17] stepped up and pressured the ball. The defender didn't have any options to pass [to], so he turned back towards his own goal. When I saw this, I took off towards goal because I thought he'd pass it back to his keeper, which he did. [Gruner] actually got a bit of a touch—he went in for the tackle and kind of slowed down the pace of the ball—so it ended up being almost a 50-50 ball with the keeper. I was just there a bit quicker. I tried to get a touch, and I don't know if [the ball] just glanced barely off of my foot, but it either [nut]megged the keeper or I bridged the keeper. Regardless, the ball kind of slipped through. I had an

open net so I finished it."

Despite a lead to start the game, Hardesty said that the team's nerves were high-strung through the first half.

"The first fifteen minutes of the game were shaky," Hardesty said. "We hadn't settled down enough. Even after the goal we were still a bit frantic, but I think [in] the second half we settled down a little bit and started to play composed."

The second half started with a Bowdoin goal in the 52nd minute. The score remained tied at ones for 30 minutes before another offensive opportunity for Wesleyan began to take shape in the last ten minutes of regulation, when Chris Kafina '16 broke through the Bowdoin D to secure a lead for the Birds. In this case, home-field advantage turned out to have a more literal meaning in assisting the Cardinals.

"[Chris Kafina '16] was assisted by [Adam] Cowie-Haskell ['18]," Hardesty explained. "[Cowie-Haskell] played him the ball, and Chris turned towards goal and he had space. He took a shot, and [the ball] dipped and hit the ground before the goal. The keeper was already diving and it seemed pretty savable, but it hit a rut in the ground, and the keeper dove and [the ball] just bounced over the keeper."

Getting by with some luck, Hardesty shrugged his shoulders, con-

tent with a win and a valuable lesson.

"The moral of the story was just don't be afraid to take shots," he said. "Coach [Wheeler] was saying you gotta take shots. Stuff happens when you take a shot."

With a 2-1 lead, the Cardinals tightened up defensively for the last ten minutes and held the Bears off to secure the victory. Although this match will plainly read as a victory for Wes in the conference standings, Hardesty and his teammates know that there is room to improve.

"Getting two wins is really great, but they were narrow wins," Hardesty said. "They weren't our best games. Neither one of them were. And Coach always says it's actually a good thing that we're not peaking yet. When it really matters to peak, when the time is correct, that's when we should peak. So I think it's all coming together."

Of the three goals the team potted so far in the nascent campaign, two of them were made by first-years (the first being Cowie-Haskell's in Wednesday's game against Eastern Connecticut State University, and the second being Hardesty's this past Saturday). This, in combination with the return of eleven veteran starters, makes for a team posing threats from all players regardless of graduating class.

"Coming in as a freshman, it's kind of daunting to see [eleven returning starters]," Hardesty said. "But at the same time, I actually really liked it because it encourages you to push yourself. If you want to get playing time as a freshman coming into a team that has a lot of stud upperclassmen—it's great motivation."

After notching two wins in their inaugural contests of the season, the Cardinals are hoping to ride their wave of momentum into this coming week as they prepare for two away games, one against Roger Williams on Wednesday, Sept. 10, and the other against Wheaton on Saturday, Sept. 13.

"Wheaton has given us trouble in the past, so we're looking forward to what should be a good one," Hardesty said.

Men's Tennis 20 for 20 at Invitational

By Asher Young
Staff Writer

The men's tennis team was unstoppable this past weekend at the Fairfield Invitational, going undefeated in 20 doubles matches played by five different doubles teams.

"I guess it really couldn't have gone too much better," Head Coach Mike Fried said. "We didn't really go into it with too much. We try actually to not go into tournaments or matches with too much of an expectation one way or the other, but just to go out and focus on the individual points at hand. It is certainly gratifying to have that dominant of a result though."

Captain Sam Rudovsky '16 and Jake Roberts '17 held down the top doubles spot for the Cardinals, going 24-11 in their four matches against the top two doubles teams from Fairfield University and Hartford University. Newcomers Win Smith '18 and Dhruv Yadav '18 took on the second doubles spot and cruised to four wins in their first collegiate tennis outing, going 25-14.

"We work a lot on staying in the moment and playing 'one point at a time' tennis," Fried said. "On the doubles court we work hard on taking advantage of the nature of doubles, which allows you to communicate between every single point with your partner and stay positive and focused."

Steven Chen '18 and Greg Lyon '17, Michael Liu '17 and Cameron Daniels '18, and Stephen Monk '15 and Cameron Hicks '17 rounded out Wesleyan's final three doubles teams.

"We were definitely more confident than last year," Lyon said. "We knew we had a good freshmen core coming in, so that was huge."

Returning every player from last year's team has allowed the Cardinals to grow closer together as a team this season. Even though the Cards left early Saturday morning for the 9 a.m. first serve in Fairfield, almost an hour from Middletown, Hicks said that everybody on the team showed up early for the van ride.

"We were much more vocal than the other two teams," Hicks said. "We were definitely the loudest people on the courts, which is

something we started to do as a team toward the end of last season, but we have a sense of unity on the team this year that I think everyone can feel. There's a much smaller gap between the skills of the best player to the bottom spot."

Hicks, Liu, and Lyon agreed that Wesleyan's camaraderie carried their team on Saturday, noting that each time an opposing team began to cheer on Saturday, the Cardinals countered with at least three players yelling from the sidelines, "Let's go, Wes!"

"The chemistry is way more collaborative this year," Liu said. "Before it was super competitive because everyone was fighting for ladder spots, but now it's competitive in a good way, like trying to push your teammate to be better."

The tournament marked an important stepping-stone for the program, which was plagued last year by lackluster results from their doubles teams. While Wesleyan had a largely successful season a year ago, finishing 9-6, the doubles teams went 21-23.

"We're definitely looking for [doubles] to be a strong point this year," Liu said. "That's the only thing we've been practicing so far this year in preparation for this tournament. The drills are different for doubles, and you can feel it. There are a lot of volleying drills, but the mindset behind doubles is also different from singles. In singles, some people have a 'wait it out' mentality and be more fit than the other guy, but in doubles you just have to go after it."

The Cardinals compete in tournament play again in the ITA regional championships, an invitational tournament hosted by Middlebury with a limited number of spots for players from each NESCAC team. The tournament is not formatted by team, but rather by individual players and doubles groups. It is the only time this fall that Wesleyan tennis players will see fellow NESCAC players in competition.

"Because it's by invitation, it has every NESCAC team and only the best players," Fried said. "It's really the biggest tournament of the fall."

Volleyball Runner-Ups at Brandeis Tournament

By Illan Ireland
Contributing Writer

With this year's volleyball season just underway, the Cardinals already have their sights set on November's NESCAC tournament. The team failed to reach the tournament in 2013 following several heartbreaking five-set losses, yet a victory against defending conference champion Middlebury showed they possessed the talent to match the conference's best. Expectations were high entering the 2014 season.

The 2014 Brandeis Invitational this past weekend was the first opportunity for the team to prove they could close out tough matches. They did so with authority, defeating Emmanuel in a 3-2 nail-biter (28-26, 25-22,

25-27, 21-25), then Brandeis in five sets before falling to Coast Guard 3-1 in the tournament's final match. First-years Sarah Swenson and Tyla Taylor led the Wesleyan attack versus Emmanuel, combining for 38 of the team's 63 kills.

Senior Captain and setter Claire Larson made it all possible with an impressive 51 assists. On the defensive front, libero Rachel Savage '17 scored 22 digs while sophomore Naja Lewis compiled seven of the team's 12 blocks. The team also served well throughout the match, racking up 13 aces over the course of five sets.

"It felt good," Savage said. "Last season we lost a lot of our games in five [sets], but this tournament was a big confidence booster because we were able to finish strong and win all of the

matches that went to five."

Jen Farris '16 shared Savage's enthusiasm. "The tournament went really well," she said. "We fought hard and came out with some tough wins, which was awesome. Our team is hoping to make the NESCAC tournament this year and we plan to work hard to do so. Our [first-years] this year rock and I am excited to see what our team can accomplish this season."

Up 2-0 against host Brandeis, the team lost the next two sets in nail-biting fashion and found themselves facing a familiar fifth rubber set. However, players stated that they felt the energy on the court was different from past years.

"Nobody panicked," Savage recalled. "We knew we just needed our momentum back, and everyone rose to

the occasion."

The Cardinals closed out the fifth set 15-12, making it the second five-set win for the tournament. Taylor led the team with 15 kills while Swenson chipped in 14. Larson added 39 assists and Savage compiled 16 digs. The team combined for seven aces.

Wesleyan entered its final match against Coast Guard weary from playing ten straight matches in extremely humid conditions. Still, the team still put up a strong fight against the talented Coast Guard team, splitting the first two sets before falling 25-16 in each of the final two. But the team was not discouraged. Swenson captured a team-high 14 kills while Abby Southam '16 added 9. Larson totaled 121 assists for the weekend, averaging 8.6 per set played, while Savage

compiled 57 digs for the tournament, setting her average at 4.1. Meanwhile, offensive hitter Taylor's performance throughout the weekend helped her earn a spot on the nine-member all-tournament team.

Overall, the team labeled the tournament a resounding success, both collectively and for individual players.

"The Brandeis tournament this weekend showed us how well we can play together as a team, and how much fight we collectively have," Swenson said. "It definitely instilled in me, and I believe the rest of my teammates, a confident and excited anticipation for the rest of the season."

The team will attempt to carry this newfound level of intensity and focus into this Friday's matchup against Mitchell College.