

THE WESLEYAN ARGUS



©O CAMILLE CASARENO

W'Esgrime members Camille Casareno '15 and Alexander Woo '14 engage in an epee bout during WesFest.

Fencers Take Second Stab

W'Esgrime Lunges Into Prominence

By Sonya Levine
Staff Writer

When Sarah Lerman-Sinkoff '14 was accepted to Wesleyan, she hoped to join W'Esgrime, the fencing club, right away. She contacted the club's leaders, Jen Paykin '12 and Joel Salda '11, who both responded with enthusiasm. After taking a gap year, however, she returned to find no trace of the club's existence.

Lerman-Sinkoff contacted the juniors and seniors who had been running the club. They offered to lend her the equipment to start up W'Esgrime again.

Though Lerman-Sinkoff cannot take credit for the club's clever name ("esgrime" is the French term for fencing, and Salda added the essen-

tial "W"), she can account for the acceleration and growing appreciation for the club over the last three years.

"The first year I ran it, it was just one day a week; the second year, two days a week; and last year we started conditioning on a third day," Lerman-Sinkoff said.

Adele Bubnys '14, a four-year club member, and Lerman-Sinkoff both noted that the current freshmen are experiencing the fullest version of the club since its rebirth. The club has its own practice space and at least 15 regular members. In previous years, the fencers practiced in diverse locations including Exley, the Hewitt lounge, Beckham Hall, the Fayerweather dance studios, and outdoor spaces. The club has had as few as five members at a time.

The traditional practice lasts about two hours, beginning with drills and footwork. The second half of practice consists of bouts in round-robin style to ensure that the fencers have some practice prior to arriving at tournaments.

Currently, the team practices in the Bacon Field House. However, it is occasionally removed during the winter to make room for varsity sports teams, relegating W'Esgrime to less desirable areas.

Fencers use three different weapons: saber, foil, and épée, all of which require decidedly different techniques. Initially, the club only taught members to use sabres, but as it has grown in

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Reporter Shadows Custodial Shift, Elucidates Responsibilities

By Sonya Levine
Staff Writer

Through WOWSA (*Week of Worker Solidarity Action*), a program organized by the United Student Labor Action Coalition (USLAC) to put students in touch with Sun Services workers and allow them to witness firsthand their work schedules, an Argus reporter was able to shadow David, a custodian whose name has been changed in this article, for part of his shift. In order to further protect the anonymity of the custodian, the locations and time frame of his shift have intentionally been made vague.

In the early morning of Wednesday, Oct. 15, I met David outside of one of the buildings he cleans. He was dressed in work jeans and a light sweater, concealing the cerulean blue Sun Services

T-shirt that is required as part of his uniform. David was humble and sweet, willing to show me every aspect of his job even though he knew it would lengthen his work day. He answered my many questions as carefully and thoughtfully as he could, despite my broken Spanish.

David told me things that I, as a new student, hadn't known or hadn't thought to ask. He commutes every day from more than half an hour away for his shift. He has a daughter, and it was her birthday the day I joined him on his shift.

Fourteen years ago, David came to Connecticut from South America. He and his wife had just married, and they decided that they could give any future children a better upbringing in the United States. Prior to coming to the U.S., David owned a taxi cab in his home country, and he was hoping to find success in a different profes-

sion once he arrived in America.

David has been a custodian at Wesleyan for the duration of his time in America. He said that, until last year, he was treated very well. However, since Sun Services took over the University's custodial contracts, his workload has nearly quadrupled. Before, one custodian cleaned a set of halls. Now, one custodian cleans an entire building, or sometimes multiple buildings. David and his colleagues are still expected to complete their work within the time constraints of their shift.

David is responsible for multiple buildings. On each floor, he is expected to ensure that the hallway is free of garbage, empty the trash, and clean the bathrooms and kitchens.

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Farias Appointed New Chief Diversity Officer

By Tess Morgan
News Editor

On Oct. 15, President Michael Roth sent an all-campus email announcing the hiring of Antonio Farias to fill the position of Chief Diversity Officer (CDO). Farias will begin serving as the CDO on Nov. 4.

Since 2005, Farias has held the position of Chief Diversity Officer at the Coast Guard Academy in New London, Conn. He has also previously been employed at Mercy College, Hunter College, and Colgate University.

Dean of the Social Sciences, Director of Global Initiatives, and Andrews Professor of Economics Joyce Jacobsen explained the forma-

tion of the search committee.

"[Vice President for Finance and Administration] John Meerts and I were asked to co-chair the selection committee, the committee that ran the search for the CDO position," Jacobsen said. "Since we worked mainly in the summer, we decided not to go with a large committee since it would be difficult to get people to come to campus a couple times."

Jacobsen outlined the expectations for the new CDO and described the role that Farias will fill on campus.

"The main job of the Chief Diversity Officer is really to pay attention to diversity in every aspect

CDO, page 2

Long-Awaited Victory: Football Beats Amherst

By Felipe DaCosta
Assistant Sports Editor

October of 1993 was the last time the Cardinals left Amherst, Mass. as victors in football. Nine years later, in 2002, Cardinal football notched its most recent football victory over the Lord Jeffs on Andrus Field.

With history against them this Saturday, Oct. 19 at Pratt Field in Amherst, it seemed as if the first Little Three matchup of 2013 might spell the end of the Redbirds' wonder season. But one thing the Cardinals made clear with their 20-14 win is that they do not subject themselves to history; they dictate it.

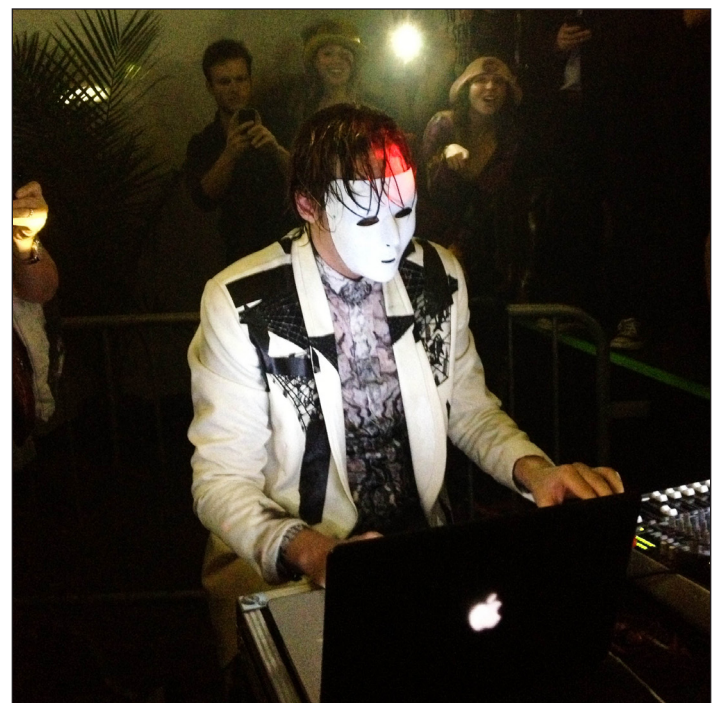
From the onset of the game, it was clear that the affair was not one-sided, much like in the Cardinals' prior four wins. Both teams entered the contest undefeated on the season, and both

entered with two of the most highly potent offenses in the NESCAC. Despite being evenly matched on paper, the Cardinals still had something to prove. Season after season, the Cards displayed flashes of brilliance, but no Wesleyan squad could manage to step up at the crucial moments and deliver the decisive blow to its fierce rivals from Amherst. As Head Coach Mike Whalen describes, this was all a part of the process of building a stellar, tough squad.

"I knew that this team was going to be built in stages," Whalen said. "The first step would be to establish ourselves as the best of the rest. I've always felt that the three best programs in the league were Amherst, Williams, and Trinity, and so our first goal was to get to four wins and have a winning

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Arcade Fire Lights Up Brooklyn



RICHIE STARZEC/STAFF WRITER

Arcade Fire members kept their underground vibe by performing under a moniker and wearing masks. See page 11 for the full story.

The Wesleyan Argus

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Editorial offices are located at 45 Broad Street, Middletown. Email: argus@wesleyan.edu

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NEWS

CDO: Farias Prepares to Fill New Role

Continued from front page

of the community," Jacobsen said. "So of course, with the admissions process and who applies and who is accepted, and again with faculty representations, and also with staff, and also thinking about if we are creating a tolerant environment on campus. He really becomes the ear to the ground on campus, seeing where the issues are on campus, trying to some degree to address them or diffuse them before they can get out of control."

Jacobsen stressed the importance of input from students, faculty, and staff in the selection process.

"We also asked the community for input at a very early stage when we were still working up the job description," she said. "So we had a Google Doc sheet that people could enter information into and then we looked at that. We didn't get too many responses at that point, but certainly got a few that we looked at."

The search committee also set up an email address in order to collect additional community input on the candidates. Christian Hosam '15 led a student committee that met with and reviewed candidates.

"We got at least 50 comments [sent to the search committee email], in the 40 to 50 range at least, from faculty and staff," Jacobsen said. "Christian ran a parallel student process where he basically got a much larger committee of students who were mostly able to meet with all four candidates and they would have a lunch with each candidate. He gathered them together afterwards and they had a long discussion and came up with their own rankings."

Hosam explained his involvement with the search committee and with the student sub-committee. The students on the sub-committee were Glenn Cantave '15, Olivia Chavez '15, Kate Cullen '16, Zaida Garcia '15, Nicole Okai '14, Alton Wang '16, and LaNell Williams '15.

"I was on the search committee

from the summer," Hosam said. "I was the only student on the initial search committee, so I was there from the beginning. I did get the chance to call a student subcommittee that [reviewed] the four finalists."

On a visit to campus on Friday, Oct. 18, Farias explained how his experiences at the Coast Guard Academy will aid him to similarly transform Wesleyan's social climate.

"I believe I was able to shape policies, procedures, [and] shape the culture and the climate at [the Academy] to make it more inclusive," Farias said. "It's not just because of me, because no one individual can shape the culture like that; it's more about creating the capacity for change and making people believe that change is possible."

Farias described his immediate goals for his new position.

"[I want to] get immersed as quickly as possible," Farias said. "I have a good friend who used to say, 'You have to marinate.' You have to marinate in the culture before you can do anything. It would be arrogant for me to say that I'm coming to Wesleyan to [implement] my vision, because I don't know what the Wesleyan vision is yet."

Having met with each of the final four candidates, Hosam lauded Farias' transparency and ability to address difficult issues.

"I think he brings a different approach than what we've seen before," Hosam said. "I think he is very transparent, like he said, he's going to take some time to figure out the lay of the land. I also think that he's not going to be afraid to challenge people, which is going to be good. It'll be interesting to see how that plays with faculty, staff, and students. He'll...bring some discussions to the forefront that haven't been had recently."

Hosam discussed Farias' past work and the attributes he is likely to bring to campus.

"He has a passion for STEM fields,

so I know that he cares about particularly minorities in the sciences," Hosam said. "He's a previous McNair program director, so I'm excited to see if he continues this work with [things like] getting women and minorities involved in the science and technology fields."

Farias described his excitement for his new position on campus.

"Wesleyan is like coming home,"

Farias said. "Liberal arts, that was my background. My undergrad degree was [comparative literature], so the liberal arts as a mission [I believe] is really important...I've been entrusted with the stewardship of this office, and with being a catalyst. You're all doing this already—diversity is here. That's not the problem. The problem is... 'How do you activate and actualize inclusion?'"



EMMA DAVIS/STAFF PHOTOGRAPHER

Farias will begin his position as Chief Diversity Officer on November 4.

Leo Africanus: Davis Talks History, Theater

By Courtney Laermer
Staff Writer

To honor the re-inauguration of its Distinguished Lecture series, the History Department invited University of Toronto Professor of History Natalie Zemon Davis to discuss Arabic and Islamic theatre as it existed during the end of the Middle Ages. Students were also given the opportunity to meet with Davis for lunch and discuss their personal research projects with her.

This lecture series began as a relatively small one, offering students the opportunity to meet scholars engaged in historiographical debates that were discussed within their history courses.

"Davis is one of the foremost historians of our times," said Associate Professor of History Jennifer Tucker. "Her scholarship and intellectual creativity have expanded the scope of historical inquiry, elicited new types of questions, and prodded the limits of research methodology."

Davis was born in Michigan, where she became interested in history and eventually enrolled at Smith College to study revolutions, intellectual movements, and literatures of Europe. In 1959, Davis earned her doctorate at University of Michigan, writing on Protestantism and the printers of 16th-century Lyon, France.

"[At school I discovered] the extent of human aspiration in the past, the hope to make things better," Davis said.

Over the years, Davis has taught at Brown University, University of Toronto, University of California, Berkeley, and

Princeton University. She has also received honorary degrees from many institutions in the United States and Europe. Davis also served as President of the American Historical Association. In 2010, Davis was awarded the Holberg International Memorial Prize.

According to the Holberg Prize Academic Committee, Davis was presented this honor due to her creativity and intellectuality.

"Her writing is richly textured, multi-faceted and meticulously documented," reads the Holberg Prize Academic Committee citation. "She shows how particular events can be narrated and analyzed so as to reveal deeper historical tendencies and underlying patterns of thought and action. Her work brings gender to the fore, while insisting that the relationship between men and women is always embedded in the cultural discourses and social organizations specific to their time."

Over the years, Davis has explored topics originating from Lyon, France to Western Europe to North Africa and the New World.

"I work on something, and it often leads me to something else, requires me to go in a new direction," Davis said.

Davis' work has primarily focused on the history of gender relations, class culture, religion, art, and literature.

Professor of History Magda Teter stressed the importance of studying history and its role in society and culture.

"History may be about events long gone, people long dead, but history is present in [the] public sphere everyday," Teter said. "Indeed, no week goes by

without history being invoked or historical analogies made."

Tucker added that Davis has also been vocal about the need for historians to ensure that their work has a broad scope.

"[Davis] writes in an accessible style and addresses contemporary issues, giving her ideas a wide audience beyond the domain of professional historians," Tucker said.

In Davis' 1987 presidential address to the American Historical Association, she advanced this notion.

"My image of history would have at least two bodies in it," Davis said at the presidential address. "At least two persons talking, arguing, always listening to the other as they gestured at their books."

Continuing to focus on different aspects of history, Davis concentrated this particular lecture on the popular theater of the Arabic and Islamic world. She told the story of Hasan al-Wazzan (commonly known as "Leo Africanus"), a Moroccan traveler and diplomat who was captured by Christian pirates. She emphasized the story of his time spent in Italy prior to returning back to North America.

Following the events of Sept. 11, 2001, Davis intended to write a long chapter on Leo Africanus. However, this eventually developed into "Trickster Travel: A Sixteenth-Century Muslim between Worlds," her recently published book that discusses the study of his life and work, which was also the topic of her presentation at the University.

During her talk, Davis reflected on cultural changes and traditions.

"This [presentation] was an exam-

ple of showing a historian at work," Teter said. "Davis presented work in progress. You could see her still working through some problems with sources, languages, and questions that guided her research."

Other faculty members expressed their opinions regarding this presentation.

"She was my thesis advisor," said Professor of History Laurie Nussdorfer. "This is the person that made me the historian that I am. It is especially exciting to be able to share my teacher with my students. It is just not something that happens very often."

Dean of the Arts and Humanities and Director of Curricular Initiatives Andrew Curran added that this story represents a pivotal event in history.

"Leo Africanus's ['Descrittione dell'Africa'] was one of the most important single events within the history of the representation of Africa, and particularly the representation of so-called 'Black Africa,'" Curran wrote in an email to The Argus. "What I have always found so interesting about Leo Africanus is that the so-called 'European framework' for much of the way that the continent would subsequently be viewed was produced by an African."

Teter added that she was fascinated by Davis' explanation of the ways in which Mediterranean culture has changed.

"[The lecture was] really fascinating," Teter said. "It is great merging different genres of documents and sources from poetry to baptismal records to courts records. She masterfully showed and wove it into a wonderful story."

Winter Session Approved, to Begin January 2014

By Miranda Katz
News Editor

On Tuesday, Oct. 15, University faculty approved the addition of a winter session, to be first implemented in January, 2014. Winter Session was developed by the Office of Academic Affairs, and the proposal was brought to the Educational Policy Committee (EPC) last spring. EPC approved the proposal on Sept. 23, allowing it to be brought to a vote before the faculty.

EPC is a faculty committee containing two student representatives, Wesleyan Student Assembly (WSA) Academic Affairs Chair Grant Tanenbaum '15 and Vice Chair Nicole Brenner '15. The proposal was written by Senior Associate Provost Karen Anderson and Director of Continuing Studies and Graduate Liberal Studies Program Sheryl Culotta.

"Course offerings could include popular gateway courses; off-site field-based courses; and once-in-a-lifetime courses co-taught by Wesleyan faculty and prominent experts in emerging fields, distinguished writers, filmmakers, leaders in the non-profit and political sectors, activists, and journalists," the EPC proposal reads. "Our vision is that students would begin coursework during winter break: before

the first meeting of class, they would read the majority of class materials, engage in online discussions with other students on questions posted by the instructor, and submit one or two written assignments."

Brenner explained the EPC's decision to approve the addition of a winter session.

"Wesleyan prides itself on being a creative, innovative institution, and we thought this was a really great way to do that by providing a very unique opportunity to take a very unique course," Brenner said. "Additionally, there's really high student demand for this. People just think winter break is way too long. The five-year calendar was approved last year, so winter break, for the next five years at least, is going to stay the same length. This is a really great time to try this kind of program, because people will definitely want to come back for it."

Winter Session will be a two-week term held in January, beginning Jan. 8, 2014. Students (both Wesleyan students and those from other institutions) can take one intensive course for credit. These courses may be ones that are offered during the academic year, but may also be courses specifically tailored toward the intensive format of Winter Session. Students enrolling in Winter Session will pay \$2,900, half the cost of a regular class, with finan-

cial aid available. Housing will be free and meal plans will be available.

The Career Center will also offer Winter on Wyllys, which will consist of two week-long intensive programs, CareerLab and Finding Good Work. The former will prepare students to enter the job market while the latter will help students clarify their professional options and goals.

Tannenbaum emphasized that Winter Session is an optional program.

"It's purely optional for students, and it's purely optional for faculty to teach a course," he said. "The only courses that are taught are ones that the faculty actually want to teach."

Anderson commented on the benefits associated with Winter Session's intensive format.

"Students will have opportunities to study a topic intensively with a faculty member in a small class, and will be able to focus solely on the one course without distractions," Anderson wrote in an email to The Argus. "The educational experience has the potential to be amazing, because students will need to do all the reading before the first meeting of class, and complete some of the assignments beforehand, so everyone will come to class with the full readings of class fresh in their minds,

and the discussions can connect every single reading and every issue together."

Tanenbaum noted that while the Winter Session has been approved, the decision is not necessarily permanent.

"It's a one-year pilot program," Tanenbaum said. "The first session will be this winter, and then in the spring after student surveys and faculty surveys, it will go to EPC for review. If EPC meetings go well, it will submit it to the faculty for an extended pilot program. We'd only want to move forward with it if students still wanted to move forward with it."

Winter Session was approved largely in response to high student demand. The WSA administered a survey of students on Friday, Oct. 11 regarding the potential of a winter session; the survey received 759 student responses, 89 percent of which were in favor of the creation of a Winter Session. After seeing this data, the WSA passed a resolution in favor of Winter Session on Oct. 13.

"Students are just really excited," said WSA President Nicole Updegrave '14. "Winter break is so long. We've consistently gotten survey results saying that students want a shorter winter break, but winter is when a lot of the faculty do their writing, their research, they travel, so we haven't succeeded in the past with getting winter break shortened. Given the length, why not have something that students can do when they come back?"

President Roth also expressed his excitement about the introduction of Winter Session.

"I'm pleased that Wesleyan is offering students these new options for Winter Break," Roth wrote in an email to The Argus. "We are moving forward with this small pilot program following a healthy debate amongst the faculty about the pros and cons of short immersion-style courses. I'm eager to see how students and faculty find the Winter Session courses, and how effectively the intensive courses complement those offered during the regular semesters."

Moving forward, Updegrave is working with the Office of Academic Affairs to ensure that there are activities and facilities available to students during Winter Session.

"One of the tough things with Summer Session is that there aren't clubs; there aren't films; there aren't outings," Updegrave said. "I'm working with [Academic Affairs] to make sure that not only are ser-

vices open like food and the Health Center and CAPS — maybe we can get the film series to run on weekends, [and] maybe the Outing Club can do things, just making sure that you can have a more holistic experience in addition to your courses."

Making Winter Session successful is not without its challenges. Brenner pointed out that, at first, Winter Session may not be able to accommodate all students who wish to participate.

"One of the challenges with creating a program like this is having the student demand met, especially because in the pilot program it would usually be pretty small," she said. "In the first couple of years there will be no way to meet that kind of demand."

Another challenge lies in the fact that not every course or discipline is suited to an intensive format.

"The opportunity to experiment with new course topics, new pedagogical approaches, and to try out courses that would work only in this format is exciting to faculty," Anderson wrote. "As faculty discussed in deliberating on the proposal for winter session, each faculty member who teaches a course in this format will work hard on making sure it succeeds and evaluating its strengths and areas for improvement."

Updegrave similarly noted that Winter Session's format could pose some challenges.

"It would be a lot of work in a very short period," she said. "I think that's something that the administration and the faculty are just going to have to figure out, just in terms of: how much reading should you assign over December before you even get back to campus? Which courses can be taught in two weeks? Probably not multivariable calculus, but a really intense exploration of some author or period in history—those things could work. I think it's a learning process."

Faculty and students participating in Winter Session will share their experiences with the EPC in the Spring of 2014 as it discusses whether or not to extend the pilot program.

"Interesting questions and opportunities arise with the faculty decision to ask the EPC to assess the 2014 winter session in spring and report to the faculty in fall 2014 for faculty discussion and potential vote on continuation," Anderson wrote. "[W]hat do we assess, and how to assess it? What counts as success for the courses and the program?"



TRISHA ARORA/PHOTO EDITOR

Students will be able to take intensive courses and participate in programs through the Career Center during Winter Session, which will have a pilot run this January.

Selected PSafe Director Candidate Rejects Offer

By Miranda Katz
News Editor

Three finalists for the Director of Public Safety position visited campus in September, and one was selected. However, the finalist on whom the search committee decided was not able to accept the position. The committee is reviewing new candidates and remains hopeful that the position will be filled by the end of the semester.

"When the search committee got together and reviewed the feedback from all the various people that the candidates met with when they were here, it became clear to us that there was one clear choice," said Vice President for Student Affairs Michael Whaley. "He had been kind of a favorite of the search committee from the start anyway, so it was great to have affirmation from more members of the community. We decided to make the offer to that person, and we extended the offer, and then that person subsequently withdrew, unfortunately, for personal reasons."

Interim Director of Public Safety Tony Bostick explained the implications of a continued search.

"It means I will be serving in this capacity a little longer," Bostick said. "It's something that I knew, when I took the position, I would serve as long as necessary."

The three candidates who previously visited campus were selected from a pool of 160 applicants developed by a consultant from The Spelman and Johnson Group, which works to fill positions in higher education. The search committee will now return to this larger group in searching for new finalists.

"We had talked at that original meeting about the other finalists and had decided that if the one person who was the clear choice didn't work out, that we would want to go back and look for additional candidates," Whaley said. "We've gone back to that pool."

Additionally, the search consultant has identified several additional candidates who were not in the original group up for consideration.

"It's not clear to me if they applied in the initial group or if they applied after we started our review," Whaley said. "But be that as it may, we identified five folks that we were interested in talking with, and two of those were no longer available."

The search committee held interviews via Skype with the remaining three of those five candidates on Oct. 17 and 18. If the committee is interested in pursuing any of the interviewees further, it will bring them to campus this semester. Whaley noted that the committee will follow the same format that it did when bringing the original three finalists to campus: each will meet with the search committee and hold a forum open to the University community.

"We expect that these people will be good, but you never know going into a conversation if somebody's going to be somebody that you want to bring as a finalist to campus," Whaley said. "If there are people, we'd try to get those folks in as soon as possible and still try

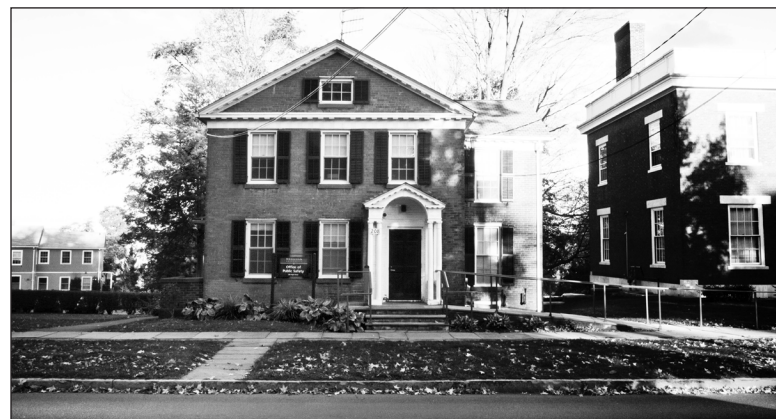
to get the position filled by the end of the semester."

If the search committee is not enthusiastic about any of the candidates it interviews, it will work with the search consultant to repost the position and develop a new pool of applicants.

"We have our fingers crossed,"

Whaley said. "We were all really disappointed when the first person to whom we offered the job didn't work out, but we're going to keep working until we do it right."

Additional reporting by News Editor Tess Morgan.



ANKUR NEUPANE/STAFF PHOTOGRAPHER

Following former PSafe Director Dave Meyer's resignation, a search committee has been working to fill the position as soon as possible.

Business School Surveys Students for Future Program

By Sofi Goode
Staff Writer

Tuck School of Business at Dartmouth College sent a survey on Friday, Oct. 4 to University juniors and seniors regarding Tuck's Master in Management program. The new degree is currently in development; it will be a one-year program specifically for liberal arts students that focuses on leadership, teamwork, analytical skills, and practical business applications.

Senior Associate Dean of the Tuck School Robert Hansen said that he believes that this program will meet the current needs of liberal arts undergraduates, such as those at Wesleyan.

"We believe, and our market research supports this, that liberal arts and science undergraduates increasingly are interested in jobs that call for business skills—not just in the usual corporations, but also in nonprofit organizations of all sorts and entrepreneurial enterprises," Hansen wrote in an email to *The Argus*. "With a one year program, we can give a tremendously valuable professional education that will provide these skills and a business-oriented mindset."

Oladayin Oladapo '14, a student who is interested in going into a career in business and co-founder of the student group Wesleyan Women in Business, agreed that there is a market for programs like the Master in Management program among business enthusiasts at the University.

"I think that [these programs] can benefit Wes students because we're all getting a liberal arts education here, which is really awesome," Oladapo said. "But sometimes at the

end of the day for those of us who are interested in business, management, and entrepreneurship, it doesn't quite cut it because we don't have the same background as other candidates that we're competing with that might have taken business courses and management courses."

The survey sent to students focused on whether they believed the attributes of the Masters in Management program would be beneficial to their skill set and whether they would be likely to apply.

Hansen explained that the course is designed specifically to help students find entry-level jobs that require business knowledge.

"We are designing a curriculum with a focus on practical business and management analysis, including a strong emphasis on giving students the ability to make an impact in whatever they choose to do," Hansen wrote. "There will be an appropriate amount of career preparation, from understanding job options to interviewing skills to on-the-job skills."

Oladapo believes that this training would function well as a supplement to a liberal arts undergraduate degree.

"I think it's more of an additional degree, and that's what makes it so fit for Wesleyan students, as opposed to perhaps changing our curriculum to cater to business management and things like that," Oladapo said. "This kind of program, because it caters to liberal arts students but doesn't affect the liberal [arts] curriculum as it is now, is kind of what makes it perfect."

The program is designed as an interim program for liberal arts students looking to attend business

school, as well as a freestanding degree for those who want business experience but not a Master of Business Administration (MBA).

Hansen hopes that this will help create more alternatives for liberal arts students interested in business.

"A path of taking the Master in Management right after college, working for 2-5 years, and then getting an MBA from a top school will be a very compelling career path for many students, and it will definitely make for an attractive MBA applicant," Hansen wrote. "Others will take the Master in Management and find that they do not need the MBA, as they will be doing fine without it. We are really creating more options."

However, not all students are enthusiastic about this potential opportunity. Wesleyan Women in Business Co-Founder Maggie Feldman-Piltch '14 is concerned about the effect that this program and others like it may have on liberal arts students applying to business schools with only an undergraduate degree.

"You're implying that students from a liberal arts school need to pay for two masters degrees," Feldman-Piltch said. "And that's expensive—not everyone can pay for that, let alone an undergraduate education. People listen to what [Tuck has] to say, so the more they keep saying this, the harder it is going to be for people with a new and fresh perspective to get into business schools and to get jobs that people think you need to have a business degree for."

Feldman-Piltch does believe that it could be a good resource for students who don't want a full MBA.

"To see this as a masters degree in its own right would be great for



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Dartmouth, pictured above, is home to the Tuck School of Business, which is developing a program aimed at graduates of liberal arts colleges.

the people who don't have the time or money or desire [to get an MBA]," she said. "And great, more skills for more people, who doesn't want that? But Dartmouth is making a mistake if they market this as another step you must take before going to business school."

However, Oladapo sees the Master in Management program and others like it as opportunities for the MBA to become less essential to a business career.

"There are specific fields that if you want to go into, you have to get an MBA," Oladapo said. "But given this new movement, that might change in 10 years. When the MBA first came out, you needed an MBA to do so many things, but now all of these big firms take people right out of undergrad. Right now [Master in

Management] might be a stepping stone, but in the future I see it being a substitute [for an MBA]."

The Master in Management program is still in the designing stage, and will be altered based on the results of the survey. Currently, the program is scheduled to start in 2016.

Hansen hopes that the program will create strong ties with the University and benefit students, whatever the extent of their interest in business.

"Wesleyan is a great school and we hope to be able to attract many Wesleyan students to the new program," Hansen wrote. "We want students to get all they can from the great education that a place like Wesleyan offers, then come to Tuck to get the professional education that will get them to the next level."

Weber '13 and Lichtash '13 Launch "The Plan"

By Rachel Lim
Contributing Writer

Recent graduates Evan Weber '13 and Matt Lichtash '13, in collaboration with former Visiting Professor of Environmental Studies Michael Dorsey, recently released a report titled "The Plan: How the U.S. Can Help Stabilize the Climate and Create a Clean Energy Future." Through a variety of initiatives, "The Plan" aims to reduce fossil fuel emissions 30-50 percent below 2005 levels by 2020, with the eventual goal of making the U.S. carbon-neutral by 2050.

These suggestions include implementing a comprehensive greenhouse gas fee, scrapping fossil fuel subsidies, investing in public transportation, and creating a National Green Bank. "The Plan" also calls on President Barack Obama to reject fossil fuel export projects that would significantly contribute to greenhouse gas pollution and to create a Presidential

Commission in order to gain critical feedback and plan for future energy policy decisions.

"This project was born out of the College of the Environment's Think Tank, where Dr. Michael Dorsey and I were fellows last year," Weber wrote in an email to *The Argus*. "Dr. Dorsey, I, and some others were brainstorming for a piece on environmental justice and green energy, and Dr. Dorsey pretty much just said, 'I think the greatest thing we can do for global environmental justice with regards to green energy is write a U.S. energy plan and get [President Obama] to get behind it. The United States has no energy plan.'"

Weber, Dorsey, and Lichtash decided to pursue this project after graduation after receiving a grant from the University's Green Fund to support their summer research and authorship. Zander Nassikas '14, a Green Fund Committee member, commented on what motivated the

organization to channel approximately 10 percent of its annual budget into funding "The Plan."

"Most projects we fund are finite in [their] beginning and end in that they're local and specific to Wesleyan," Nassikas said. "This idea that Matt and Evan had was to take sustainability and apply it to national policy at large...which is something that we thought was really cool. This has the potential to have a bigger impact than almost any project we've ever funded."

Brent Packer '15, another Green Fund Committee member, also stressed the ability of "The Plan" to raise the University's profile on the national environmental policy stage, noting that Lichtash and Weber will host an on-campus conference on the matter as "The Plan" gains traction.

"We viewed their proposal as an investment in the Wesleyan sustainability movement's future," Packer said. "The Plan" is an opportunity to thrust Wesleyan into the national climate policy conversation."

Director of the College of the Environment Barry Chernoff also expressed his support for "The Plan."

"I like it because they're really trying to grab the bull by the horns," Chernoff said. "The Plan" shows that climate change is also a justice phenomenon, and it's going to disproportionately affect people based on socioeconomic background, whether it's within the United States or between the developed and developing world. So I think it's really critical what they're doing."

Lichtash expressed his frustration with Obama's Climate Action Plan, which he views as an entirely inadequate solution to the climate change problem.

"The Climate Action Plan is literally a half measure," Lichtash wrote in an email to *The Argus*. "President

Obama's policies, at best, will reduce greenhouse gas emissions 17 [percent] below 2005 levels by 2020, when the Intergovernmental Panel on Climate Change (IPCC) says we need between a 36-49 [percent] cut below 2005 levels by 2020, and an 80 [percent] to 95 [percent] reduction by 2050. 'The Plan,' at the minimum, reduces U.S. greenhouse gas emissions 30-54 [percent] from 2005 levels by 2020, and achieves carbon neutrality by 2050."

Weber emphasized that "The Plan" allows for emissions reductions without employing measures that could have a catastrophic effect on the environment.

"Embedded within these lackluster emissions reductions is the fact that [Obama's] Climate Action Plan relies too heavily on risky technologies and fuel sources like natural gas, nuclear power, carbon capture and sequestration, and offshore drilling," Weber wrote. "It also doesn't do enough to ensure that we are not contributing to emissions increases in other countries while our emissions go down."

Lichtash emphasized the sheer necessity of "The Plan" given the current state of the environment.

"I don't see this proposal as radical," Lichtash stated. "Fundamentally altering our climate for generations to come is the real radical proposal. It's like saying that applying the emergency brakes to a runaway train headed for a cliff is radical because it's going to change the current speed of the train."

Weber echoed Lichtash's views. "One of the reasons the climate change fight has been so tough is that people don't know what the solutions are for how we can get out of this mess," Weber stated. "[W]e need to be calling for the best and boldest solutions and fighting to implement them instead of proposing half-baked

measures that won't get us to where we need to be. People need to [hear] about the real solutions, why the proposed measures won't cut it, and then hold our leaders accountable for representing us. That's how we win."

While acknowledging the work required for "The Plan" to play a key role in influencing U.S. environmental policy, Lichtash stressed the influence that public support will have on the reception of "The Plan."

"['The Plan'] definitely will face obstacles," he wrote. "We need grassroots support behind us to overcome the likely barrage of attacks from fossil fuel interests and other anti-environmental groups. The entrenched interests may have the money on their side, but if enough people speak out using sound science, there's nothing that can stop us. It's all about public support."

Weber and Lichtash are currently working on a congressional briefing for the House Sustainable Energy and Environment Coalition, as well as building a constituency to approach the White House through the Council on Environmental Quality.

"We're going on radio shows, publishing blog posts and op-eds, and sharing with friends and family on social media," Lichtash said. "We're not leaving any stones unturned. It's really a numbers game, and you have to try everything until one day you have that breakthrough moment that brings 'The Plan' to the next level."

The pair also stressed the need for support from the University community.

"Donations to our fundraising campaign on Indiegogo will be crucial, but even more so will be the spread of our ideas," Lichtash stated. "Everyone should speak up about this issue, because it's going to affect all of us, our children, and our grandchildren."



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"The Plan," developed by former University students and professors, challenges climate action proposed by President Obama and calls for a stronger approach.

OPINION



Education Before Activism: Listening to All Perspectives

By ISABEL FATTAL, CONTRIBUTING WRITER

The university is a place, perhaps the only place, where students are free to learn and to expand their minds without any limitations or distractions. With this great privilege comes an equally great responsibility: to commit ourselves to this process of learning. During an event that I attended last Sunday night, I began to think about the ways in which we can use campus discourse to better uphold this responsibility.

On Sunday, Oct. 13, J Street U at Wesleyan invited a speaker from Breaking the Silence to discuss the moral issues that the Israeli Defense Force (IDF) faces. The speaker, a former IDF soldier, read testimonies discussing the difficult moral situations that soldiers experience in their interactions with Palestinian civilians. As I listened to the speaker, my mind instinctively flashed back to other speeches from Israeli soldiers that I have heard in the past. I realized that this speaker represented a very different perspective than that of the IDF speakers that I had heard in high school when I was a member of a fellowship educating students about the Israeli-Palestinian conflict. This was, of course, understandable; discussion regarding the conflict is full of varying points of view.

What I couldn't comprehend, however, was why I was hearing these varying points of view in isolation from one another. Why have I been learning about these perspectives as separate entities, instead of as what they really are: different facets of a complex, multi-layered issue?

As I listened to this IDF speaker discuss the moral compromises being made

by the Israeli army, I thought of other conversations in which I've participated in the past. I've listened to Israeli soldiers discuss how difficult these moral compromises are for them and how they try to minimize them in whatever way that they can, although they don't always have the power to do so. As I was worrying about college applications, I listened to friends my own age in Israel prepare to leave their homes and families and join the army. I've danced at the B'not Mitzvah of 12-year-old girls living in Sderot who, due to consistent rocket attacks from the Gaza Strip, have learned how to run to shelter in under 15 seconds. I've seen their childhood playground, made of a large bomb shelter disguised as a colorful playhouse. I've spoken to Palestinian teenagers. I've heard their stories and their feelings, ranging from angry to content.

In short, I have been privileged to be a part of these conversations, and the single most important lesson I've learned through this is how truly complicated the situation is. On my journey to educate myself about the conflict, I've engaged in conversation with all sides, and I have seen just how many sides there are. Every perspective with which I engaged was different; every person that I met had his own experience. True understanding of the conflict is the sum of these varying experiences and perspectives.

On a college campus, and in life, we have a tendency to break off into groups based on who we are, what we believe, and what we are interested in. We get together and educate ourselves about issues

that matter to us. The problem with this is that we often get so caught up in what we believe, in our own perspective, that we forget to take the time to learn about an issue and all of its dimensions. There are complexities within all of the issues to which we as university students commit our intellect and interest. True education about these issues can only be achieved through the inclusion of all perspectives within campus dialogue, and these perspectives must be taught inclusively, not in isolation from one another.

We all want to change the world, but we are ill-equipped to do so if we do not begin with a basic understanding of the intricacies of the issues that we are committing ourselves to. Education must come before activism. The only way to really learn about an issue is to engage with all sides, regardless of what our own personal beliefs or political affiliations might be. As important as those levels of identity are, they must be briefly put aside in favor of the quest for understanding.

A college campus is the one place in which we can do this; it is the one "bubble" in which our differences in affiliation or in belief cannot interfere with our ultimate common goals of education and expansion of knowledge. Let's take advantage of this opportunity and remember to learn in perhaps the only place and time in our lives where learning is our main priority. Only then will we truly be able to make a difference.

Fattal is a member of the class of 2017.



Learning to Share Jerusalem

By DANNY BLINDERMAN, STAFF WRITER

"Jerusalem is the eternal, undivided capital of Israel."

This is the rallying cry of the vast majority of the American Jewish establishment, never proclaimed more loudly than during negotiations between Israel and the Palestinian Authority. As much as love of Jerusalem is a bedrock Jewish value, I fear that this uncompromising position stands in the way of a far more fundamental Jewish and humanistic imperative: to always seek peace. The obstinate rhetoric used by some in the Jewish community and too many Washington policy makers around Jerusalem stands in the way of a two-state solution, and a chance at a just and lasting peace.

An eternal, undivided Jerusalem has been, for years, the official position of Israel in negotiations. The Palestinians, in turn, take the position that the eastern parts of Al Quds, the Arabic name for the city, must be the capital of the future state of Palestine. In a two-state solution to the Israeli-Palestinian conflict, experts generally agree that the city will be shared, with Jerusalem as the capital of Israel and Al Quds as the capital of Palestine. Anyone who advocates for a two-state solution must recognize the political necessity of sharing Jerusalem.

Happily, in Israel this position is neither new nor out of the mainstream. Ehud Barak and Ehud Olmert, former Prime Ministers from mainstream political parties, spoke about the necessity of dividing Jerusalem and negotiated with the assumption that Jerusalem would be shared in some capacity with a new Palestinian state. The vast majority of American Jews (and Americans in general) share this position. A poll commissioned by J Street in 2012 showed that 72 percent of American Jews support sharing Jerusalem as part of a final peace agree-

ment.

However, despite the positions of Israeli leaders that they claim to respect, and the views of the vast majority of their constituents that they claim to represent, the American Jewish establishment continues to cling stubbornly to the position that Jerusalem will never be shared.

At the fourth annual J Street National Conference, I heard Tzachi Hanegbi, a member of the right wing Likud party and confidant of Prime Minister Netanyahu, speak about the need to share Jerusalem as part of a broader, negotiated agreement. If a member of the Likud can talk about, and endorse, these historic compromises, why can't we?

It is time that the silent majority, manifested in the over nine hundred students of every religion, race, and creed who attended that conference, speak out about the compromises necessary for a real peace. Secretary Kerry has worked tirelessly to re-start negotiations and has challenged us to be part of a "Great Constituency for Peace." It is time for us to accept his challenge.

I am not blind to the difficult nature of this compromise. Like so many other members of the Jewish community, there is always a part of me that lives in Jerusalem. During my semester abroad in Israel, I spent hours wandering the streets of the Old City. Spending Yom Kippur within the confines of the city was perhaps the most powerfully spiritual experience of my life. It was incredibly moving to pray in the midst of the place at the center of so many of my religion's rituals.

This sense of attachment is precisely why I am compelled to recognize the dreams of another people to house its capital within Jerusalem. During those hours I spent wandering through Jerusalem I often paused to consider the

melodic beauty of the Muslim call to prayer. I saw and met Palestinians whose attachment to Jerusalem, both religious and political, fundamentally mirrored my own. Theirs was not an alien claim, but rather a variant of my own connection to the ineffable yet palpable sense of holiness that pervades Jerusalem.

Sharing Jerusalem may be difficult, but it is possible and necessary. In many ways, the city is already divided between the primarily Jewish neighborhoods of West Jerusalem and the primarily Palestinian ones of the East. The fault lines are widened further by the unseen walls between Jews and Palestinians, walls made of distrust and animosity. A 2013 poll even found that almost three quarters of Jewish Israelis view Jerusalem as a city that is already divided.

Political boundaries are not the ultimate determining factors of Jerusalem's wholeness. Jerusalem will be made whole when all who wish to worship there, Jewish, Christian, or Muslim, can freely access their holy sites. It will be made whole when peace, the very root of the city's name, reigns between governments and people throughout the city. The only way that Jerusalem can truly be whole is if the city is shared between Israel and the future state of Palestine.

There is a choice before us. We can insist on continuing to control the predominantly Palestinian neighborhoods of Jerusalem out of fidelity to a slogan of an "undivided Jerusalem," or we can make an honest effort to achieve peace in our lifetime. Every value, Jewish and universal, that I hold dear compels me to choose the latter. And I will work to challenge the leaders of our community to do the same.

Blinderman is a member of the class of 2014



Pardon Me While I Weep

By JOSH COHEN, OPINION EDITOR

My dad cries every time he watches "Remember the Titans." Every time. Something about Denzel Washington preaching harmony in segregated Virginia just gets to him. After a decade-plus of watching and sniffing, he gets misty whenever he hears the words "Na na na na, hey hey hey, goodbye," whether the movie is on or not. And when a paralyzed Gerry Bertier calls Julius Campbell his brother, there's nothing he can do to hold back the tears.

But "Remember the Titans" is far from the only film that chokes him up. If a given movie does a halfway decent job of tugging at the heartstrings, there's a solid chance my dad will be wiping his eyes at the end. When I was a teenager, I would poke fun at this emotional outpouring, coming like clockwork from an otherwise very composed individual.

Sure, I'd been in his place before; I cried big, nostalgic tears when I saw "Toy Story 3," as anyone with a soul might. That film came out when Woody and the gang and I were all simultaneously coping with the transition to college and a new chapter in life. I watched Andy pass on his childhood friends to a small child and I bawled in solidarity.

But that level of vulnerability was exceptional. I adored TV shows and movies and gave them my emotional investment; my response remained internal nonetheless. They would leave me just as vulnerable as my dad would be, but my eyes would remain dry as I glanced over at him and smirked.

I don't do that anymore. Because now I cannot stop crying.

At this point in my life, my empathy for dramatized characters is off the damn scale, and I can't even say for sure how it got to be this way. I know these movies and shows are manipulating me emotionally, but I can't help it. Screens hardly abstract me from the people on them anymore. I sit back and develop deep, layered relationships with the people before me, and I weep for their misfortunes and their joys; whatever makes them cry makes me cry, basically without exception, and I grow closer to them because of that connection.

No longer does something have to hit me in a hyper-specific, personal place to elicit an outward response. On one July evening, I sat inconsolably through the tragic final act of "Fruitvale Station," equally crushed by Octavia Spencer's stoicism and the sorrow that inevitably forced its way past the surface. As a pick-me-up, I pulled up season five of "Parks and Recreation" and blubbered with giddiness as Leslie and Ben finally tied the knot.

In the past, "Fruitvale" would have left me drained, and maybe a tear or two would have slipped out as I commiserated with Oscar Grant's loved ones on the screen. I would have watched "Parks and Rec" with the goofiest, most blissful smile, but I would not have even welled up. Instead I wallowed in despair and shepped such nachas and sobbed. My emotional response took on a physical component, which was exhausting but also grounded my memory of that night. I'm not sure I would have otherwise remembered watching

that particular "Parks" episode right after "Fruitvale."

Just this week I have cried twice: once in a darkened movie theater on a Tuesday afternoon; once staring shocked at my laptop early Thursday morning.

"Captain Phillips" takes a while before it becomes anything special, but the last 30 minutes or so hit you with wave after wave of tension. Director Paul Greengrass is a seasoned veteran when it comes to crafting thrillers, but "Captain Phillips" exceeded anything he had done in "United 93" or his Bourne movies.

But after two hours of build-up, the audience is left with something more than awe, and that's because Tom Hanks breaks down. Even if he submitted only his performance after the film's climax for Oscar consideration, he would have a Best Actor nomination locked up. He is primal and nuanced and confused and overwhelming in the best possible ways. There's a certain class of actors that forces audiences to match them emotion for emotion, and Hanks might be chief among them. When he interweaves exultation and desperation and devastation, it's as impressive as anything Greengrass did behind the camera. It's classic Tom Hanks.

I did not expect Parker Posey to sucker punch me in the last two lines of a "Louie" episode; she's been working consistently for 20 years, and it's nothing against her, but I just don't love her like I love Hanks. In "Daddy's Girlfriend: Part 2," she plays the titular character as Louis C.K.'s very own Manic Pixie, but her version is more unHINGED than the archetype calls for. The action fits the show's darkly comic sensibility as a nameless Posey lures Louie through New York first with her abundant cuteness, then with furious demands that he follow her, bringing them all the way up to overlook the city from the edge of a skyscraper. Posey sits on the edge and dismisses Louie's fear of heights as a fear he'll want to jump, a compulsion she claims not to feel.

"I'm having too good of a time," she says with her most adorable smile, and as she processes her own words, she changes. Her eyes flutter. Her lips fall. Her face wrinkles and ages as she looks away, and she is frail as she stands. She tells him her name is Liz, and he holds the door as they descend from the rooftop.

The danger inherent in that transformation—that she would act on her urge with her façade down—happened in slow, calculated steps, but it was still too quick for me to process. As a black-and-white close-up of Posey played over the credits, I broke down; her smiles are lies, and I was terrified for her well-being. Then again, she is a lie, too. She is an outside fiction, an extrapolation of real traits into someone who doesn't actually exist. Nonetheless, my emotions for her are real.

That's the power drama can wield if you let it. It can make you identify with representations of triumph and tragedy, and in doing so, make you feel the ecstasy and the agony as if they were your own. They're not and you know it, but you don't acknowledge it while you're watching if your emotions are restrained. Let them flow, and your bond with the drama and its characters will be that much more meaningful.

Cohen is a member of the class of 2014.



The Heart of Darkness: Locating Bravery Through Dark Connections

By JENNY DAVIS, ASSISTANT OPINION EDITOR

The minute I turn off the light, the race is on. I am plunged into darkness, and I am terrified. The switch is on the opposite side of the room from my bed, so I scamper across the floor, tripping over untied sneakers and stubbing my toes on broken printer parts (my roommate and I have managed to go through three printers); the pain is nothing compared to the fear.

I can finally breathe normally once I'm immersed in my covers up to my ears, but even then each sound is a threat. Everything even remotely scary—that trailer I saw this summer for a horror movie, the article about the missing girl and the creepy circumstances around her disappearance, even a disturbing video clip about postpartum psychosis we watched in psychology—comes to mind, where it settles in for a nice visit.

Those rice cakes on my dresser? The gnarled, sinister hand of the mother who drowned her five children in the bathtub. The closet door, made of crinkly plastic? The entrance to the cubicle where a serial killer clown is waiting for me to close my

eyes. Even the sliver of darkness beyond the window shade makes me shiver, for I imagine that a white face will be leering at me whenever I open my eyes.

Shifting positions is a horrible inconvenience, because each time I do I need to make sure that my ears are covered (it's a rule I have; it's totally nonsensical, though, because in the dark, hindering your sense of hearing is no joke). I try to get myself to think of the probabilities, not the possibilities, but to no avail: every door slam makes me jump, and the jolt of an incoming text message is enough to make me leap out of bed and take a lap in the nicely lit hallway.

Being scared of the dark is uncomfortable in circumstances in normal life, but the college environment is an unpredictable one with new obstacles and predators, such as people who wish to save the planet by installing light timers. I was once in the shower when the automatic lights went off; I must have been in there for ten minutes. A silent scream rose in my throat, and I frantically waved my hand around to prompt the sen-

sors into action.

There's something about the dark that's so much more terrifying than the light, and the reason is quite simple: I can't see clearly, and my sense of control is thrown. Thinking about it scientifically, the absence of photons—light particles—should make it no more likely that a murderer will be hiding in the closet, or that a hand will reach up from the enormous crack between my bed and the wall and snatch my toes, but the problem is that there's no way to be sure.

Darkness alerts all my senses and signals the onset of hysteria. It gives my overactive imagination license to make mauled, bashed-in ghosts out of gym bags and wide-eyed, decaying corpses out of my roommate's doughnut pillow (that thing is as creepy as Carrie). "Pareidolia" is the word for giving meaning to everyday objects, and in darkness I have an acute case of pareiphobia.

Because, in many ways, I am a senior citizen, I go to sleep rather early, and remain on alert until I hear my roommate click the door open. At this point, I let out a sigh of relief.

For some reason, the minute another human enters the room and begins to get ready for bed, things retake their normal shapes and I'm able to let my guard down. It's not only that she is abler-bodied than I to defend us against a murderer (because she totally is: she's training to become an EMT), but also that once she's there I have somebody to share the burden with: being aware of the room is no longer completely on my shoulders.

It was the same way back at home, when I shared a room with my sister: though I doubted she would be any more likely than I to tap into that illusory superhuman strength that comes with a fight-or-flight response (yeah, right—both of us would be supremely easy victims for even the dimmest-witted of murderers), but having another body in the room made it so that I wasn't on surveillance duty alone.

I'm at my most sociable in the dark, I guess. Humans are creatures that need each other; they have evolved to live in groups for their own protection. It's a fact that I know is true but don't always believe in daylight. There are times, from sunrise to

sunset, at which I'd rather hide under my bed than deal with people. (Call me antisocial; I prefer "introverted.")

But darkness brings us together, if for no reason other than survival. It brings out something primitive. Darkness keeps us inside, together as families or roommates or cohabitators, while the creatures of the night (murderers, coyotes, wild boars, Lord Voldemort, Joan Crawford's ghost, and Ann Coulter) roam free. We know our human fallacy—visible light is the only light that we can see, and our senses of hearing and smelling are relatively poor—and in the darkness we crowd into collective huts, houses, cabins, and dorm rooms to stay safe. No matter how independently we roam by day, come nightfall we retreat to shared spaces. Why? Because we're scared of the dark.

It's a vestige, sure. But without it, we risk losing the last stretch of the 24-hour day when we need each other. Braver, it turns out, is not always better.

Davis is a member of the class of 2017.

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FEATURES

PROFESSOR'S BOOKSHELF

Quijada Discusses Siberian Travels, Shamanic Rituals

By Jacob Basseches
Contributing Writer

This semester, Assistant Professor of Religion and Assistant Professor of Russian, East European, and Eurasian Studies Justine Buck Quijada is teaching "Shamanism" (RELI239) as well as the first year seminar "Magical Money" (RELI270). Professor Quijada researches shamanism in Russia, frequently visiting the province of Buryatia. She sat down with *The Argus* to talk about her Siberian travels, the best time to get a haircut, and shamanism.

The Argus: So, what's on your bookshelf?

Justine Quijada: Well there's a lot of books. That shelf specifically is all Russian books that I brought back from Ulan-Ude, where I work. The little horse there is a statue representation of a himori, which is the Buryat term for... you know these Tibetan prayer flags that you see sometimes that are tied onto trees? People tie them onto trees and then eventually they sort of fall apart. The Buryat term for them is himori, which is wind horses, so that's sort of a sculptural representation of a wind horse that I also brought back, that someone gave to me in Buryatia.

Let's see, what else is on my bookshelf... This is a little recreation of a Hopi Kachina doll... that was given to me at a job I had before I went back to grad school when I worked at the Brooklyn Museum on repatriation.

...This is a book I got at a library book sale at Chicago, which is where I got my degree. It is a Russian-language, Soviet-era publication of the biography of Bartolomé de Las Casas, the priest who argued in Spain whether or not the Indians have souls.

So this is a Soviet-era biography of him that was given as a gift to the anthropologist, Sol Tax, when he worked at the University of Chicago. He donated it to the library, the library didn't want it, and they put it in one of these book sales and I saw it and I was like, "Wow, I'm, like, the only person on the planet that would appreciate this." [Laughs] I keep that on my shelf where I can see it.

A: You mentioned one time in class growing up in kind of an alternative household; can you talk a little about that?

JQ: Sure. I'm from New York originally, but my parents are not. My mom is from Germany and my father is from Wisconsin, and both of them grew up Lutheran Protestant, but both of them, in the 1960s and '70s, were part of the rethinking of traditional re-

ligion and got very interested in alternative forms of spirituality, and when I was a kid they mostly practiced transcendental meditation. They don't do it much any more.

They sort of personified what is sometimes called a "seeker," a religious seeker. They never settled on anything; they never joined a particular religion. But the question of religion and what it means to people was always a really big question in my house growing up, and so it makes sense that that was something that stuck with me.

A: So how did you first decide to go to Siberia?

JQ: I had a work-study job while I was in college helping to complete inventories for the Native American Graves Protection and Repatriation Act that was passed in 1990. And my first job after college—my first real job after college—was in that field as well. So I worked at the Brooklyn Museum doing this inventory and also running consultation visits with representatives of Native American tribes, and that work made it really, really clear that there's a very strong link between religion and indigenous identity and indigenous identity politics, and the way in which that's constructed in contemporary life.

But it was also very clear that at this point in time, it's very important for Native Americans to be able to produce knowledge about themselves rather than to continue the process of other people producing knowledge about them. So I started looking for other places where I could ask the questions that I was interested in, but the political situation would be different, and so that particular power structure would be different. And Siberia ended up being the place where it seemed like one could do that.

Then I went just for a summer trip to learn Russian to Irkutsk actually, and I went on a cultural excursion to Ulan-Ude, and I met people there, and they were so enthusiastic about the idea of anyone coming to study there. Everyone was so nice and friendly and so, like, "Yes, we do want people to come here," and it was such a fascinating city because it's very much an indigenous capital city, and that's unusual, and so I was fascinated. It was like, okay, I want to work there, that's where I want to go back to.

I had actually been to the Soviet Union once, briefly, as a high school student, so that experience probably predisposed me to be interested in going to Russia, but it was also this question of, "Where can I ask the questions I'm interested in in a way that's not going to be such a problem?" Where

people actually want to talk about it, and where it's not as much of a feeling that, you know, "once again, someone else is writing about us." I didn't want to be part of that. I didn't want to be in a position where I was constantly uncomfortable representing someone else.

A: What's one thing that you would want Wesleyan at large to know about shamanism?

JQ: Wow, that's a hard question. [Laughs.] That shamanism is a living tradition and practice that is far more widespread than you probably think it is, and a lot more complicated than you probably think it is. I think people have a lot of preconceptions about all religions and what they are. People tend to have a lot of preconceptions about any religion that they are not part of. But this is one of the areas of human religious practice that has a lot of powerful stereotypical images that really don't have a whole lot of connection to what people actually do. And that's what makes it interesting. [Laughs.]

A: And for more information you can come to the class?

JQ: And for more information you can take my class! Exactly. Eventually, I'll have a faculty webpage and stuff like that, but I haven't gotten around to finishing it all yet. It's on my to-do list.

A: How did you end up at Wesleyan?

JQ: The usual process. There was a job ad and I applied for it and I was lucky enough to get hired. Yeah, that's a fairly simple one. I immediately knew that I wanted the job.

A: Have you ever personally been treated by a shaman during your research?

JQ: For small things, yes. I've never had a major intervention like an exorcism or anything like that. I've had minor divinations and small blessings and things like that said. I've been lucky enough not to have encountered any major illnesses or crises in my life. So it that sense I'm lucky that I have never needed to be treated for anything serious. Let's hope that continues. [Knocks on wood.]

A: Because you don't want to have to go to the shaman?

JQ: No one wants to have, you know, major misfortunes in their life that would have to be treated.

A: So you said that when you go to Siberia you work in a team with your husband, who is a photographer?



TRISHA ARORA/PHOTO EDITOR

JQ: Yes. My husband is a photographer and he came with me for the full year's dissertation fieldwork, and he was also a member of the research team that came for the grant project I was working on last summer. It's been wonderful to get to do that as a team. He has a website that has some of the photos from our field site. It's nice to have the two different perspectives. His is very much a layperson's but also from an artistic photography kind of perspective, whereas I have the much more academic take on it, and the confluence of the two is very productive. I'm really lucky that he's been willing to participate in all of that.

A: The landscape in Buryatia kind of reminds me of Alaska.

JQ: Yeah, the part to the east of Lake Baikal tends to be a lot of tundra and plains with rolling mountains... and the sky is just so big. People talk about the Dakotas as big sky country but that's always what I think of in Buryatia; the sky is just bigger than it is here. It's huge, it's enormous, and I'm not sure how to convey that. This idea that you can see everything stretching out forever is...

A: Beautiful?

JQ: It's really beautiful. Siberia is beautiful at all times of the year. It's very harsh weather and a harsh landscape. It gets really cold in the winter and really hot in the summer. It gets unbelievably dusty in the spring; it's really windy and dusty. But it's unbelievably beautiful, one of the places everyone should see and probably no one will.

Lake Baikal is phenomenally beautiful. In the summer it's unbelievably beautiful. In the winter it freezes solid, the top does, to the point where you can drive across it, but it takes a while and so parts of ice floes will freeze and then push each other up and they make these ice sculptures. It's so white, no trees, it's the most extreme landscape I've ever seen, Lake Baikal in the winter.

A: You can drive on it?

JQ: You can totally drive it on it, yeah. So we're by the shores of the lake in the middle of winter—it was probably February or March—and there's a fisherman who's carved a hole in the ice and he's fishing through the hole in the ice. We're all very carefully peeking over the edge and so I ask him, "Isn't this dangerous? Is there a chance we're going to fall through?" and he starts laughing his head off at me. He's like, "look in the hole, look in the hole,"

and I look down and it's literally ten feet of ice that he's carved through to get to the water underneath in order to fish. And, you know, then you feel really stupid because you realize, no it's not going to break. [Laughs.]

I feel very lucky that I've had the chance to spend as much time there as I have, and I look forward to going back.

A: Yeah.

JQ: [My husband] has been documenting these rituals, so we picked out together a certain number of photos from one ritual that seem to illustrate the progression of the ritual, and then we interviewed the director of the shamans' organization, the head shaman, to ask him what was going on in each of the photos. So eventually we want to edit that together into a short film that has a slideshow from one image to the next overlaid with his voice and a transcription at the bottom of what he's saying about what's going on in the ceremony.

We've never done any real video recording of it, but I like the photographs, because in a sense they give you a chance to step back and reflect on it. So we can show [each] photo for as long as it takes to hear what he has to say about it. So eventually that'll get done.

And this is one of the [shamanic] organization's calendars. [She directs my attention to a calendar on the wall, with various symbols next to each date.] It lists ceremonial days and days that are lucky for various events, things like that. That's something that all the Buddhist organizations do as well: they have these astrological calendars that tell you when it's safe to start a journey, and what days are lucky for various different things, what days are unlucky. So the shamans' organization has started to do the same thing.

A: [Pointing to an airplane symbol that appears next to some dates] Are those days when it's okay to fly?

JQ: Mhm, yeah. And these with the little scissors are days when it's auspicious to get a haircut, weirdly enough. [Laughs.]

A: Strangely specific.

JQ: Strangely specific, yeah. Well that's something that's kind of a risky behavior, I guess [Laughs.] Cutting off part of yourself.

This article has been edited for length. An extended version of this conversation is available online.

The Privilege, Race, and Policy at Wesleyan discussion that was scheduled for tonight from 7 – 9 PM has been rescheduled for SUNDAY, OCTOBER 27TH FROM 3 - 5 PM.

Privilege and Policy at Wesleyan A Five-Part Series

Please join us for a series of community forums addressing the way that privilege affects student life at Wesleyan. Each week we will have a student-to-student discussion and brainstorming session about the ways that Wesleyan policy and privilege intersect to affect the student experience. The series seeks to produce an extensive list of policy changes to pursue and a better student understanding of what's working and what isn't at Wes. Each forum will be facilitated by two or three students from the Wesleyan community.

Third Forum: Privilege, Race, and Policy at Wesleyan

On Sunday, October 27th from 3 - 5 PM at the Malcolm X House Lounge, we will have the third of the Privilege and Policy at Wesleyan series. The discussion will cover how race impacts the Wesleyan experience in both implicit and explicit ways, with topics like racial profiling by public safety and police officers, assumptions about class made based on skin color, the history of and role of the Student of Color community on campus- anything you want to talk about, we're down to discuss. We invite all students to join us to share their

Psychology Research Spans Department History

By Jenny Davis
Assistant Opinion Editor

From carrying out social experiments to conducting schizophrenia research, the Psychology Department has a long, layered history of testing and discovering. The following timeline, with reflections from current and past University professors of psychology, is a testament to the evolution of the department from its birth in the Philosophy Department in 1894 through the late 1960s. This article is the first part of a two-part series; part II of the article will be published in an upcoming issue of *The Argus*.

1894: The Psychological Laboratory is founded within the Department of Philosophy

The Psychological Laboratory was among the first 20 labs of its kind founded in the United States. Psychology would remain in the Philosophy Department until 1912. Despite its lack of autonomy, however, it was ahead of its time, thanks in part to Andrew C. Armstrong, who taught at the University from 1888 until 1930.

Armstrong instructed Edward Thorndike and Charles Judd, both future presidents of the American Psychological Association and major contributors to the field. Thorndike, who first stated the Law of Effect (that rewarded behaviors are likely to recur), laid the foundation for influential psychologists such as Ivan Pavlov and B.F. Skinner.

1912: Psychology becomes its own department, splits from Philosophy under supervision of President Shanklin

"It didn't become more physiological, but more scientific; it was mostly experiments," said Professor of Psychology, Feminist, Gender & Sexuality Studies, and Science in Society Jill Morawski. "In the last half of the 19th century more people became interested in psychology as a science. The shift at Wesleyan happened everywhere."

Associate Professor of Psychology Steven Stemler, agreed that the interest in psychology as an empirical science drove the schism of 1912.

"The behaviorists wanted to be seen as empirical scientists; they wanted to be taken more seriously and wanted to quantify behavior in the same way that physicists were quantifying movement of particles," Stemler said. "They truly believed that you didn't need what was going on inside the mind. It was all about behavior. So that was the angle they took. You still see this today: neuroscience is the new hot field, and that's very physiologically oriented."

Raymond Dodge, an early pioneer of empirical science, worked in Wesleyan's laboratory studying retinal movement. Eventually the military funded his work tracking the eye, and during the Second World War Dodge was commissioned to select naval gunners.

"I myself have been funded by the military—the Department of Defense,

and the Army Research Institute," Stemler said. "They've funded me to develop tests of mental flexibility, or creativity. The idea was to select individuals who are going to be good at recognizing patterns, because we're in this era of nontraditional warfare, in which soldiers have to quickly detect changes in the environment that are going to pose a threat to them."

The military might have appreciated psychology's turn toward the physiological, but is using research to select skilled soldiers a betrayal of the field of psychology? Stemler doesn't necessarily believe that to be the case.

"For me, I see the applications as being broader than the military," he said. "I can see the immediate application, but I can also see the construct of flexibility and pattern recognition as also important for job contexts, and higher education. So for me, being able to get that kind of work supported was important."

Karl Scheibe, Professor of Psychology, Emeritus, agreed that applying psychology for military testing is a testament to its strength.

"It's a mark of diversification of the field," Scheibe said. "Dodge was not denying the purity of psychology, but using it in a more empirical way."

Scheibe was a member of the faculty from 1963 until 2005. Now he is the director of the Wasch Center for Retired Faculty. Scheibe edited "A Century of Psychology at Wesleyan University, 1894-1994: Centennial Celebration" in celebration of the Department's centennial anniversary and has published numerous papers about the history of psychology at the University.

1946: Victor Butterfield becomes president; three main emphases created: Learning Theory, under Professor McGeoch, Cultural, under David McAllester, and Psychoanalytic

"The most remarkable thing about psychology at Wesleyan is its diversity," Scheibe said. "There isn't one universal method practiced by psychologists: we've used all methods, all techniques. It's a healthy mix."

1956: McAllester forges ahead with ethnomusicology research

Former Professor of Anthropology and Music and eminent ethnomusicologist David McAllester traveled to the American Southwest many times over the span of his career to observe Navajo ceremonies. A man who professed to have a condition called "osteojoy," or amazement in the bones while listening to music, McAllester was at the forefront of the movement to use art and culture to understand the mind and society.

Stemler, whose focus lies primarily in the fields of education and intelligence, noted that although he seldom dives into so-called interdisciplinary research, there is enormous value in experiencing other cultures.

"Part of it is just getting people to speak the same language," Stemler said. "There's definitely knowledge to be mined

from anthropology and the arts in terms of different constructs. I think that what you really want to do is take the empirical methods of psychology and see whether they hold up in these other contexts."

Morawski affirmed the value of crossing cultures to probe at universal—if such a thing exists—or conditional truth.

"I don't believe tests done here apply everywhere, or even at other time periods," she said. "There's a division among psychologists: those who view what they're discovering as universal or culture-bound. If we're willing to do qualitative work, there's much that can be learned from experiencing other cultures. But there's a lot of bias, even within America."

1958: Coopersmith studies the development and dynamics of self-esteem

Although former University professor Stanley Coopersmith developed his test for self-esteem in the 1950s, its influence extends into present-day parenting techniques.

"There's a fascinating book called 'Anxious Parents' by Peter Stearns," Morawski said. "A lot of psychological research has influenced parents to be more attentive; it's the 'helicopter parent' model."

In his book, Morawski explained, Stearns argues that concepts of measurement in children, such as those for self-esteem, introversion, and impulse control, have fueled the phenomenon of worried childrearsers.

"There's a trend towards the idea that no child can fail, and every child is a winner," Morawski said.

1960: The Laboratory receives its first computer, an IBM1620

"Data analysis was done on huge machines," Scheibe said. "You would punch data onto IBM cards to do statistical analysis. They were large, they were slow, and they broke down all the time."

Scheibe also described the early calculators, not the slick machines we use today but clunky, 40 to 50 pound instruments shared among Department members. But despite the early inconvenience of technology, computers would later provide Scheibe with the core of a social psychological experiment.

"I noticed that people would talk to the computers," Scheibe said of his later research based upon the machines. "Just about everybody said something throughout the study. People began to personalize the computer—almost everyone used 'he'—and formed an attitude about the computer: fascination, dislike, surprise."

1961: The Department is in a state of transition, spanning the humanities, biology, social sciences, philosophy, and math; McClelland tests for universal human needs

Throughout his career, Professor David McClelland used the Thematic Apperception Test (TAT), developed by psychologists in the 1930s at Harvard, to examine human needs for achievement,

affiliation, and power, and to characterize people accordingly. The test is used in clinical settings, but it has also had implications for management and efficiency in the workplace. Testers will provide an ambiguous story or picture, and subjects will fill in the details of the story, in effect projecting and revealing their own feelings and needs.

For Stemler, the TAT and its subsequent categorizations (people with needs for affiliation, for example, seek collaboration and acceptance, while those who need power strive to lead and direct) raise questions in his own area of expertise: education. To what extent should categorization tests, such as the TAT, be considered in college admissions?

"This is the classic question in the field of psychological testing: What's the purpose of assessment?" Stemler said. "Do you select people and screen people out on the basis of their scores on X, Y, and Z, or do you say, 'Well, they're a little low here, and maybe if they come to Wesleyan we can push them up on their affiliation and intervene?'"

Stemler also pointed out that Wesleyan's required essential capabilities, such as those for cultural competence, ethical and quantitative reasoning, and creativity, allow for debate about the goal of higher education.

"Do you select people who are high in cultural competence but low in ethical reasoning, with the idea being that you can push up the people when they come to Wesleyan, or do they have to meet a minimum standard?" Stemler asked. "Most universities create a class by mixing people together. The hope is that by putting together everybody with individual strengths and weaknesses, everybody raises their own weakest area and helps other people raise up their own weakest a little bit."

1967: Scheibe continues work with psychiatric patients at Connecticut Valley Hospital

The Companion Program, Scheibe explained, had begun about a decade before the Connecticut Service Corps. In the program, students worked with patients, most of whom had been diagnosed with schizophrenia, in mental wards through a grant from the federal government and with the collaboration of the Commissioner of Mental Health. The task was to evaluate the impact of an eight-week summer program, in which students resided in the mental hospitals, on the students, patients, and the wards.

"The most fascinating finding was that the program could work without any serious consequences—attack, injury, or anything of that nature," Scheibe said.

Scheibe also noted that, gradually, the patients began to develop concern for the impression that they gave to the students.

"They were in the presence of young, well-dressed, intelligent people, and so they began to look and act better," Scheibe said. "Patients paid attention to the impression they left, which made the

wards more manageable, with less disordered talking and acting."

But the implications for Scheibe's study were even broader than he had imagined. The 1970s and 1980s saw a massive trend towards de-institutionalization of patients formerly deemed too ill to function independently; major changes, some of which were prompted by studies like Scheibe's, which suggested that exposure to students behooved the behavior of the patients, encouraged desegregation of the mentally ill. Instead, halfway houses and other forms of gradual reintegration took the place of long-term custodial care.

1967: Leaf studies the problems presented by the uses and effects of LSD within the college community.

The 1967 Psychology Department report includes the following statement from Chairman Robert Knapp: "Research in the department has, I believe, continued at a higher level than at any other liberal arts college in the country."

Scheibe reflected on the campus culture of the late 1960s and early 1970s, which saw the racial integration of the University—the vanguard class with black students graduated in 1969—and women, who arrived on the scene as transfer students in 1968. He noted former Professor of Psychology and Biology Russell Leaf's thoughts on the use of lysergic acid diethylamide (LSD).

"Leaf and DeBold [another member of the faculty] organized a conference in 1967 to discuss what was known about LSD," Scheibe said. "It was so new, and some were advocating for it to be used as a way to expand consciousness. I remember Leaf saying to students, 'If you're going to use a drug, just use pot, because it's relatively harmless.' LSD's dangers are twofold: first, if you have a bad trip, you'll literally go berserk and do damage to yourself or others; and second, with repeated use there's evidence of cerebral dysfunction—trouble maintaining focus or a stream of attention."

Scheibe noted that there was a fair amount of the drug on campus.

1968: Winter studies female fantasy and motherliness

When Scheibe arrived in 1963, a recent graduate of the University of California at Berkeley's PhD program, there were no female members of the faculty. Within five years, that changed.

"[Professor of Psychology] Sara Winter was the first person in the Department who would classify herself as a feminist," Scheibe said. "She opened our eyes to the subtle and not-so-subtle forms of discrimination at Wesleyan and elsewhere. One thing she studied were the fantasies of nursing mothers: what did women think about when they nursed? Was it pleasant? Painful?"

Part II of this article will feature highlights of psychological research at Wesleyan after 1968.

Sun: Argus Writer Participates in Custodial Shadow



SONYA LEVINE/STAFF PHOTOGRAPHER

Students were able to shadow University custodial workers as part of the WOWSA program organized by USLAC.

Continued from front page

First, he removes all of the garbage from each building, floor by floor, and then returns to the first building to start cleaning the bathrooms. As I accompanied him for these tasks, they seemed like they would never end.

While I was shadowing him, David received calls from his supervisor who was worried that I was helping David with his cleaning. Though the supervisor was aware of the shadowing program, legal concerns dictated that students could not help with the work.

I was soon made aware of the trivial things, which often go unnoticed by students, that amplify David's workload. He showed me the bottom of a garbage can

after he had removed the garbage bag that was stained with old coffee. Someone had thrown a full coffee cup into the garbage, and the bag had leaked and spilled coffee onto the bottom of the garbage can. As he cleaned the bottom of the can, David explained that things like this happen very often.

He showed me bits of cereal that were stuck to one of the sinks in the bathroom. Someone had emptied their breakfast into the sink haphazardly, and the responsibility to remove those cereal bits fell to him. Inconveniences such as this add up, and can cost David a lot of time while he is attempting to stay on track with his shift.

David explained to me that the most garbage accumulates at the beginning and

end of the week, on Monday and Friday, with less at the middle of the week. Once he has collected all of the garbage bags from each floor, David brings them outside to the dumpster.

When it comes to cleaning the bathroom, David is expected to mop the floor, scrub the sinks and the toilets, and, every few days, clean the shower. Cleaning each shower can take up to 30 minutes, depending on how much hair is stuck in the drain.

According to David, his shift is lighter than others because he works from Monday to Friday and has weekends off, while other custodians, including those who work at the Freeman Athletic Center, work on weekends. Also, while he works an almost standard workday, some custo-

dians have shifts that begin at 12 a.m. and last until 8 a.m., and some begin at 4 a.m. and last until 12 p.m.

David told me that he gets paid a little over \$14 an hour, which is roughly \$100 a day. His pay remained constant with the shift to Sun Services, even though his workload has greatly increased. The custodians have all been asked to work overtime on Homecoming weekend, but their overtime pay is only \$21 an hour, which has been a source of contention.

In response to being asked if he planned to stay at the University, David replied that he had planned to stay indefinitely because his daughter was born here. However, he doesn't know now how he'll proceed or how his contract at the University will serve him in the future.

ARGUS ADVICE COLUMN ASK ANNIE & NICK



By Annie Maxwell and Nick Petrillo
Contributing Writers

Do you have social life concerns? Worries about classes? Existential crises you need help with? The following is the first installment of The Argus' new advice column, featuring real questions dropped into our advice box in Usdan by anonymous students. Every week, our writers will answer your questions to the best of their abilities.

My friend and I have a thin wall between us, and whenever his girlfriend visits, I'm not able to sleep through the "noises" and shouts of excitement. I don't want to ruin their magic, but I have zzz's to get. What do I do?

—Underslept

There are two ways to handle this: directly or indirectly. The direct approach (and the one we prefer) would begin with something like this:

"I know you and [insert lover's name] are having a really fun time exploring each other's bodies and souls, and I'm really happy for you. But recently you two have been keeping me up at night to the point where I've been having trouble sleeping. It would be nice if you and [insert lover's name] were a little more conscientious of my sleeping hours. If you want, we can investigate cheap, homemade soundproofing options. Or perhaps you could try moving your activities to another place, such as the stacks of Olin. Thank you!"

The indirect approach would be a little more passive-aggressive and probably ineffective. Examples would be banging loudly on the shared wall or writing sassy notes on your neighbor's door. Best-case scenario: passive aggression leads to awkward tension between you, your friend, and his lover. Worst-case scenario: a very uncomfortable confrontation will build up and then explode in your face, and you may or may not end up with dirty dishes in your bed (based on a true story).

Takeaway point: sex is a tricky subject to broach when you're not talking about your own. People can get very testy when you're critically discussing what they're doing in the bedroom, but being direct will save you from more sleepless nights and drawn-out awkwardness between you and your neighbor.

What should I do about butt hair? It may seem like a joke, but all

my friends say they shave it. That seems weird. What is normal? I'm a girl.

—No Butts About It

There is a wonderful piece of literature by the realist Taro Gomi titled "Everybody Poops." It's about how everyone poops. But really, this is a book about those kinds embarrassing and smelly things we try not to think about but actually happen to all of us all the time. That being said, everyone poops, and everyone has butt hair. Who cares if you're a girl? Last time we checked, girls have hair, too.

Let's talk about social norms. People get these norms from all sorts of places: the razor industry, pornography, the virgin-whore complex, etc. Did you know women only started shaving their legs in the 1940s to accommodate fashion trends? These are sad facts of the social fabric we live in. We can choose whether to ascribe to them or not. If you really want to get rid of the hair, you can get a Brazilian wax so it doesn't grow back all stubbly. Or you can save money and shave! Or you can be just the way you are, and someone will love you, hairy butt and all.

Don't let their butts dictate how you treat yours.

Teach me how to love myself? LOL

—Just Kidding But Not Really

Life is all about balancing hard work and personal pleasures. Self-worth is the liminal space between fulfilling societal expectations and fulfilling your own personal destiny. This will probably all sound cliché, but that doesn't matter because it will truly allow for self-love. Do what you love. Take time for yourself. Be kind to yourself, always. Eat healthily and exercise (nothing like those endorphins). Surround yourself with people who love you and support you. Always be kind to others and practice gratitude. Life can be shitty sometimes, and things don't always go the way you want them to, but instead of focusing on the negatives, shift your perspective and embrace the hardship. Be present in every moment, good or bad, and understand that the bad won't last forever. You will find that there is a significant difference between suffering through unhappiness and misfortune and experiencing unhappiness and misfortune.

Now let's talk about the differences between self-love and really lovin' yourself. Ya know? Do it early, and do it often. It relieves stress, it makes you happier throughout the day, and it helps you learn what you like. Do it upside down and backwards. Just do it because it makes you feel good and happy and no one can stop you. Turn down the lights, put on "773 Love" by Jeremih, and get knee deep in it.

W'Escrime: Fencing Club Revitalizes, Rules The Strip

Continued from front page

popularity, it has expanded its range of weaponry. When new students with little fencing experience join, the older, more seasoned veterans teach them the proper techniques.

Adam McGill '16, the club's current captain, is an expert épée and foil fencer, and he teaches newcomers to use both of these weapons. Lerman-Sinkoff teaches sabre, her weapon of choice. Alex Woo '14 helps out with foil. The student-teaching process has been refined over the past few years as the fencers have become more accustomed to the sport as a group effort. The student teachers hope to emphasize different aspects of the sport to produce a well-rounded education for newcomers.

"My overall goal in teaching footwork and bladework is that there will be a moment where the drills and exercises that we do in practice start to transition into the fencing itself," McGill wrote in an email to The Argus. "I want fencers to be comfortable enough with certain types of attacks and defenses that they simply become a second nature in a bout."

In the past two years, the club members invested in a coach to aid their foil technique instruction, but this year the members decided their money would be better spent on tournaments and equipment.

The club is also directing its funds toward purchasing equipment for future generations of University fencers rather than continuing to rent it. Lerman-Sinkoff, who will graduate in the spring, said this will help ensure that the club still maintains a presence on campus after she leaves.

The club's endurance, in fact, is a

point of pride among its members. Last year, the team posed for a reenactment of a photo Lerman-Sinkoff found of the 1940 fencing club in the Freeman Athletic Center, with all of its male members sporting identical, ridiculous mustaches. The modern day version is now located on the W'Escrime blog, which, run by Camille Casareno '15, documents practices and tournaments.

The team is also creating new, silly traditions off the fencing strip. When Salda graduated, he left behind 15 orange cones. Since then, the team members have awarded them to graduating seniors over the past few years, decorating them with inside jokes and memories from their time in the club. The group also has regular board game nights for its members to create a closer-knit community.

W'Escrime is not a purely recreational club, though. Occasionally, members of W'Escrime compete against each other just for fun, which helps them gain more experience in bouts. They have participated in a variety of tournaments over the past four years.

"We generally compete against other clubs, so it's not as competitive as a varsity sport," Bubnys said. "We've done some stuff with the Five Colleges, and we've gone off to Hampshire College to have 'friendly' tournaments, so it's pretty casual. But we do compete to some extent."

W'Escrime has also hosted some tournaments in the past few years, and hopes to continue to pursue that endeavor in the future. In the upcoming months, the team will compete at "The Big One," a tournament hosted by Smith College in which nearly one thousand fencers are expected to participate.

Because the fencing uniform is a

standard white jacket and knickers for all fencers, the club members have found it difficult to show school spirit through their dress code. However, W'Escrime is planning to purchase Wesleyan-themed fencing socks for all competitors to demonstrate Cardinal pride and unity.

W'Escrime is perhaps best known for its famous grilled cheese delivery fundraiser, which was conceived by Lerman-Sinkoff during her sophomore year. On Sunday evening, Oct. 12, the team camped out in the Hewitt kitchen and prepared grilled cheese sandwiches for anyone who called the group's Google Voice account. The fencers then delivered the sandwiches to their clients. In past years, the fundraiser has raised between two hundred and three hundred dollars, which in 2012 was enough to allow the team to purchase its own scoring machine. This year however, the team, having sold almost two hundred sandwiches, racked up nearly six hundred dollars, the most successful profit it has ever accumulated.

Although the club will lose some seniors in the spring who have been vital to its revival and continued existence, the current freshmen are enthusiastic about and well versed in fencing. They feel ready to carry on W'Escrime's legacy.

"W'Escrime is a really fun way to get exercise, relieve stress, and make new friends," new club member Melissa Mischell '17 said.

Lerman-Sinkoff echoed Mischell's sentiment, noting that W'Escrime provides a non-competitive and warm environment for fencers looking to find a source of community on campus.

"It's always just been a group of really nice people, [and] the emphasis has always been on teaching each other and having a good time," she said.

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ARTS

“Exquisite Corpse Project:” A Lesson in Collaboration

By Charlie Martin
Staff Writer

Good comedy rarely comes out of isolation. Often, it relies on collaboration between multiple writers of different styles and sensibilities. When comedians get together to work on a project, the group can produce gold, but collaboration also holds the potential for disaster. With its new documentary, “The Exquisite Corpse Project,” comedy group Olde English explores the effects of stilted collaboration by having five different writers, each working in complete isolation, write a single comedy film.

For those unfamiliar, Olde English is a sketch comedy group founded in 2002 by comedians Ben Popik, Adam Conover, Dave Segal, and Raphael Bob-Waksberg. The group quickly found internet fame with YouTube sketches and then live shows at the Upright Citizens Brigade Theatre in New York. After seven years of draining infighting and attempts to break into television, the group disbanded in 2009. However, before moving to Belize, Popik decided to bring the group back together for one last project.

The documentary was screened at the Powell Cinema on Oct. 13, followed by a question-and-answer session with the writers. The night

began with a stand-up performance by Conover, who drew from childhood experiences that included his relationship with his overachieving sister and some of the weirdness of the original “Charlie and the Chocolate Factory.” Ultimately, the most interesting part of the routine was its service as a prelude to the mannerisms and senses of humor of one of the five core figures of the film.

The documentary begins with an explanation of the title. The Exquisite Corpse is an old parlor game, wherein three people each draw a different section of a human figure without seeing what their counterparts are doing. Usually the different parts have no relation to each other, leaving an awkward yet comical mess.

With this documentary, Popik sets out to create the cinematic equivalent. Three of Olde English’s comedians, along with the returning Joel Clark and newcomer Chioke Nassor, were each given the task of writing 15 pages of the script while only being able to read the final five pages of their predecessor’s section. Once the script was completed, Popik would then attempt to direct the 65 page script into a coherent movie, while also filming the writing process and the screening of the

finished piece.

The film essentially functions within five chapters, one for each writer. Each of these chapters begins by introducing the current writer, rapidly cutting between interviews with him and with the other comedians. The documentary has an amazing sense of pace; it manages to dart between the interview segments so rapidly, showing the close friends often saying surprisingly harsh things about each other, that it almost seems like they’re in the same room arguing with each other.

When the film documents the writing process, the story begins by following a couple who realizes the two need to steal in order to keep romance alive. However, even as the *mise en abyme* is taking place, it’s continually interrupted by the reactions of the other comedians as they watch the finished project. The collective scrutinizing reiterates that this is a group project, even though it’s supposed to be a task carried out in isolation. It also helps that the different comedians are able to constantly point out the foibles of each other and even themselves.

This film within the film is a mixed bag. In spite of the director’s intentions, the different sections really end up feeling like separate sketches with the same character

names and some repeating locations and motifs. Almost all of the writers are willing to completely discard continuity and go their own way with the project. And this lack of cohesion works more often than not; it proves interesting to watch how each writer brings an incredibly distinct sense of humor to the project.

The film definitely peaks during the absurdist second part. You’ve got lines that are out of sync, corny jokes, and even intentionally disorienting editing. While other sections never reach the same level, it’s immensely funny to watch a romantic comedy morph into a stalker thriller and then into a weird episode of “Super Friends.”

Interestingly, the intention was for the original film to be written for release, with just occasional diversions to the writers themselves. But turning the spotlight on the creators is what makes this documentary so interesting. Beyond the meta humor of its premise, the film soon becomes a fascinating personality study of how five, incredibly different comedians can come together and, even while working in isolation, try to create a movie together.

During the question-and-answer session that followed the film, the conversation focused on understanding the importance of collabo-

ration in comedy writing, emphasizing the dynamics of the group and just how much chaos can be expected during the creative process. Ultimately, the resounding message put forward was that arguments are an unfortunate and inevitable by-product of collaboration; when people work together, it’s necessary to create some kind of safe zone.

As one member of the group explained, there’s a skill to learning how to work together.

“The more time you spend collaborating, the better you become at finding out, ‘How can I improve this and not just show I’m smarter than them?’” Bob-Waksberg said.

The group ended the night by emphasizing that, in spite of the many challenges that had just been exemplified on screen, constantly working on projects and producing content is always necessary.

“Use the resources you have now, and make as much while you’re still in college,” Clark said. “The more you make in college, the more skills you have. And you’ll have this body of work. Then once you get out into the real world you’ll find it’s fucking hard to make a video and finish it and put it out there. Because it’s so hard, if you have videos, people will just give you so much respect for finishing something.”



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Remake “Carrie” Its Own in Theaters



Chloë Grace Moretz brings new life to “Carrie” in its third remake.

By Ali Jamali
Contributing Writer

When fall break begins at Wesleyan, many students return home, some go to Boston, and some go to New York. Instead, my friend and I stayed in Middletown and made a trip to the movie theater to watch the new remake of Stephen King’s “Carrie.” It may not be as cool as watching the sunrise from the Brooklyn Bridge or wandering around Times Square, but it was worth the \$7.50 (plus the \$6.50 I paid for popcorn). For 99 minutes, I was pulled out of this world and sucked into the dark realm of Ewen High School.

“Carrie” was originally planned for release on March 15, 2013, but it was rightfully postponed because it deserved the label for the Halloween movie of the year. The story focuses on a teenager who has been abused by her classmates and the only person she loves, her mother.

As the movie crawls through its slow-paced beginning, viewers can see the fear and trauma in Carrie’s eyes as her classmates bully her in the worst way imaginable for a teenage girl. When Carrie returns home, we expect a loving parent to comfort her, but instead we learn that the main evil in the movie is her bigoted, religious extremist mother, Margaret. Soon after, Carrie discovers that she has paranormal powers, including the ability to move objects with her mind.

Assuming too quickly that we are familiar with King’s novel, the movie suf-

fers from a slow-paced first half without details about the lives of side characters. However, Chloë Grace Moretz (as the title character) and Julianne Moore (as her mother, Margaret) give brilliant performances that raise the bar for a remake of a classic horror movie.

The movie lacks dialogue between Carrie and Margaret. Instead, emotions take center stage. Carrie and her mother wordlessly convey their tension through, for instance, the look on Margaret’s face when Carrie joyfully tells her that she has been asked to prom, or when Carrie begs her mother for forgiveness so that she won’t spend another day locked in her closet.

During the second half of the movie, it’s nearly impossible to blink or breathe, as a flawless combination of CGI and thriller fills the screen. The action of the notoriously bloody prom scene makes up for the slower opening scenes.

Although I haven’t seen the original 1976 film, I enjoyed the remake. When I asked my friend to compare the this remake to the original, I wasn’t surprised to hear that she felt the original movie seemed old enough to deserve a modern remake, and the remake was nothing short of satisfying and even better than what she expected.

“Carrie” was the highlight of my fall break, and I may watch it again over Halloween. Now if the force of “Gravity” has already petrified you, be ready to get carried away with “Carrie.”

The Greatest Show on Earth: Arcade Fire Deceives And Delights at Secret Brooklyn Warehouse Show

By Richie Starzec
Staff Writer

While most students spent the days leading up to fall break locked down in Olin or SciLi scrambling to finish papers and studying, I spent my time monitoring websites in an attempt to deduce the location of a secret Arcade Fire show, set to take place in Brooklyn on Friday, Oct. 18. The show eventually went public, although the band performed under the moniker of The Reflektors. I was one of 3,000 fans lucky enough to snatch up a ticket to the intimate performance scheduled to take place just over a week before the release of the group's new album, *Reflektor*.

Besides possessing a ticket, in order to gain access fans were required to wear either a costume or formal attire, and face painters scanned the lines to give any patron a quick makeover to fit the bill for those who missed the memo. Located at 299 Meserole St., the venue was a large warehouse typically used for art installations and other small presentational pieces, surrounded by strange graffiti and a small locksmith business across the street. Once inside, I

was greeted with a bar, a merch table, and an abandoned warehouse completely refurbished with disco balls and metallic decorations out of a disco club circa 1980.

The stage itself was oddly sparse. One drum set, two guitars, three microphones, and a couple of small amps were all that sat on the stage aside from two small plants brought on shortly before the show started. I thought nothing of it and waited for Arcade Fire to take the stage. Half an hour passed, an hour, even more, but eventually James Murphy of LCD Soundsystem fame, who produced the new album, waltzed up to the microphone to make a startling announcement: "We only have room for three members of the band."

The audience all gave puzzled looks. Moments later three members of Arcade Fire came out with the oversized masks they've been sporting to promote the album, took up the instruments, and began creating a notably bland sound over a cacophonous static that plagued the loudspeakers. I quickly realized this was some kind of joke, unsure of the exact punchline that would happen, but many members of the audience

expressed disappointment.

Suddenly, a small rhythm beneath the instruments began to take over and eventually filled the entire warehouse as the band left the stage. A few moments later, the opening beats of their lead single "Reflektor" were cast over the audience as a large curtain in back dropped and the band revealed itself on a full stage setup with lights, costumes, and guest performers. The rush to the other side of the warehouse was the human equivalent to the stampede in "The Lion King." Excited madness took control of the crowd.

After finishing off with the crowd-pleasing single, the band continued to dive into strictly new material for a couple of songs. "Normal Person" and "We Exist," which were already performed on the half-hour NBC special "Here Comes the Night Time," also excited many fans who have been long awaiting a follow-up to the group's 2010 Grammy-winning album, *The Suburbs*. Notably more grounded in synth- and reverb-based instrumentals than previous songs, each new song gave off a dance-y vibe that has long been rumored ever since James Murphy

was confirmed to be the lead producer of the album.

Although the previously performed songs drew great applause from the audience, it was the premiere of certain songs that gave this writer chills. "Joan of Arc" and "It's Never Over (Oh Orpheus)" highlighted the album's impressive range. The main guitar riff in "Orpheus" complementing the band's beautiful harmony will surely leave fans longing for more.

Although the setlist was small, the band found time for a few classics. Introducing the songs as "covers" by a "Montreal band called Arcade Fire," The Reflektors blew the roof off the venue with the wonderfully elegant "Sprawl II," a fan favorite from "The Suburbs," and melted too many faces to count as they blasted through "Neighborhoods #3 (Power Out)" from *Funeral*. The set ended with the Talking Heads-esque "Here Comes the Night Time," which finished when lead singer, Win Butler, ventured into the audience, over to a small DJ table, and began spinning some beats.

Many fans waited around for an encore, but Butler eventually took

the stage saying there would not be one and that instead they would be turning the venue into a dance club for the remainder of the evening. Some booing commenced, and a confused Butler suggested that disappointed fans should leave, which many did.

A foolish mistake. I stuck around only to run into one of the Dessner twins from the New York alternative band The National and brushed shoulders with drummer Chris Tomson of Vampire Weekend. Even as the night wound down, Butler stuck around to beat the living daylight out of an iPhone-shaped piñata to keep the energy high and the music flowing.

As I left the venue, I turned around one last time. A barren warehouse on a decrepit street in Brooklyn was all that I could see. It's almost as if Arcade Fire had chosen the location simply to create the illusion that one of the greatest parties ever to happen in Brooklyn was all just a fleeting dream. With that memory already fading, I went back to my route and walked on into the night, trying to process the monumental event I had just experienced.

Fifty Years Later, Paul McCartney Still Sounds New



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By Dan Fuchs
Arts Editor

The comeback album is a tale as old as time itself: artist gets irrelevant, artist releases career-redefining album, artist reaches creative milestone and/or receives indie cred. Look at Bobby Womack or David Bowie for recent examples. But what happens if you never leave the spotlight? What happens if you get headlining spots at major festivals and play season finales of "Saturday Night Live"? Is a comeback even possible?

Paul McCartney probably doesn't, nor will he ever, need a comeback. Still, nothing in the past decade, even his best work from the period, has reached the heights of "Hey Jude" or "Uncle Albert/Admiral Halsey," or even "Calico Skies." It has felt, at times, that good old Macca was just going through the motions, even if his motions are unparalleled.

That leads us to *New*, his first album including original songwriting in six years. Whatever Paul McCartney's done with himself in the past year or so has breathed new life into his work, resulting in an LP that represents not only his best album in decades but also perhaps the opening to a new chapter in the legend's career. *New* is simultaneously modern and timeless, representing the height of McCartney's recent work and a creative peak that is seconded only by McCartney's ini-

tial solo work in the 1970s and, of course, his work with The Beatles.

Everything on *New*, perhaps, could probably have been released at a different point in the man's career. The title track, "New," sounds like something off a mid-career Beatles album, employing the psych-pop that typified the McCartney contributions to some of The Beatles' best work ("Your Mother Should Know," "For No One"). "Save Us" and "Queenie Eye" have the edgier sounds of his work with Wings, and "On My Way to Work" and "Hosanna" carry with them the domestic bliss and folk-pop of 1973's excellent *Ram*. McCartney has tried going modern before (see 1980's electronic *McCartney II*), and it has generally failed; *New* succeeds because of his willingness to reach back rather than to force himself forward.

But "been there, done that" is exactly what has led to the downfall of rock's greatest stars. What makes *New* any different? For one thing, McCartney has teamed up with a veritable who's who of British producers. The four who worked on the album, Mark Ronson, Giles Martin, Ethan Johns, and Paul Epworth, have pretty much every modern artist under the sun in their collective production discography (Ronson alone has produced for Adele and Ghostface Killah), but all bring a crisp, modern, and, well, new sound to *New*. Even the simplest tracks, like the Epworth-produced "Hosanna," take deceptively small performances and make them seem grand without sacrificing sincerity or adding unnecessary melodrama. What's more, these producers add modern flare to some of the album's best tracks: some, like "Appreciate" and "Road," have synth drumlines that never feel derivative or hokey.

But to focus on the producers here would undercut Paul McCartney as a songwriter. *New* is the most infectiously entertaining, engaging LP that he's released in at least thirty years. Album standout

"Alligator," besides being one of the better tracks of McCartney's career, is a bluesy, up-tempo track that brims with the excitement and energy of McCartney's voice. Tracks like "New" and "I Can Bet" explode with joy; the title track's chorus, "All my life/I never knew/What I could be, what I could do/Then we were new," is essentially an ode to rejuvenation. It could very well be a metaphor for McCartney's creative process.

Still, for all of its effervescence and enthusiasm, *New* is equally defined by notions of aging and melancholy. Even the brightest tracks have an air of sadness and insecurity about them; the chorus of "New" focuses heavily on the phrase "don't look at me." Nostalgia dominates the bittersweet "Early Days," with memories of the teenaged Beatles paired with the phrase "So many times I had to change the pain to laughter/Just to keep from getting crazy." On both "Save Us" and "Alligator," McCartney seems focused on finding "someone who can save [him]."

Not every track on *New* is as soaked in melancholy or nostalgia (tracks like "On My Way to Work" and "Looking at Her" display textbook McCartney optimism), but the album is certainly dominated by the emotion, and gives the strong songwriting on *New* a sense of unity.

So maybe Paul McCartney didn't need to make *New*. Maybe, if he retired right now, he'd still be remembered as a Beatle and a hell of a songwriter. But *New* challenges the image of the fading rocker, the subpar late-career legend. Boasting some of his strongest songwriting, *New* sees McCartney just as ready to delight listeners as he was when he wrote "Love Me Do." Fifty years in, Macca still has something new to say, and here's to hoping he's around to do so for fifty more.



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SPORTS

Cross Country Teams Face Harsh Defeats Against Little Three

By Daniel Kim
Contributing Writer

The cross country teams were swept at home against rivals Amherst and Williams in the Little Three Meet on Saturday, Oct. 19th. Despite the results, both the men and women runners held an optimistic outlook on the meet and on those to come.

"It wasn't the race I was looking for, but it was a good experience in terms of how to prepare for the rest of the season," said Libby Lazare '14.

Lazare, who placed 13th overall with a time of 19:17.2, was the top scorer for the Wes women. Eight Cardinals ran a five-kilometer course as part of a 63-woman field. Williams won with 15 points, Amherst scored 54, and Wesleyan finished with 79.

"We went out a little slow [at first]," Lazare said. "It was a comfortable pace. I tried to stay behind Williams' top three runners. For the first mile, I was on about a solid six-minute pace. The second mile was still comfortable; I was on a similar pace, and I stuck with the pack I was

in. But then between the two- and two-and-a-half-mile marks, I fell off pace. The last mile was tough."

On the men's side, 52 competitors ran an eight-kilometer course, with seven running for Wesleyan. Williams scored 25 points, Amherst 37, and Wesleyan 67.

"The race was a lot closer than the points made it seem to be," said Reid Hawkins '17, who scored second for the Cardinal men and finished in 10th place with time of 26:32.9. "There wasn't the same depth [in the number of runners for Wesleyan] but there were the same solid five [scorers]."

Despite a great run, finishing first among Cardinals with a time of 26:20.2, Taylor Titcomb '16 feels he personally could have gone a few steps further.

"There's this hill on the course called The Wall," Titcomb said. "It's literally a 55-degree angle. And with four hundred meters to go in the race, it takes a toll. I was already having a tough time by the last three hundred meters when I started to dry heave, and that let three guys pass me. I should've finished fifth but

ended up eighth, and I'm still pretty upset about that. I'm happy with my time; I just could have shaved 10 seconds off and placed fifth."

It makes sense that the Cardinals were pushing themselves so hard at this rivalry meet. Indeed, for Hawkins, the bad blood went past the history behind the three schools and into personal vendetta. And the passion paid off.

"I didn't get recruited by Amherst," Hawkins said. "So I beat their top recruit [at the Little Three Meet]. He was one of the runners sitting on me, and he placed 11th behind me. I was top [first-year] at the Little Three, and I did it by 0.4 seconds."

Despite a few impressive individual performances, the Cardinals' cross country team is looking ahead. Its next race will be at the NESCAC Championship, hosted by Conn College on Saturday, Nov. 2nd.

"We can do well," Lazare said. "We're a young team. Seven of our top runners graduated last year; we're mostly freshmen. So the [upcoming race] will be good for them, good for experience."

Field Hockey Drops in NESCAC

By Grant Lounsbury
Staff Writer

While many students were able to sit back and relax during fall break, the field hockey team had a busy weekend, squeezing in three games, all of which were on the road. The Cardinals won their first matchup but were not able to replicate their success in the following games.

On Thursday, Oct. 17, the team traveled to UMass Dartmouth and came away with a hard-fought 2-1 victory.

After the UMass Minutewomen took a 1-0 lead less than two minutes into the game, the Cardinals fought back. Captain Amber Bruckner '14 knotted the score at one apiece with her fourth goal of the season, while fellow captain Taylor Wells '14 scored the go-ahead (and what proved to be the game-winning goal) early in the second half. The victory brought the Cardinals' season record to 5-5, but not for long.

Two days after their victory over UMass, the Cardinals traveled to face Little Three rival Amherst. The Cardinals hung with the Division III 10th-ranked team but eventually fell 4-3.

"We played pretty well against UMass," Captain Blair Ingraham '14 said. "But we played awesome against Amherst. We came out strong and never let up."

Coming into the game, Amherst sat atop the NESCAC standings with a 7-1 record, and was ranked 12th in the NCAA. The Cardinals knew that in order to have any chance of pulling off a major upset they would need to come out strong early, and that they did. In the 18th minute, Vanessa Block '15 assisted Ingraham on her fifth goal of the season off a penalty corner, which gave the Cardinals a 1-0 lead.

"Our goal was to come out strong, and we did just that," Ingraham said. "We scored first and threw Amherst off of their game."

In addition to getting that early lead, the Cardinals were able to stay composed in all areas of their game.

"We passed well, we were cutting to balls, and our defense didn't let them get many shots off in the first half," Ingraham said. "I don't think they were



©O BRIAN KATTEN

Though field hockey topped UMass Dartmouth, Blair Ingraham '14 and company were unable to win either of their two recent NESCAC matches.

expecting us to play as well as we did."

This lead, however, did not last long. The Lord Jeffs responded 12 minutes later, leveling the score at one off a penalty stroke. With less than five minutes to play in the first half, the Cardinals struck back when Hannah Plappert '16 scored off another penalty corner. At the end of the first half, the Cards led the Lord Jeffs 2-1 despite being outshot 10-5.

With the start of the second half, a revitalized Amherst team came looking to take control of the game. In a span of less than 10 minutes, the Lord Jeffs put six shots on goal, three of which got past goalie Sara Grundy '16. The momentum of the game shifted, with Amherst now in control of the field and the scoreboard reading 4-2.

After Grundy let up her fourth goal of the contest, Head Coach Patti Klecha-Porter decided to replace her with Sarah Prickett '17, who finished out the game in net for the Cardinals, making two saves and allowing no goals.

"It's always good for coaches to switch up the lineup and the momentum during a game," Ingraham said. "It ensures that everyone is always working hard and reminds us that we always need to prove ourselves on the field."

Although the Cardinals were down

4-2, they never lost hope and regrouped by putting one in the back of the net. Bruckner gave new life to the team when she scored off the rebound to cut the deficit to one. The Cardinals pressed hard and pushed the pace in an effort to even the score at four, but time ran out, and the Lord Jeffs hung on for a 4-3 win.

"We hope to continue to play with the same intensity and skill as we did against Amherst," Ingraham said. "We're really proud of our performance on Saturday and hope to carry that with us the rest of the season."

On Wednesday, Oct. 23, the field hockey team finished its three-game road trip with a tough 2-0 loss to NESCAC rival Trinity. The Cardinals now sit seventh in the NESCAC standings with a 3-5 record.

The Cardinals look to gain some ground in the NESCAC this Saturday, Oct. 26 when they host fourth-ranked Middlebury for the last home game of the season as they prepare for the NESCAC tournament.

"We know that we can compete with anyone in our league," Ingraham said. "And the NESCAC tournament will be a great challenge for us and an opportunity for us to prove ourselves against a top team."

Women's Soccer Steps Up Game

By Asher Young
Staff Writer

The women's soccer team climbed up rapidly in the NESCAC standings this weekend with a scoreless tie against Little Three rival Amherst College on Saturday, Oct. 19 and a 2-0 win against Trinity College on Tuesday, Oct. 22. The Cardinals, who were in last place going into the weekend, jumped up into a tie for seventh in the NESCAC, currently good for a playoff spot.

In the game at Amherst, the Wesleyan defense once again stepped up against an extremely potent NESCAC offense. Going into the matchup, the Lord Jeffs were ranked 23rd in Division III women's soccer. However, the Cardinals pulled off their third shutout of the season to that point when they staved off the powerful Amherst offense.

Goalkeeper Jessica Tollman '15 made three saves in the game, which lasted 110 minutes of scoreless play through two overtimes. Amherst outshot Wesleyan 17-5 on the day, but the Cardinal defense was stellar all game, as Amherst ended with only three shots on goal.

The game against the Jeffs served as yet another example of Wesleyan's impressive defense this year. Tollman currently ranks second in the NESCAC in saves made, third in save percentage and fourth in goals against average, allowing only .64 goals per ninety minutes of play.

However, no statistics can express the strength of Wesleyan's back line of defense, made up of Marisa Yang '16, Kerry Doyle '14, Carly Swenson '17, and Kaylie Williams '16. Head coach Eva Meredith praised her team's ability to work as a unit on defense more than anything else.

"It's more of a team effort," she said. "If I were to give a key to our success, I would give the names of all four or five defensive players on any given day. Everybody who has played in the back has just stepped up tremendously."

The tie marked the third time this year that Wesleyan has come to a draw with a NESCAC opponent. It was the Cards' fourth draw overall

this year, which is part of the reason they have been able to stay competitive for a NESCAC playoff spot with only a couple of wins so far.

"I think getting away with a point after playing [Amherst] at their place is a great feat," Meredith said. "That's definitely a result we can be happy with."

Wesleyan's strong defense continued into its game on Tuesday at Trinity, where the Cardinals were able to rack up their first win in NESCAC play this season. Going into practice on Monday, Meredith emphasized the team's need to bounce back and recover physically after playing such a long game at Amherst just three days before facing Trinity.

The Cardinals must have been able to recover nicely, as the offense broke out from a four-game scoreless streak in the win. Both Tess Daggett-Edenholm '17 and Victoria Matthews '16 scored goals in the second half, while Sarah Sylla '17 and Hannah Knudsen '14 racked up assists.

In the 63rd minute, Sylla was able to complete a pass to Daggett-Edenholm in the box, where the midfielder was able to poke a quick shot past the Bantam goalkeeper for Wesleyan's first goal of the day. The game stayed 1-0 until the 79th minute, when Knudsen made a seemingly routine pass to Matthews before Matthews rocketed a shot at the goal from close to 40 yards out. The strike found its way to the back of the net to double the Cardinals' lead and ultimately put the game away.

Matthews' goal was her team-leading third of the year, and Daggett-Edenholm registered the first of her college career. Both Knudsen and Sylla registered their first assists of the year for Wesleyan as well.

The win puts the Cards at 2-6-4 this season, and 1-4-3 in the NESCAC, which puts them in a position for a playoff spot. It is an extremely tight race for the two final playoff spots in the NESCAC this year, as Wesleyan, Hamilton, Conn College, Colby, and Bates are all separated by only two points. Each team has only two games remaining in the season, so the last week of regular season play will be crucial in deciding who ends up in playoffs.

Wesleyan plays its final regular season home game of the year this Saturday, Oct. 26, against Middlebury. The game will be a tough test for the Cardinals, as Middlebury is currently in first place in the NESCAC by a wide margin.

SportsCalendar

Saturday, Oct. 26

Crew at Head of the Fish Regatta

Saratoga Springs, N.Y.

Women's Soccer vs. Middlebury

Jackson Field, 12 p.m.

Field Hockey vs. Middlebury

Smith Field, 12 p.m.

Football at Bowdoin

Brunswick, Maine, 12:30 p.m.

Volleyball vs. Keene State College (at UMass-Dartmouth)

North Dartmouth, Mass., 2 p.m.

Men's Soccer vs. Middlebury

Jackson Field, 2:30 p.m.

Volleyball vs. UMass-Dartmouth

North Dartmouth, Mass., 4 p.m.

Men's Soccer Beats Bantams, Falls to Amherst

By Brett Keating
Assistant Sports Editor

The men's soccer team fell to Amherst 1-0 last Saturday, Oct. 19 before beating Trinity on Tuesday, Oct. 22 by the same score.

The Cardinals took on Amherst at the Lord Jeffs' Homecoming game on Hitchcock Field on Saturday. Ranked second in Division III, the Jeffs looked to extend their unbeaten streak to 32 games, dating back to last season.

The two teams took the pitch in front of a crowd of 250, Amherst's largest to-date this season, and the Jeffs brought the heat early to the Cardinals. Three shots in the first ten minutes kept the Cards back on their heels, as they had a hard time clearing the box to prevent more scoring opportunities.

Amherst finally capitalized on its chance in the 14th minute, when Greg Singer '16 boomed a shot from the left side of the box off of a blocked shot rebound and beat Wes keeper Emmett McConnell '15, putting Wesleyan in a 1-0 deficit early on in the match.

Midfielder Brandon Sousa '15 chalked the goal up to a simple lack of effort.

"Amherst came out with a lot more intensity than we did in those first fifteen [minutes]," Sousa said.

"We had a game plan and we wanted to play in their half of the field as much as possible. We just were not able to execute due to a lack of intensity."

Wesleyan was outshot 9-2 in the opening period, as it struggled to find a rhythm and was outpaced by its magenta-clad rivals.

The Birds came out with more energy in the second half, imposing their game plan by maintaining possession in the Amherst half of the field. They had eight shots in the half compared to Amherst's four, but none posed a serious threat to break up the shutout.

Both McConnell and Jeff goalkeeper Thomas Bull had two saves on the afternoon, but Bull emerged with the shutout, his sixth of the season.

On the whole, both teams put forth fantastic defensive efforts, evidenced by the five total shots on goal between the squads. After the Amherst-dominated first fifteen minutes, Wesleyan matched its Little Three rival blow for blow, but was unable to dig itself out of the opening minutes' rut.

Wesleyan didn't have long to ruminate on the loss, but against Trinity, the team certainly played like they received a message from Coach Geoff Wheeler about how to open a game after the lackadaisical opening against the Jeffs.

The Cardinals came out on Tuesday full of energy and crisp passes, which led to some great scoring opportunities. Three Wesleyan shots beat the keeper but hit the post and were inches away from being goals.

"Our first half against Trinity was our best half of the year so far," Sousa said. "We had a good week of practice and that obviously translated to our play in the game. We were playing in Trinity's half the entire time."

Sousa felt that a goal had to be inevitable as the game progressed.

"We were moving the ball well and we were creating a lot of good chances with our movement on and off the ball," he said. "We hit the post three times, and we all felt like the goal was definitely coming."

McConnell once again proved his skill with ten minutes left in the half after Wesleyan was flagged for a penalty inside the box. Trinity's Mark Perreault put a hard-rolling PK to McConnell's left, where the junior netminder stopped the ball with his outstretched hand, maintaining the 0-0 tie.

The Cardinals finally got the goal they felt they deserved in the 86th minute on a play, which didn't seem to be one of their better chances of the afternoon. Dylan Hoy '17 took a hard shot from a low angle on the right side of the box that was redirected by a Bantam defender into his own

net, giving Wesleyan a 1-0 lead.

The lead looked safe until, with ten seconds left in the game, Bantam freshman John El-Hachem ripped a shot from the right side that forced Wesleyan defender Ben Toulotte '16 to make an athletic diving stop to preserve the shutout for his team. It was McConnell's fourth shutout of the year; he made three saves. It was also the third time in a row the Cards have emerged victorious in the Route Nine Rivalry.

Wesleyan did a stronger job in this game of creating high quality scoring opportunities. The Cardinals are, on the season, last in the league in shot percentage, converting just 11 out of 156 shots, or 7.7 percent.

"High-percentage chances are important, and recently we have been doing a better job of that," Sousa said. "High shot totals are a useless stat and not something we should be proud of, especially when we don't score enough...I would say we put ourselves in good places to get those high-percentage shots, we just don't take advantage."

Part of the reason for the Cards' struggles is their loss of Danny Issroff '15 to injury. Issroff, a captain and the team's leading returning point scorer, has been limited to just three games this year because of appendicitis.

"[Danny] is a key member of this team offensively and defensive-

ly," Sousa said. "He makes everyone around him better due to his amazing soccer IQ. He is a leader off and on the field and would make our team so much better if he was not dealing with injury."

Sousa received his fifth yellow card of the season on Tuesday, which will result in a one-game suspension, presumably for the Birds' upcoming battle with Middlebury on Saturday, Oct. 26.

"We are a smart team," the sophomore said regarding the penalties. "We need to stay focused on the game and not worry about things we cannot control, like the referee or the crowd or the other team."

Wesleyan is currently tied for third place in the conference with Williams. The Cardinals will take on second-place Middlebury this Saturday at home in their biggest game of the regular season. A win would leapfrog them into second place, and would put them one win away from guaranteeing them a home game in the opening round of the NESCAC playoffs.

"Middlebury is a must win game for us," Sousa said. "Middlebury is always a good game; they should be one of the best teams we play this year. If we build off of our performance Tuesday against Trinity then I have no doubt in my mind that we will get the result we want."

Women's Tennis Ends Season on Promising Note at NEWITT

By Ankur Neupane
Contributing Writer

Four pairs from the women's tennis team made their way to Amherst for the New England Women's Intercollegiate Tennis (NEWITT) tournament this past weekend.

NEWITT competitions have a slightly different format than most other tournaments. Teams of two play a doubles pro set, and then each member of the team plays against a member of the opposing team in two additional singles matches. To advance to the next round, a team must win at least two matches of the three.

Wesleyan had one team in the Gail Smith (Flight A) Division, while the other three pairs participated in the Chris Davis (Flight B) Division.

Clare DuBrin '16 joined forces with Olivia Koh '17 in the A Division, while Grace Smith '14 and Kiley Robbins '14, Nicki Softness '14, and Maddie James '16, and Ella Lindholm-Uzzi '17 and Cameron Arkin '17 teamed up in the B Division.

DuBrin and Koh were up against a strong pair from Amherst of Sue Ghosh and Safi Aly. They were shut out 8-0 in the doubles pro set. DuBrin then played against Ghosh, dropping the match 6-4, 6-0. Koh struggled against Aly and was defeated 6-2, 6-4.

"I think that, in that first match, they were just a bit outgunned," said Head Coach Michael Fried. "They played well, but [they] just ran into too much firepower."

Fried was particularly impressed by freshman Koh's performance before the tournament. Usually, Smith links up with DuBrin for the doubles set.

"We switched it up; I think that Olivia was playing particularly good tennis coming into the tournament," Fried said. "She and Clare were playing some good doubles in practice and [Assistant Coach Steve Milo and I] wanted to see how well they competed together as a team in the tournament."

The Cardinals had much better luck in the B Division. Even though Lindholm-Uzzi and Arkin were defeated in the first round, the pair of

Smith and Robbins showed a great deal of strength to reach the quarterfinals, and Softness and James performed splendidly and plowed through to the finals.

Smith and Robbins took on a pair from Wheaton, winning the doubles 8-1. Smith then defeated Caroline DiNicola-Fawley 6-1, 6-1, and Robbins made short work of Gracie Stark and won her match 6-0, 6-2.

The duo then defeated the Mount Holyoke pair of Zehra Kahn and Whitney Schott. They fought well to defeat the Lyons 8-5 in the doubles. Smith routed Kahn 6-1, 6-0 and Robbins defeated Schott 6-2, 6-1 in their singles match.

However, Smith and Robbins ran into trouble in their quarterfinal match. The duo faced a pair of Amherst students and lost the doubles 8-3. Smith was defeated by Amanda Zalameda 6-0, 6-2 and Robbins dropped her match against Maddy Sung 6-0, 6-1. The Jeffs pair would eventually win the B division.

The freshman tandem of Lindholm-Uzzi and Arkin succumbed to Simmons College freshman pair Theresa Reinhard and Sofie Epshtein in the first round. Wesleyan dropped the doubles match 8-3. Lindholm-Uzzi was marginally outplayed by Epshtein as she dropped her match 7-6, 6-3. Arkin defeated Reinhard 6-3, 6-4, but it was not enough to get past the Simmons team.

Softness and James proved to be the most successful Cards. After handling their matches in the first round, they faced Trinity, familiar opponents, in the second round. The Bantams proved to be a difficult matchup, but the pair was able to oust the Bantams duo 8-3. Softness then faced a tough challenge and was defeated by Elizabeth Gerber 6-1, 3-6, (10-2) in her singles match. However, James felled Merritt Piro 6-3, 6-3 in her singles match, and the Cards were able to pull through to the next round with an aggregate score of 2-1.

The Redbirds then faced the Simmons pair that eliminated Lindholm-Uzzi and Arkin. In a tough

matchup, they were able to scrape past Reinhard and Epshtein 8-6 in the doubles, while Softness defeated Reinhard 6-3, 7-6 and James just managed to triumph Epshtein 6-7, 6-4, (11-9).

Softness and James then defeated Brandeis pair Roberta Bergstein and Sarita Biswas 8-6 in the doubles. James was bested by Biswas 6-2, 4-6, (10-3) in her singles match, but Softness recovered from the loss and defeated Bergstein 6-3, 6-3. The Cards emerged as finalists with another 2-1 advantage.

Unfortunately, the duo's strong performances would not be enough to defeat the pair of Zalameda and Sung. The Jeffs pair that defeated Smith and Robbins was able to shut out Softness and James 8-0. Softness dropped her singles against Zalameda 6-1, 6-2. James was also unable to win against Sung, double-bageling in a 6-0, 6-0 shutout.

Nonetheless, Fried expressed great satisfaction about the pair's performance.

"Honestly, we're very pleased with that result," Fried said. "Any time that we come through the draw as an unseeded team and win important matches, it is good for the depth [of the team]. It was impressive; we were very pleased with the way both of them played individually and as a doubles team. And we're both pleased with the strides they are making."

This is the last game the team will play this season. NCAA forbids coaches to train with the players during the off-season. However, it is expected that the team will practice individually during their break. The next team training will be in the spring, when the Cards will travel to Florida.

"We worked really hard," Milo said. "We definitely got a lot better, but to compete at a higher level there is still a lot of work that we need to do, and the teams are going to continue to work harder during the off-season."

Volleyball Loses Two Maine Matches

By Michael Sheldon
Contributing Writer

The volleyball team lost both of its NESCAC matches on its second consecutive weekend trip to Maine when it played on Friday, Oct. 18 and Saturday, Oct. 19 but then defeated non-conference foe Rhode Island College. Coming off a loss against Colby, the Cardinals have now lost their past three conference matches, all of which were against Maine college rivals.

The first matchup of the weekend pitted Wesleyan against Bowdoin. The Cardinals knew going into the match that the Polar Bears were going to pose a significant challenge; Bowdoin was 5-1 entering the contest, compared to Wesleyan's 2-4. However, the Cardinals were optimistic looking ahead to the match.

"Just because Bowdoin has a 5-1 NESCAC record doesn't mean that we aren't expecting to win," wrote Captain Kim Farris '14 prior to the match in an email to The Argus. "We are going to work our hardest during the week to prepare."

At the conclusion of three sets, the Cardinals found themselves ahead 2-1. But Bowdoin was able to rally and win the next two sets, surviving a late Cardinal run in the fifth and deciding set. Bowdoin took the win 3-2 (24-26, 25-7, 22-25, 25-11, 15-11). While the overall match score was close at 3-2, a breakdown of the scores shows the match was more one-sided than the overall score suggests. Bowdoin won the second and fourth sets by a combined 32 points, winning 25-7 and 25-11. The two sets that Bowdoin lost were extremely close.

The Cardinals were unable to effectively run their offense, and as a result, Farris was the only Wesleyan player who broke double-digits in kills. This was largely because the Wesleyan defense struggled to adequately set the offense up; the Cardinals were often unable to return a serve at all, crumbling under 14 Bowdoin aces. Bowdoin's defense was in top form, recording 21 total blocks to Wesleyan's seven.

The loss saw Wesleyan's NESCAC record drop to 2-5 and exposed several issues that the team hoped to improve

upon the next day at Bates. The Cardinals hoped to rebound after the tough loss to Bowdoin and saw a good opportunity to do so; Bates was struggling, heading into the match with a lowly 1-6 NESCAC record.

Wesleyan dropped into an early hole by losing the first two sets by decisive scores, but managed to dig itself out with strong wins in the next two. The match came down to a competitive fifth set, in which Bates was able to separate itself from a 6-6 tie, securing the win 3-2 (25-18, 25-14, 20-25, 15-25, 15-11).

The Wesleyan defense returned in style, posting 16 blocks, and the Cardinals got some help from some of their servers; Rachel Savage '17 and Claire Larson '15 combined for nine aces. However, the overall service performance hurt the Cardinals, who had 11 service errors and in making those errors were unable to sustain any sort of offensive momentum.

Wesleyan did, however, pick up a bit of momentum back home on Tuesday Oct. 22, defeating Rhode Island College 3-0. The visitors never came close to the dominant Cards, who won 25-10, 25-16, 25-10.

Wesleyan jumped off to a fast start, winning 10 of the first 11 points to open the match. Kate Centofanti '14 led the team with both a .600 hit percentage and 13 kills, while Farris and Monica Leslie '14 added nine kills each.

Savage and Brenna Tharnstrom '16 had team highs in digs and assists, respectively. Savage stopped nine of the low-hit shots, while Tharnstrom recorded 33 sets.

The conference losses place the Cardinals in dire straits; they are currently in a three-way tie for eighth place in the NESCAC, directly on the bubble of the eight-team NESCAC playoffs. In order to secure themselves a spot in NESCACs, the Cardinals will likely need to win one, if not both, of their upcoming NESCAC games: contests at home against Amherst on Friday, Nov. 1 and Williams on Saturday, Nov. 2.

These matchups may seem troubling, as Williams and Amherst have a combined 14-2 NESCAC record. Wesleyan has entered tough matches with confidence before, but this time they need to get results. Their postseason hopes depend on it.

Football: Cardinals Make History, Defeat Lord Jeffs

Continued from front page

season. Then once we achieve that goal, step up and try to compete and hopefully defeat teams at a higher level. We were able to do that Saturday."

With cowbells rattling in the stands, the Cardinals kicked off against the Lord Jeffs in front of a raucous crowd of over 2,300 at Amherst's Homecoming game. In their opening drive, the Lord Jeffs looked to be the better side as they trounced the usually stellar Wesleyan defense with an 82-yard drive for the game's opening touchdown. Although Wesleyan answered in its ensuing drive with a field goal by sharpshooting kicker and reigning NESCAC Special Teams Player of the Week Sebastian Aguirre '14, the Lord Jeffs roared back down field when they took possession and moved the ball to the Wesleyan 23-yard line.

Leading up to the matchup against Amherst, Whalen strenuously remarked to his team time and time again that games like these would be decided by who steps up in the key moments. Safety Devon Carrillo '17 took that message to heart and leapt to make a crucial interception in the Cardinals' endzone, which ended Amherst's drive and shifted momentum squarely in favor of the Cardinals' defensive unit.

From then on, the Cardinal D was much more effective in limiting Amherst's offensive chances, while

Wesleyan's own offense was struggling to chip away at the Lord Jeffs. With four minutes to play in the first half, Captain Donnie Cimino '15 came away with another impactful play, blocking a 21-yard field goal that would have spread the Lord Jeffs' lead margin to 10-6 entering the half.

"I think for us the blocked field goal by Donnie was a big, big play," Whalen said. "It gave us the opportunity to stay within our range without feeling like we had to score right away."

Although the Cardinals were behind at halftime for the first time in their 2013 campaign, they were hardly discouraged.

"We talked all week about this being a 60-minute game," Whalen said. "Regardless of whether we were up by two touchdowns or down by two touchdowns at any point, the game was going to come down to the fourth quarter and we were going to have a chance to win the game. At halftime really we didn't make any major adjustments. We just told the guys we were going to have to play for the full sixty and some guys were going to have to make some plays."

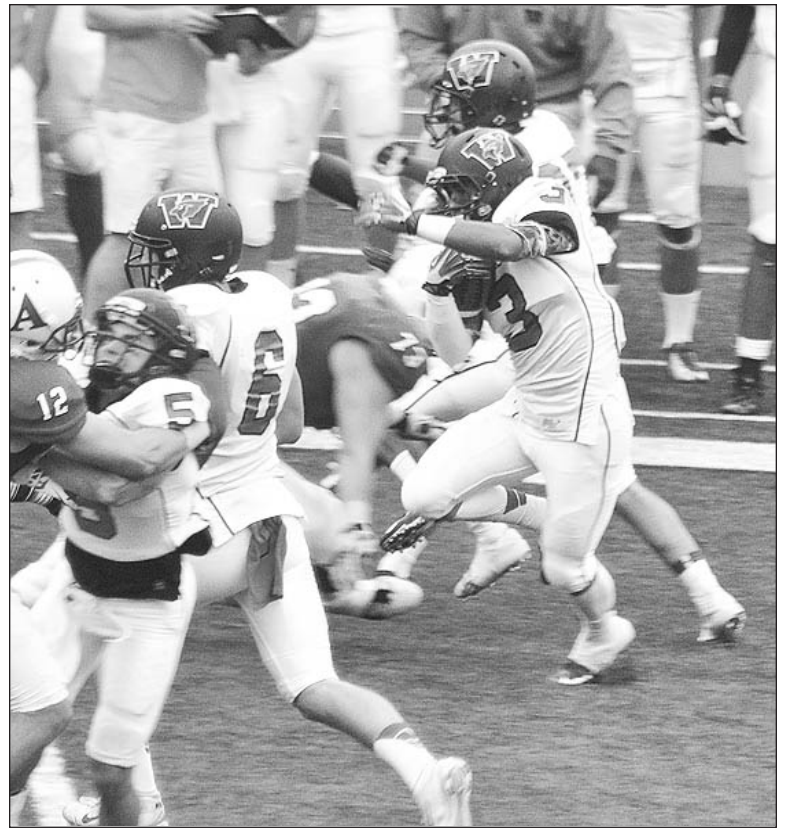
For the remaining two quarters, the Cardinals were simply the better team at Pratt Field. Trailing 7-6 at the half, the Cardinals fired back in the third with their first touchdown of the day, scored on a five-yard carry by LaDarius Drew '15. With running mate Kyle Gibson '15 seeing limited

time due to injury, Drew, also playing in pain, paced the Cardinals offense with 87 rushing yards on 25 carries.

Quarterback Jesse Warren '15 delivered another complete performance for the Cardinals, delivering 14 of his 17 attempts and connecting with wide receiver Kevin Hughes '14 for what would prove to be the Birds' game-winning score. Despite accumulating just 150 passing yards—well under his season average—Warren was a steady force for the Cards as he continued his season without any interceptions.

Even when the Cardinal offense came to life, the defensive effort never slowed down. The Cardinals received a surprising boost from newcomer Justin Sanchez '17, who made a name for himself with a team-high seven tackles and two interceptions on the day. Sanchez's stalwart efforts not only secured a victory for the Cardinals but also earned him NESCAC Defensive Player of the Week honors.

With a six-point lead going into the closing minutes of the match, victory was never firmly in the Cardinals' grasp. Although the team had come so far to shock the home crowd, they still had to withstand the final powerful attacks from a Lord Jeffs team that knows how to win. Behind the support of the Wesleyan faithful in attendance, the Cardinals eventually held out to ruin Amherst's



©O BRIAN KATTEN

LaDarius Drew '15 rumbles into the endzone as Wesleyan beats Amherst on the road for the first time in 20 years.

Homecoming with their first victory against Amherst in 20 years.

Despite getting off to their best start in over two decades, the Cardinals still have work to do. As monumental as a win over Amherst

is for the team, the Birds can still aspire for even higher greatness. The Cardinals will continue on their path with a road meeting against their northern rivals from Bowdoin this Saturday, Oct. 26.

Crew Squads Give Strong Showing on The Charles

By Gili Lipman
Staff Writer

Members of the men's and women's crew teams rowed their way to a successful finish this past weekend at the Head of the Charles Regatta in Boston, Mass. The Cardinals entered four boats into the competition, all of which had to travel upstream on the rigorous three-mile course.

"The Charles course is definitely the most difficult course we ever encounter," said Andie Kleeman '16. "Over the race, there are seven bridges and four major turns that we have to navigate with boats very close to us."

The Redbirds made their most significant triumph of the weekend by taking fifth place out of 40 teams in the men's collegiate eights division. The crew consisted of coxswain Kleeman, Ethan Currie '15, Sam Factor '14, Nick Petrillo '14, Peter Martin '14, Chris Nanda '16, Noah Solomon '14, Ben Record '15, and Mike Queenan '17.

"I think our boat had an outstanding performance," Kleeman said. "This is a really competitive race every year, and we were battling against some Division I teams as well as many of our typical Division III rivals. The conditions weren't ideal with a lot of wind on the course, but our crew handled it really well. We were extremely happy to medal in a top-five position."

The squad finished the course in a time of 15:42.27, which was good enough to edge out a Bucknell team by just over one second. The cards' heated rival Williams completed the race approximately 14 seconds before them, which was good enough to give the Ephs a fourth-place finish.

"We definitely met our expectations for the weekend," Kleeman said. "Our goal was to have the best piece we could given the circumstances, and we hoped that would mean medaling. We were really pleased to have accomplished what we did."

The men raced one more boat during the weekend in the collegiate fours division. Wesleyan put together a group of cox Max Dietz '16, Stephen Macelle '15, Colin Mattox '17, Peter Cornillie '15, and Keegan Duffy '14.

"I think that as a coxswain, you don't want to separate your performance from that of the crew," Dietz said. "That said, I think I kept the turns tight, and compared to Trinity behind us, we definitely had a shorter course. But I look at two places ahead being two seconds away and always feel like there is something that I could have done to have gotten us there. I also think that the last mile was our slowest, and that it may have been more productive to lengthen out a little more in the beginning so that we could have been more aggressive at the end."

The team was able to come in 17th place, which was good enough to qualify for next year's competition.

"We know there is a lot of speed that we can pick up coming into the winter and that a lot of the crews that beat us at the Charles will be in our sights in the spring, like Trinity," Dietz said.

The women's teams had strong showings as well. Despite coming in 14th out of 25th in the women's collegiate eights division, the women's team was on pace to medal before getting smacked with a hindering penalty.

"We were very fast off the starting line, and we received a 1:00 minute penalty for starting too close to the boat in front of us, pushing us back in the final standings," said captain Clare Doyle '14. "Regardless of the penalty, we are very excited about our performance down the course."

The team of coxswain Brienne Wiemann '15, Emilie Sinkler '14, graduate student Emily Johnson '14, Emma Koramshahi '16, Kayla Cloud '14, Doyle, Annie Dade '16, Remy Johnson '16, and Ava Miller-Lewis '17 ended with a time of

19:09.23, which put them ahead of the University of Pittsburgh but behind Middlebury by six-tenths of a second. The future holds promising results for the ladies, as their raw time was fourth-best in the category.

"We were very happy since our raw time was second only to Trinity among NESCAC crews and faster than traditionally strong crews from Bates, Wellesley, [Worcester Polytechnic Institute], and Williams," Doyle said.

The Cardinals also entered a boat into the women's collegiate fours division and came out of the competition with a 19th-place performance out of 35 teams. The group of Hannah Korevaar '14, Kate Davis '16, Avery Mushinski '15, Nicole Stanton '15, and Lucy Finn '14 finished with a time of 19:40.280. Wesleyan finished just over a second after rival Hamilton.

Both the men's and women's teams will look to build on this past weekend's showing when they travel to Saratoga Springs, N.Y. for the Head of the Fish Regatta on Saturday, Oct. 26.

"With everyone being allowed to race, it's a great opportunity for the team to find some more speed on the water before heading indoors for the winter training season," Doyle said.

The men's team is hoping that its past achievements at the Fish will pay dividends this year.

"We've had a lot of success historically at the Fish," Dietz said. "I think that with the success of the first boat and the second boat winning the JV race last year, we can do very well. The Charles is always the main focus of the fall, and so I think the team will come into the Fish a lot more relaxed. I believe the guys on the first boat will be looking for medals after their strong performance, and the second boat will be ready to prove that they are still the boat that won last year and will be ready to crack some skulls."



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Topical Haunted Houses

Governmental Breakdown:

John Boehner's tortured screams ring out through an abandoned DMV in East Peoria, Illinois. Mitch McConnell and Harry Reid wrestle in an inflatable pool filled with seal blood in loincloths cut from one of Nancy Pelosi's beige Ann Taylor pantsuits. In the Tea Party room, a man dressed as Thomas Jefferson demands to be taken seriously. Vomiting toxic sludge, Rand Paul clings to the ceiling. His head rotates all the way around.

HalloWeezus:

A man dressed as Ray J's penis chases you through a maze of Kim Kardashian-shaped sofas. You are given a compass, but the cardinal directions have been replaced by Karl, Kaeden, Kasper, and Kayvan. Barack Obama whispers "Jackass," into your ear over and over. In one corner, Nicki Minaj is naked and it's awful. No one can hear you scream because everyone is listening to Holy Grail instead of Blood on the Leaves. There is blood on the leaves.

Syria:

You are in Syria. At the train station, you have to wait an extra ten minutes for your train, due to repairs. The man at the bazaar measures your olives in metric kilos instead of pounds, so you can't figure out how much you want. It's humid.

The NSA:

The firewall is an actual wall of fire.



Our Somali pen pal knows scary. Will her first Halloween stack up against the everyday fear that permeates her existence?

Dear Ampersand,

I was very excited to hear about this "Halloween," but I have a few questions. Why are you afraid of skeletons? I see them all the time! And what happens to the children of the people giving out the candy? What do they eat?

Anyway, I decided to try celebrating Halloween myself. My first night of trick-or-treating was so fun! I've never had candy before, since Al-Shabaab tends to rig bags of candy with cluster bombs and drop them around schools.

We don't have flashlights, but we do have plenty of graveyards! That idea didn't work out, though, because someone had already taken the bodies away. Instead, we decided to invent our own game: "Ghosts in the Minefield."

I was very happy to learn that ghosts come out on Halloween. I've never seen one before. The village elders teach that only suicides become ghosts, so I am happy that I might see my father again.

Why do children dress up like pirates or soldiers on Halloween? How is that any different from any other day? I also wouldn't want to dress up like an animal; there are too many poachers here!

I even found the perfect container to hold all my candy: a beautiful blue pail with a Halloween decoration already inside of it!

Love,
Fartuun



The Ampersand Interviews Pumpkin Carving Contest Winner

Last weekend, the Ampersand was lucky enough to snag an exclusive interview with the winner of the annual Hictaw County pumpkin-carving contest, Sunday Charles.

&: So, Sunday, how long have you been carving pumpkins?

SC: Oh, ever since Mama gave me a teensy little X-ACTO knife for my fifth birthday. Straightaway I started carving everything I saw: the trees in my backyard, furniture, even my little brother Harold.

&: Wow, my mom never would have let me have a knife while I was still breastfeeding! Does your whole family carve?

SC: Oh no, it's just me. You see, nobody else still has their fingers or eyes.

&: Oh, nobody in my family can digest dairy. So were you nervous about this competition?

SC: Oh, yes, lots of tough competition this season. There's old Knox Maverick, who constructed a complete replica of Versailles using only his teeth. And rookie Pammy Baker decided to appeal to the judges' devil hearts by holding her pumpkin between her ample breasts.

&: So what was your strategy?

SC: I just went with a classic Jack-o'-lantern. I stuck a little pumpkin spiced candle inside to give it a personal touch, which I think is what the judges liked. Also, I have some dirt on the preacher.

Fun Couples' Costumes To Try Out This Halloween!

Hawaiian Punch: Dress up as a hula dancer and have your partner hit you repeatedly in the face!

Snowflake: One of you dresses as snow and the other one doesn't show up to the costume party.

Breaking Bald: Both of you shave your heads and dress up as Walter White!

Blue Moon: One of you is really sad all night because the other one took off his pants again.

Yoko Ono/ Yolko Oh-No!: Yoko Ono and a cracked egg.



The Ampersand: In it for the money. Sarah "I Have a Resting Bitch-Face" Esocoff, Editor; Ian "Phat and Phresh" McCarthy & Emilie "L.A. Intellectual" Pass, Assistant Editors; Emma Singer, Queen of Layout; Keelin "What Does the Q Stand For" Ryan, Editor Emeritus. Haunted House, Nick "XXX" Martino; Movie Review, Emilie Pass; Pumpkins, Melissa "Sweet Cheeks" Mischell; Costumes, Rachel Earnhardt & Katie "Passion Pit" Darr; Al Gourd, Emma Singer; Fartuun, Nico "The Slug" Hartman. Visit us online at wesleyanampersand.tumblr.com