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— Since 1868 —

THE WESLEYAN ARGUS

REBECCA KOPPEL/CONTRIBUTING PHOTOGRAPHER

Rabbi David Leipziger Teva, who proposed the construction of the Sukkah in 2009, began the Jewish Renaissance Fellows program in an effort to foster a stronger Jewish community on campus.

Enriching The Community

Renaissance Fellows Build Shared Jewish Experience

By Claire Bradach
Executive Edior

From a recent brunch in the Sukkah to a live-music dance party this Friday at the Bayit, the campus is buzzing with Jewish life. Working enthusiastically to bring this community together is a group of students collectively known as the Jewish Renaissance Fellows (JRF).

Rabbi David Leipziger Teva started the program 11 years ago after observing outreach initiatives at other universities and identifying a similar need at Wesleyan. The Fellows, including sophomores Stephanie Blumenstock, Jacob Bordoley, Rachel Fox, and Matthew Stein, plan events to enrich Jewish student life on campus and make underclassmen feel welcomed and comfortable.

"The basic challenge I found 11 years ago that holds true year after year is you have first-year students who arrive on campus and it's overwhelming, it's confusing, and it's hard to find your place," Teva said. "One of the things I learned very quickly is the strength of peer support groups and peer leadership models, which is incredibly strong at Wesleyan and growing stronger."

Fellows apply and go through training during the spring of their freshman years. The official commitment is one semester, but Fellows have the option to continue working in the spring. The first major requirement of the job is to come back to campus early in the fall semester to plan events for the New Student Orientation. Teva explained that this part of the JRF program is especially instrumental in giving students something familiar amid the chaos and confusion of starting college.

"First impressions are really important," he said. "Some of them are here for arrival day—they give out Lärabars—they help newly arrived students know that there's something familiar and welcoming, because for some students everything is new, but Shabbat, challah, Jewish geography, those are things that can help people feel welcome."

The Fellows plan a variety of

RENAISSANCE, page 6

WEconSent Educates Students on Sexual Violence Awareness

By Matthew Shelley-Reade
Contributing Writer

Wednesday, Sept. 26 marked the beginning of WEconSent, a seven-part sexual violence awareness and prevention series taught by Counseling and Psychological Services Therapist and Sexual Violence Resource Coordinator Alysha Warren. Warren will take on the bulk of the training and teaching, but other students, faculty, and administrators are welcome to contribute their own expertise on particular topics.

"The first session provided an overview of sexual assault and explored rape culture on Wesleyan's campus, specifically, and in society," Warren wrote in an email to The Argus. "A number of topics will be discussed throughout the series including community organizing as a prevention strategy, intimate partner violence, stalking, bystander intervention, survivors from traditionally marginalized communities, best practice in sexual violence education, and how to facilitate challenging discussions."

Warren decided to incorporate student input into the organization of the series. She worked with Sexual Assault Response Team (SART) intern Rachel Verner '15 to gain a student's perspective on the program.

"After speaking with a number of students last semester about sexual violence programming on campus, I developed the idea for the series to provide a venue where students could learn more about the issue of sexual violence, best practices in sexual violence education, and learn skills to facilitate challenging conversations," Warren wrote. "I spoke with Rachel Verner… and a number of other students to gauge interest and gather feedback. I received overwhelming support for the series. I'm very excited to offer it this semester and can't wait to see where it goes in the future."

As the SART intern, Verner acts as a liaison between students and resources for sexual violence, both on and off campus. She underscored the importance of the WEconSent series.

"This series is important because it will train students to address the issue of sexual violence on a broader scale," Verner wrote in an email to The Argus. "The focus on preparing students to

WECONSENT, page 2

PSafe Director Finalists Visit, Address Campus

By Tess Morgan and Miranda Katz
News Editors

Over the past 10 days, three Public Safety (PSafe) Director finalists have visited campus, participating in open forums with the University community. The three candidates—Dana Perrin, Joe Kirk, and Ken Collamore—were selected from a pool of over 160 applicants by a search committee formed at the end of last semester when former director David Meyer announced his resignation.

Vice President for Student Affairs Michael Whaley, two students, a professor, and a Human Resources representative serve on the search committee. A consultant from The Spelman and Johnson Group, a search and consulting firm that fills positions in higher education, serves as an advisor to the committee. Whaley, who has been a leader in the search process, discussed the three finalists that visited campus this week.

"We thought that each of them was really interesting and had different sorts of qualifications and strengths, and so we wanted to spend more time with them, [have them] visit campus and meet with more people so that we could see who fits and who doesn't," Whaley said.

Formerly, the director of PSafe reported directly to Vice President for Finance and Administration

PSAFE, page 3

Celebrities Thrill at 65h Emmy Awards

By Molly Muoio
Contributing Writer

This past Sunday, awards show host Neil Patrick Harris added another formal affair to his résumé. On the evening of the 65th Annual Primetime Emmy Awards, America waited anxiously to see whether "Breaking Bad" would finally win its much-anticipated "Outstanding Drama Series" award, if "Modern Family" would triumph yet again in the "Outstanding Comedy Series" category, and, most importantly, if song-and-dance-man NPH would dazzle us with a TV-themed musical number.

Only one of these prospects failed to align with the expectations of the masses, and barely so. NPH did offer a musical number, but as a halfway marker rather than as a hook to reel in the audience from the onset. He set an amusing tone for the night, yet for those of us who have been following his awards ceremony hosting career, his opening act was a bit of a letdown after his performance at the 2013 Tony Awards. While a few jokes went stale on his lips, Harris' likable personality pulled the show through three long hours of slideshows, ballads from '70s stars, and awards we've never heard of.

However, not even Harris' upbeat hosting could counteract the despondency that colored much of the ceremony. While it is traditional to honor a TV star who died in the 12 months prior to the broadcast, my entire supply of Kleenex was depleted during the tributes dedicated to no fewer than six deceased stars: Jonathan Winters, Jean Stapleton, Liberace, Cory Monteith, Gary David

EMMY, page 9

Taking on Western Conn.

SHANNON WELCH/PHOTO EDITOR

Kim Farris '14 led the Cardinals with 18 kills and tacked on three aces against Western Connecticut. For the full story see page 10.

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Corrections: An article issued on Tuesday, Sept. 24 titled Food Fight: NYC Soda Ban indicated that the New York Court of Appeals struck down the NYC soda ban. Actually, the Appellate Division of the New York State Supreme Court struck down the ban and Mayor Bloomberg appealed the decision to the New York Court of Appeals. Furthermore, the phrase "The New York City law, should it be passed," should have read "The New York City law, should it be upheld."

NEWS

WEconSent: Series Aims to Combat Sexual Violence

Continued from front page

run and organize programming will hopefully help to break down rape culture on campus and in the broader community."

Combating rape culture and sexual violence on campus is what drew Chloe Jeng '15 to the program. Jeng has signed up for the series and attended the first session.

"I chose to take part in WEconSent because sexual violence is such a prevalent issue at Wesleyan, and it has impacted so many of our lives," Jeng explained. "The number of students on this campus who either know someone who's been sexually assaulted or who have experienced sexual assault themselves is much too large. While Wesleyan has taken huge strides in recent years to try to combat sexual violence, I think there's still a lot of work to be done to ensure that survivors of sexual assault are better supported in dealing with the aftermath of such an earth-shattering event."

Vice President of Students for Consent Communication Billy Donnelly '15 said that he hopes WEconSent can build off the success of previous consent-oriented workshops.

"Last year we hosted some consent workshops to educate people on how consent can be communicated in relationships," Donnelly said. "Alysha [Warren] has always been doing really great work. I think the WEconSent workshops will be beneficial in spreading awareness and educating people."

Verner believes that the series will equip attendees with the necessary skills to combat sexual violence on campus through bystander intervention.

"The program will hopefully leave students with strong bystander intervention skills, and all students that participate will lead and develop programming over the course of the semester," Verner wrote. "The goal is to create a more empowered community, and one in which members recognize that this is a serious issue for all."

Jeng affirmed Verner's vision for fighting sexual violence.

"I hope to gain a better understanding of best practices in sexual violence education and programming, and to build skills for facilitating the difficult conversations that surround the topic of sexual violence," Jeng said. "Also, I would like to bring attention to the issue of rape culture and try to make our community safer via education about preventing sexual violence."

Andrew Trexler '14, Vice President of the Wesleyan Student Assembly, will also be attending the series. Trexler started a Consent Pledge last year as part of the efforts to combat rape culture and sexual violence.

"WEconSent is a more comprehensive training program," Trexler said. "I'm hoping that it will widen the range of people who have the tools to work through issues related to this topic on a person-to-person level. Many people on campus have done a lot of great work, but that's not everybody. It's an issue that's relevant to everybody, whether or not they recognize that."

Community Notified of Burglaries, Assault

By Miranda Katz
News Editor

Several breaches of security occurred this past weekend, including three robberies on Fountain Aveune, that prompted the Office of Public Safety (PSafe) and the Dean of Students Office to release a campus safety announcement on Thursday, Sept. 26.

"The Dean of Students Office and the Office of Public Safety would like to remind all students to not leave your belongings unattended and to contact public safety if you see suspicious or concerning activity," reads the email from Dean of Students Rick Culliton and Interim Director of PSafe Tony Bostick. "This past weekend there were a few incidents on campus that should remind us all to take steps to protect our safety and the safety of our community."

According to the email, a group of non-University students harassed and hit a University student at the corner of Church and High Streets early on Sunday morning. Additionally, three laptops and other valuables were stolen from three separate houses on Fountain Avenue.

"There were a lot of items taken from...the houses on Fountain," Bostick said. "I believe it was Saturday night. [They weren't] exactly sure of what time. We had a couple of houses, actually—they had the parties and all that, and I'm not sure if there were open doors or windows or what happened."

Bostick noted that the houses were unsecured.

"Because of [Middletown Day]—the big fair, the events and all that—I think quite a few people were just out having a good time, and they might have been a little lax in realizing folks were kind of drifting around and stuff like that," Bostick said. "Reports have been filed, and we'll be working with Middletown Police."

Recycle this Argus!

Fraterniy Promotes October Blood Drive

By Emma Davis
Conributing Writer

In an effort to raise awareness about the upcoming blood drive in October, Phi Beta Sigma and Wesleyan Blood Drives co-hosted a Blood Drive Information Session on Thursday, Sept. 26, in Usdan 108. This week's info session was a part of Sigma Week, a series of events hosted by Phi Beta Sigma to promote the fraternity and to encourage community and service learning on campus. Other events included a Freshman 101 panel, a Greek Game Night, and a visit from the street clothes vendor Superego Clothiers.

The theme of this year's Sigma Week was "Speeding on to 100," in honor of the fraternity's 100th nationwide anniversary on Jan. 9, 2014. Phi Beta Sigma, Inc., the umbrella organization to which the Wesleyan chapter reports, was started at Howard University in Washington, D.C. and is dedicated to "brotherhood, scholarship, and service," according to its mission statement. It has traditionally served African American young men but is open to students of all ethnicities.

The Wesleyan chapter of Phi Beta Sigma was founded in 2007 but currently has only two members on campus, President Everton Laidley '14 and Vice-President Morgan Hanson '14. However, Laidley and Hanson hope to attract new members over the course of the year and will continue to maintain the fraternity's presence through various service-related events. This Saturday, Sept. 28, the Sigmas will be co-hosting a "Get Fresh" Brotherhood Dinner with Invisible Men in Albritton 311.

This week's event was coordinated by Laidley and Wesleyan Blood Drives member Silvia Diaz-Roa '15, who is also an American Red Cross Ambassador and has been involved with the blood drives on campus since her freshman year. Though she herself is ineligible to donate, Diaz-Roa sees helping with blood drives as the next best way to give back to the community. As a pre-med major, she enjoys the opportunity to help save lives.

"You can actually save so many lives just by one donation," Diaz-Roa said. "It's sort of like a win-win for people who donate, because not only are you helping other people, but you're helping yourself. You'll feel better about yourself, and if you ever need blood, they'll have blood because of people like you who donated."

However, for those like Diaz-Roa who are unable to donate blood, there are a variety of other ways to contribute to the blood drives.

"You can volunteer on the day of the drive, which is only a small time commitment, maybe an hour, and that'll be just signing people in or giving out food or something," Laidley said. "I think once people find out why [donating blood] is important and why it could impact even their own lives, then they'll be more compelled to give."

During the information session, American Red Cross representatives Joyce Ramsey and Kimberly Moreland discussed the constant demand for blood, but more specifically the need for diverse blood types.

"Why it's so important for men of color and women of color to really get on this bandwagon is that there are unique donors and rare blood types in [their] community," Ramsey said. "If I'm a sickle-cell patient, and I'm looking for a donation to sustain my life, I'm going to do and fare much better with [a donor] of my own ethnicity.... The best matches occur when the recipient and the donor share the same ethnic background."

To further underscore the value of donor diversity, Ramsey cited a statistic about the predominance of the O blood type among blacks and Hispanics in the United States. The O blood type, which is universally accepted by persons of all blood types, is present at a rate of 53 percent among Hispanics and 47 percent among blacks, as compared to 37 percent of Caucasians and 39 percent of Asians.

"[Type O] is the most needed by hospital patients," Ramsey explained. "That's the first blood type that [the doctors] are going to reach for when they're treating for cancer, for accidents, for a whole host of things."

However, as Moreland noted, blood donations across the board are currently in decline. She appealed to younger donors in particular to help combat the shortage.

"Blood collections are down; we are struggling to get collections," Moreland said. "Not only do we want people to give more than once, but we want those people who are young enough, eligible, and healthy to come forward.... If it's your first time, just come out and try it. If it's not for you, it's not for you. But you're never going to know until you try."

Fortunately, despite a low turnout at the Blood Drive Information Session on Thursday, the University's contributions have increased steadily over the last few years, with 245 pints collected in 2010-2011, 346 pints in 2011-2012 after a third blood drive was added, and 355 pints in 2012-2013. The next blood drives will be held on Oct. 16 and 18 from 12 p.m. to 5 p.m. and donors are encouraged to sign up in advance at redcrossblood.org with the code "wesleyanu."

EMMA DAVIS/STAFF PHOTOGRAPHER

A blood drive info session held Thursday, Sept. 26 promoted the drives, which will occur on Oct. 16 and 18.

Roth Prompts Community for New Ideas

Stephanie Ling
Assistant News Editor

When President Michael Roth first arrived at his position in 2007, he asked members of the University to brainstorm potential ideas for undertakings and improvements that the campus community could work toward. Six years later on Sept. 16, 2013, Roth sent an all-campus email asking the community for ideas once more.

"Despite extraordinarily difficult economic circumstances, we took a number of those ideas and made them happen," Roth wrote of his experiences in 2007. "We are still working in constrained economic conditions, but we're in much better shape, and I'd like to encourage us all to once again think innovatively, ambitiously about the future."

According to Vice President of Student Affairs Michael Whaley, many of the accepted proposals from six years ago were related to academic affairs, prompting the formation of many of the University's newer pedagogical programs.

"When [Roth] first came, he was really asking for the community to think about how we could energize the educational experience, and most of the proposals—not all of them—that he received at the time were strictly academic focused," Whaley said. "The proposal for the College of the Environment,… Creative Campus Initiative,…and some of the programs included in the Allbritton Center for the Study for Public Life came out then; there were really a whole different number of proposals around largely interdisciplinary courses."

For this round of idea submissions, Roth has asked the community to focus on residential features of student life at the University. Proposals are to be sent by email and will be accepted until Nov. 1.

"You'll notice in the language that he's used this time [that] he's really asking for people to spend time thinking about how you energize and enhance an on-campus, residential learning experience," Whaley said.

Whaley cited the University's new involvement in online courses as a cause for wanting to concentrate on and prioritize the experience of what an on-campus education should be like.

"Wesleyan has been involved for about a year now in online classes, these MOOCS [massive open online classes] and so forth through Coursera," Whaley said. "I think that has the President thinking and wondering about the benefit of a residential, educational experience."

Roth's initiative not only involves faculty and students in the process of submitting proposals, but also incorporates the efforts of administrators and students to review the suggestions.

"What we're planning initially is that the faculty proposals will go to Ruth Weissman, who's the provost in academic affairs, and she will get a group together to look at those and select some of the best ones," Whaley said. "[President Roth] has asked me to do the same thing in conjunction with the WSA [Wesleyan Student Assembly] for any proposals that come from students."

Once ideas have passed through the initial round of assessment and the best ones are chosen, the proposers will be asked to expand on their plans in an effort to determine whether the suggestion could be integrated into future plans.

"I'm excited to hear suggestions from all sectors of the Wesleyan community," Director of Strategic Initiatives Charles Salas wrote in an email to The Argus. "I expect that asking community members to think about improving Wesleyan's distinctive educational experience by leveraging its residential dimensions will help them to refine their ideas further in light of this crucial goal."

Salas will be one of several people involved in both the selection of ideas and the implementation of the final proposals.

"This initiative reminds us that...we all have different roles and responsibilities here, [and that] the Wesleyan community is something we build together each and every day," Salas wrote. "I look forward to reading the proposals and overseeing the implementation of some of them."

Members of the WSA will work alongside the Office of Student Affairs to assess proposals.

"It's important to involve students because we (students) know what is working and what isn't working," wrote Chair of the WSA's Student Affairs Committee Kate Cullen '16 in an email to the Argus. "We know what programming requirements really hit home and which ones could use some work. Residential life is at the center of community development and fostering a feeling of home at campus, so I believe that it's of the [utmost] importance that students have a positive residential experience."

According to Chris Caines '16, a member of the Student Affairs Committee and the Residential Advisor for the new Residential College Program, the atmosphere of student residences must promote exploration and personal development that are not usually offered in the classroom. Caines noted that Roth's initiative will be a good opportunity for students to participate in shaping their education.

"Most students spend about 12 to 16 hours in classes each week, which leaves over 150 hours for living and learning to occur outside of the classroom for most students," Caines said. "It is vital that residential communities be open and inviting spaces that foster an environment where learning can continue to take place outside of classrooms so that the time spent beyond the classroom is time well-spent."

According to Whaley, the initiative will help improve students' academic and residential lives on campus and make their educations more valuable and well-rounded.

"I've long thought that we can do more to make the curricular and co-curricular experience more seamless and more robust," Whaley said. "This is really exciting for me to get the best ideas from the community and see what ideas we can glean from that process and how we can move forward. It's really exciting to have an opportunity to look at the best thinking of the whole Wesleyan community on this topic."

PSafe: Finalists for Director Participate in Open Forums

Continued from front page

President Michael Roth explained the reasoning behind this shift.

"Last year, in listening to the students' issues with Public Safety, and listening to the response of Public Safety to those issues, I really felt we needed to have more of student life incorporated into the process," Roth said. "I really thought that we ought to put Public Safety in an environment where students' concerns would be primary, so I asked [Dean Whaley] if he would be willing to do that."

Whaley agreed with the decision, noting that the shift would better align PSafe with the student body.

"I think that there are a number of advantages to the change," he said. "It really puts the Public Safety function in with the whole rest of the services and offices that are here to provide a good and safe experience for students. We hope that when a new director comes in, that they'll develop a mission statement and specific goals and that those will be very much in line with the kind of mission that we have in Student Affairs."

A string of incidents involving PSafe officers occurred last year, including theft, voyeurism, and accusations of racial profiling. Roth said that he hopes the new director will be able to improve PSafe's relationship with the student body.

"We really need to have a better dialogue, especially between students and Public Safety," Roth said. "... There's always going to be some tension, because there's an enforcing dimension when Public Safety gets involved with students breaking rules, but a lot of the time it's Public Safety helping students. We just want to make sure that there's enough trust there so that it works well. I think that's going to be required for the new director."

Whaley also highlighted the need for a new director who will foster a transparent, communicative environment.

"I've been a very strong advocate for folks who know a lot about community policing and have been involved in that type of work," Whaley said. "Really, that's about building relationships and working hard at that every day."

Whaley emphasized that the candidates up for the directorial position are well aware of the problems that they, if selected, will need to address.

"We've been pretty up-front with the candidates so that they know, and all of them have addressed in their open forum and during their interview panels how they think about, how they react to, how they would try to move forward from those incidents that happened last year," Whaley said.

Dana Perrin, who visited campus on Wednesday, Sept. 18, was the first candidate to participate in an open forum. Perrin has worked at the University of Rochester for 28 years. Beginning as an officer, he is now the Assistant Director of Public Safety at the school's River Campus. Perrin emphasized the importance of building relationships within a community as a first step toward addressing tensions on campus.

"One of the things that I've learned is that there is a want for a more community-based model of interaction," Perrin said. "One of the things I've been very successful at is building relationships between departments and staff....The easiest way to have a better professional relationship is to humanize yourself and see others around you humanized, and to have that relationship that they have with you trickle over to the rest of your staff. It makes for a very good solid base."

Perrin was asked about a number of issues, ranging from racial profiling and sexual assault to relations with Middletown. On the matter of racial profiling, Perrin noted the importance of treating cases on an individual basis. Perrin also commented on how best to maintain a transparent office of Public Safety.

TESS MORGAN/NEWS EDITOR

Dean Whaley introduces PSafe Director candidate Ken Collamore at an open forum on Sept. 25 in PAC.

"It has to start at the top," he said. "There are core values that come with that…. There's the human resource tactic of getting the right people on the bus, and sometimes it's hard to get the wrong people off the bus before you get the right people on the bus. One of the core values is that you're going to treat people as people."

Additionally, Perrin described specific defects within the University's public safety department and suggested some possible improvements.

"I think there are some good staff that are here, but unfortunately they're buried under all the bad stuff," Perrin said. "I think that because of a lack of transparency and openness within the department and a lack of some basic things like a mission statement, there are certain things that should be in the core base of the department that need to come out first."

The second candidate to visit campus, Joe Kirk, comes from the College of Wooster in Ohio, where he works as the Associate Director of Security and Protective Services as well as the Director of Greek Life. Kirk stressed his goal of utilizing the knowledge of PSafe staff to benefit the campus.

"I believe very strongly that you have a good staff here," Kirk said. "We have some issues we need to address… but on the whole, they have their minds in the right place. I think they know what this campus is about. You can't [work] here for so long, 17 years, 30 years, and not know what this campus is about. And so the community policing model would say that I would tap into their knowledge. I wouldn't let a new officer come aboard until that officer who has been here and knows what it's about talks with him, educates him, works with him."

Kirk also discussed his goal of being an advocate for students and building positive relationships with them.

"I hope that they can see us as people who can fight for their interests," Kirk said. "If they're struggling with, say, the safety concerns that they have in their residence, [I hope] that they can come to me or come to our department and talk about those issues. And so they can't see us as someone who isn't coming to help them. I am starting that process; I am building that relationship."

He stressed that he wants to rebuild the trust between PSafe and the student body through individual interactions and a sense of mutual respect.

"My conversation with that student, whether it be at 2 a.m.…or 2 p.m., should not be any different because I don't want to lose who they are," Kirk said. "I don't want to lose what I need and want from them. And I [lose] that if I tick them off at two in the morning, because whether they were drinking or not, they're going to remember it. And what's going to wind up happening, is I've now lost them as an advocate."

Ken Collamore, currently the Director of Public Safety at Bennington College, was the final candidate to visit campus on Wednesday, Sept. 25. Collamore compared his experiences at Bennington with the climate he observed during his day at Wesleyan.

"I know last year was a difficult year; I heard that in today's interactions with people," Collamore said. "What I did at Bennington is similar to what's happening here. I got to Bennington and there were similar circumstances. There was a degree of mistrust and concerns regarding Public Safety and what they wanted to do and how to go about doing it. And as I said all day, it is living and breathing connections and relationships with as many people as I encounter with my work that [matter]."

Collamore described his vision of what community policing should look like and said he hopes to build a sense of camaraderie between officers and the community.

"You should never be made to feel that you've inconvenienced them in any way," Collamore said. "Part of what community policing is, is us being grateful to be in the position to help others, and that should come across."

He stressed the importance of student roles in the community, and how students can aid PSafe in community policing.

"There's three thousand of you, and that's three thousand sets of eyes that can participate in keeping the community safe, as simply as calling when a light is broken outside your dorm," Collamore said. "Or if there's a blue phone that's not working or if you have a friend in need. And feeling comfortable and safe in reaching out to Public Safety to help you in whatever you need [is important]. But also helping your friends when we're not there. No mathematician is needed to know that, you, as students—not to put the burden on you—can take care of the community."

The search committee for the new Director of PSafe will met on Thursday, Sept. 26 to discuss the three finalists based on its members' impressions and feedback that Whaley has culled from other attendees at the forums.

"Hopefully we'll know who our next director is going to be within a couple of weeks," Whaley said. "We would obviously like them to start as soon as possible, but it depends on how much notice they need to give…. I'm hoping definitely that by the end of this semester we'll have a new director here and in place."

After watching all of the candidates present, Public Safety Review Committee member Scott Elias '14 expressed his satisfaction with the three finalists as well as his belief that the addition of any of them to PSafe's staff would benefit the community.

"I do think that any of these candidates would rise to the occasion," Elias said. "What happened last year was a tragedy, and in tragedy there is opportunity, and I really do think that any of these candidates is really qualified to rebuild the image and integrity of the office."

OPINION

Cough, Cough

By Jenny Davis, Staff Writer

It wasn't until I found myself seething over my reading, gripping my pen so hard that it was beginning to crack, and crunching up my vertebrae in fury, that I understood the phrase "blind rage." The guy in the back of Olin had been clearing his throat for three days straight—did he sleep there?—and I was in an all-out tizzy. What nerve he had, releasing his germs into the air with such vibrato! I had to take intentional ujjayi breaths to avoid passing out in anger.

It began as a low rumbling in the back of his throat, but that was just the teaser for what followed. The sound made the fine hairs on the back of my neck stand up in tensed wrath, because I knew what was coming next: a huge, obnoxious, self-indulgent "eh-heh-heh" that filled the entirety of Olin's first floor, echoing off its walls. I can still hear it perfectly in my head, either because I experienced it so many times or because it was so horrifying that it imprinted itself onto my brain.

It isn't that I require perfect silence to work—and if I did, then it would be fully my responsibility to seek out that haven. I do appreciate a mild hum of low chatter and people plunking lightly on the keys of their laptops. The occasional purring of a printer is nice as well—even therapeutic and reminiscent of a womb.

But not the coughing. Or the throat clearing. Anything but the throat clearing.

Olin, though not pin-drop silent, should be held to the standard library decorum of relative noiselessness. A few coughs and sneezes are acceptable when brought on by a mild passing allergen, but in my book, people with whooping cough ought to stay home. And that's for altruistic reasons as well as selfish ones; infecting every surface he came into contact with was another crime I pitted against the hacker. This crime I wielded self-righteously, with the full authority of belonging to the Wesleyan community.

But let's get back to the real misdemeanor: disturbing the peace. When it's going on for days, these guttural noises become simply selfish. This particular person held nothing back, either, emitting his strangled gurgle at full volume. He seemed to be totally unaware, or perhaps he didn't care, that people could hear him. I looked around helplessly at my fellow studiers, but aside from a few people wearily massaging their temples or putting in ear buds, nobody else seemed ready to commit harikari, a point I had passed 12 minutes after the start of the noises.

I entertained the notion of asking him to find another space to study, but I wanted to spare his roommate, who I figured dealt with the creature in the hours that I didn't have to. I pictured this poor soul, the roommate, lying awake in his bed at night, toes stiffened with rage and eyes squiggly with burst blood vessels, listening to the nightly emissions issued forth by his inconsiderate beast of a living partner. This, I thought, was why people snapped. It's not academic stress, or break-ups, or financial troubles. It's the coughing.

And this guy isn't even the only one! There's the girl who sniffles about 14 times in a row every two minutes on the minute, sucking mucus into her head with the intensity of an industrial vacuum cleaner.

"Go get a tissue!" I imagine shouting, springing up in Olin and making a tremendous scene.

That's not all I would do, either. I have visions of myself knocking laptops off the desks of people whose music is playing loud enough to hear it despite their headphones; sending papers of hackers and chronic coughers into flurries; and emptying pencil cases over the fingers of people who use those appendages to tap private rhythms on the table.

"Unless it's Morse code, I don't want to hear it!" I would holler.

Maybe this rage I feel is a symptom of being around too many people all the time. The showers in 200 Church are see-through; there are people in every room I enter, no matter what; even Olin is polluted by the streptococcus virus. The library is a precious space. It belongs to every individual brain working in one physical space but variant mental ones; our bodies are grounded in community, but our minds are free to roam the expansive halls of thought. It feels like an assault when that peaceful coexistence is disturbed.

This is all to say that my vehemence is probably misdirected, and that I owe an apology to the unlucky, afflicted person who had a phlegm-filled throat all this week. Maybe I should buy him some sympathy lozenges from Weshop.

On second thought, I think that the sounds of him sucking and slurping the drops might just drive me over the edge.

Davis is a member of the class of 2017.

Down With @horse_ebooks

By Philip Halin , Contributing Writer

It's impossible to explain to your friends what @horse_ebooks is if they aren't already familiar with it. In that way, it and its many admirers have maintained an informal sort of cult that, as cults tend to do, created a divide. On one side, you had people tattooing themselves with nonsense phrases formatted like they were screenshots from Twitter; on the other, people who looked at their tattooed friends strangely and began to back away.

For those in the know, though, @horse_ebooks was a never-ending source of amusement and conversation. In the interest of full disclosure, I had a favorite @horse_ebooks tweet as my Facebook cover photo for months.

"Your girlfriend or boyfriend, but you have no idea."

If you're up on your niche Internet drama, you may have seen some flailing about @horse_ebooks authorial revelations. That is because, as I am sad to announce, Sept. 25, 2013 marked the death of @horse_ebooks. It turns out that the silly little random Twitter account was in fact a piece of online performance art, a preamble piece to a sort of ARG (Alternative Reality Game) by two Buzzfeed employees, Jacob Bakkila and Thomas Bender, called Bear Stearns Bravo.

If my biases aren't already apparent, I am in the negative camp on this news. In fact, the more I learn about the project, the more frustrated I become. The brilliance of @horse_ebooks was never purely in its content; it was the understanding that the content came about through chance.

Indeed, prior to 2011, when Bakkila and Bender purchased @horse_ebooks, it was owned by a Russian spammer by the name of Alexey Kuznetsov. Kuznetsov had programmed the algorithm that ran @horse_ebooks and its sibling accounts with the goal of redirecting potential customers to websites where he sold e-books clustered around the theme of the Twitter account. In order to avoid being shut down for simply posting links to ad content and perhaps hoping the vagaries of phrasing would provide free SEO work, Kuznetzov set the accounts to skim phrases, words, and letters from places all over the web.

For the first few years of @horse_ebooks' growing fame, this was the situation, and it meant that for every gem of a tweet, there were 4 or 5 or 20 that were either unintelligible or just not funny. The audience was certainly there, however; t-shirts and tattoos of @horse_ebooks tweets had already starting springing up, which is probably what drew Bakkila and Bender to it in the first place. By the time Gawker contributor Adrian Chen tracked down the actual Kuznetsov, the boys from Buzzfeed had already had control of the account for months.

This seems like bizarre drama in a tiny subculture, right? Can't we chalk this up to the silliness of those who spend too much time online and move on to talking about lit football games or the impending chill in the air?

No, actually.

The Internet is junk. A majority of the Internet is composed of useless data. Only a small portion, the web we experience, is different, and that portion is overrun with another kind of junk, that which is created by humans at keyboards with more time on their hands than brains in their heads. The charm of @horse_ebooks was the impossibly optimistic belief that somehow a little poorly-conceived marketing algorithm, in the hunt for better spam, could create gems of beautiful poetry, art in chaos.

Finding out that the past two years of @horse_ebooks have been deliberately manufactured is like getting a hilarious drunk text from a friend, giggling about it all night, and finding out the next morning that the friend was stone-sober and just playing drunk to get you to appreciate his humor. Those who defend Bakkila and Bender's actions as artistic don't understand that self-defeating conceptual art has no relevance. When you have two link-bait writers sitting at their desks composing fake randomness, the whole thing crumbles.

You might think I'm being too hard on Bakkila and Bender. I'm not.

Any discussion of the hoax perpetuated by the two gentlemen would be incomplete without talking about Gabrielle Dunn. Dunn is a writer who has contributed to the Daily Dot, Cosmopolitan, New York Times Magazine, and others. She was also one of the first to clue into the fact that Bakkila and Bender were running the YouTube channel Pronunciation Book as well as @horse_ebooks.

Way back in July, Dunn figured out that Bakkila was the man behind the YouTube channel and confronted him with the knowledge. From there, he spun a huge web of lies to prevent her from publishing the information; he called her on the phone and sobbed, begged, told her that if she outed him his life would end, both socially and literally. He spun stories about investors and company take-overs, tens of thousands of dollars exchanged and lost. He recruited her friends in the stand-up world to reinforce his story. Against her journalistic instincts, Dunn delayed going public.

Fast-forward to today.

Everything Bakkila was spinning has turned out false, and his campaign of emotional manipulation appears to have been a deliberate, targeted one. Many of Dunn's friends are, in fact, involved in this grand art installation. According to Dunn, her friends have mocked her since the news broke, and it seems likely that Bakkila was in it to humiliate her the whole time.

Take from that what you will. I take from it a confirmation of my prior opinion: this whole thing stinks. If you believe that an editor of a Koch brothers-owned link-bait site that steals other people's content is somehow a man of artistic integrity and vision, then I would like a turn with those rose-colored glasses when you're done. Are they prescription?

If you believe, as I do, that this illustrates a tragic loss of innocence, and that while others may yearn for the days of their youth you will forever yearn for the days before you heard @horse_ebooks was fake, I thank you for fighting the good fight.

Halin is a member of the class of 2016.

Wesleyan Sports Fandom After 52-9

By Josh Cohen, Opinion Editor

For something that is so thoroughly defined through numbers and statistics, sports are surprisingly subjective from a fan's perspective. The box score can never tell us the whole story, of course. Sure, we could view sports like dismal scientists and shut out any confounding factors, reaching conclusions free of the bias that comes from actually watching the games. But the context behind the data is essential. After all, sports are first and foremost a form of diversion and entertainment; as a spectator, compelling action on the field should matter more than an empirical schematic of a team on paper.

Yet the disappointing truth behind most sports fandoms is actually simpler and more problematic than a battle between subjectivity and objectivity; both provide incomplete portraits on their own, but at least they're both trying to divine some deeper truth about the action. Most people just glance at the scoreboard in passing and maybe check the win-loss columns, if they even pay that much attention. Others still go solely on reputation, taking secondhand accounts of a team and turning them into ill-formed opinions based on no experiences of their own.

Prior to Saturday, Sept. 21, that's why many people at Wesleyan didn't think our football team was that good. The lights of the night game attracted otherwise ambivalent students like moths, hovering around Andrus Field wondering what all the hubbub was about. When Tufts marched down the field and scored on the first possession of the game, some rolled their eyes, implying this poor play is what they expected from Wesleyan sports; more were just being inattentive. Then the Cardinals scored. Then they scored again, and again, and again, and 52 points later, the default pessimistic outlook was in complete flux.

That offensive performance was the greatest in team history. The box score looks just as impressive as the live onslaught did. Wesleyan's running attack gashed its way through the Tufts defense at will, while Jesse Warren '15 gave the Cardinals a potent aerial offense, a rarity in Division III football. After the first touchdown of the game, the Cardinal defense battered around the Jumbos, consistently stonewalling them and shutting them out for the final 57 minutes of play.

Wesleyan put on a clinic in nearly every facet of the game and was too dominant for anyone to consider it a fluke, even if it was Tufts' 24th consecutive loss; in the Jumbos' three-year run of futility, only Amherst, a perennial powerhouse, has beaten them by more. For fans that didn't realize Wesleyan is coming off a tie for fourth in the conference and pushed undefeated Trinity to overtime, welcome to the NESCAC elite.

For now, we have to wait a week before we can see the Cardinal and Black again. Wes is travelling to Hamilton and will likely return with a 2-0 record. Outside of another event like Homecoming, however, are the fans going to be there to cheer on the team? In all likelihood, the majority won't, which is really a shame for the few that still will.

On paper, Wesleyan's first drive of the second quarter reads as such: one play, 14 seconds, 85 yards, touchdown. Even in print, you can tell this is when Tufts lost all hope, but it was even more obvious from the bleachers. As Kyle Gibson '15 broke away from the defense and sprinted into the end zone, he left behind at least three Jumbos trailing in his wake. He didn't exactly pull away from them, either; somewhere around the 25-yard line, the life seemed to drain from them. They sagged and fell away. Gibson powered in for the score with a full head of steam, and the crowd roared all around him.

I did not see the beginning of the play. You could tell me Gibson slashed up the middle, stiff-arming a linebacker before bouncing out to the right sideline, or you could tell me he took a toss and shook off a couple of would-be tacklers before breaking into a sprint; I wouldn't know either way. He was already blowing through the secondary by the time I caught sight of him. Before that, I was howling at the top of my lungs, jumping up and down with my section of the stands as we sang the bass line to Seven Nation Army. We had the ball up 17-7 at that point. We chanted and celebrated with neighbors and strangers. We were being fans. As Gibson ran toward us, Jumbos receding behind him, we grew even louder. Subjectively, objectively, whatever, it was the greatest feeling I've ever had watching Wesleyan sports.

Based on what I saw and based on what the numbers say, I believe this team will be great again. I hope the spectators' experience under the lights brings them back to watch winning football in the sun. Either way, 52-9 will live on in the record books and in our memories, evidence that for one night, we were great, team and fans.

Cohen is a member of the class of 2014.

Embracing Our @horse_ebooks Overlords

By Claire Bradach, Executive Editor

"Did you hear about @horse_ebooks? Can you believe it?"

I've had several conversations in the past few days that have followed this script. Unlike those of some other people, however, my answers to those questions are yes and yes. Maybe I have an anachronistic belief in the prevailing power and creativity of humans. Maybe it's because I don't understand what a spambot is. But in any case, after the initial shock, I found that I thought that not only did it make sense that @horse_ebooks was a promotional performance piece, but I thought it was actually pretty ingenious.

To go back a step, @horse_ebooks is a Twitter handle that, up to this week, was assumed to produce its random, nonsensical, but oddly entertaining and profound materials through the use of an automated spambot. The random strings of text were supposed to be phrases of existing published material taken out of context to avoid the detection of the account as a provider of promotional links to websites that sell e-books.

"Everything happens so much," "Why you should think twice about painting the walls in your house anything," and "Discussion," are some examples of @horse_ebooks tweets.

On Tuesday, these seemingly meaningless phrases were given slightly more meaning when Buzzfeed employee Jacob Bakkila revealed that the whole project was part of an extended performance piece along with Thomas Bender's Pronunciation Book, another previously anonymous Internet sensation. The next step of their project, according to The New Yorker, will be an interactive-video art piece called Bear Stearns Bravo, a phrase which is also the content of the last tweet from the @horse_ebooks Twitter account.

The discourse on the subject has generally been one of disappointment and disbelief.

"This is incredibly disappointing. Indeed, it's crushing. Some self-satisfied clever NYers bought and ruined a great thing. A Great Thing," one commenter on the New Yorker article wrote.

Wait. Wasn't it people like the very self-satisfied clever NYers who made @horse_ebooks the sensation it was? Are we to decry the whole enterprise now that it has been revealed to be art at best, advertising at worst, and in any case, not the work of a robot? Why would people be happier if this wealth of content were created by a machine instead of a person?

Maybe we were happy to imagine that a robot could reach the level of sophistication that would enable it to evoke amusement or contemplation in humans. Maybe we were entertained by the meaning we thought we were pulling from the meaningless.

I am not that surprised to learn that the content of @horse_ebooks was created by a human. It was about time that someone decided to trouble the boundaries between chaos and order, between fact and fiction, in the context of emerging technology. We are still learning how to interpret the vast amount of unintelligible information that exists online, and this is forcing us to realize our own ability to be manipulated. People have long since realized that nothing on the Internet can be taken for granted, but perhaps we were becoming complacent and not scrutinizing phenomena like this enough. We know that certain too-good-to-be-true Youtube videos are indeed just that, but why aren't we more cynical when it comes to text?

If anything, we have less reason to believe the written word online—and, for that matter, in print—as the only information we get is a string of words that we assume to be a name, and that we accept the person behind that name has written another string of words. The disillusionment people feel as a result of this revelation could spark a new wave of cynicism about material online, and I would argue that that's a good thing.

It also makes more sense on logical and historical levels that a human produced all the tweets. It hearkens back to Dada's embrace of the random, to the Futurist efforts to replicate the machine in art, and to the Surrealist impulse to explore the subconscious and psychological worlds. We've seen these trends in art before, and I don't think this is all that different. The love we have for the randomness of the machine can be best represented by the creative human mind.

Even if it is advertising, I think it's brilliant. I think it absolutely makes sense for this specific moment in the history of humans and technology. It gathered its audience and grabbed people's attention in a perfect and viral way, which is an area in which advertising can struggle. It's a perfect catalyst event to make us question the relationship we have to robots, to technology, and to art. It shakes the expectations we have for each other and for technology. It has already brought up discussions of why we are disappointed in a human endeavor, what selling out means, and how much we should consider the intention of the artist when experiencing art.

The event should spark a wave of cynicism and disillusionment with the Internet and a renewed belief in the power of people, and I think that's a beautiful thing.

Bradach is a member of the class of 2015.

N.Y.: Juvenile Courts

By Olivia Alperstein, Staff Writer

I spent this summer working for The Legal Aid Society in Manhattan. Legal Aid provides legal services for those who cannot afford to hire a private attorney. I worked as an investigator intern in the juvenile rights practice, working in the field on behalf of children and their families. When I saw an op-ed in The New York Times urging New York State to institute juvenile courts, I felt sick at heart, because I know how much a trial can impact a child's life.

As an investigator intern, I worked with children of low-income households whose complicated, sometimes disturbing, family circumstances contributed a great deal to the cases at hand. Legal Aid represents both children accused of crimes and children who are alleged victims of crimes, and it works closely with the courts and other agencies to set up services that improve quality of life and health as well as address penal issues. That said, each case often exposes multiple issues, and the solutions the court is willing and able to provide do not always completely address all those factors.

In theory, we should already have juvenile courts by now; in function, family court is supposed to specifically deal with cases involving children and families. Family court, loosely defined, constitutes a separate judicial body that deals with everything from custody proceedings to child welfare to PINS (Persons In Need of Supervision) to delinquency trials for youths who are judged to be juvenile as opposed to adult offenders. Under New York law, anyone under age 16 can be automatically designated as a juvenile, and therefore have a right to special proceedings that theoretically take into account their youth in the trial and sentencing processes. Young people over the age of 16 face significant obstacles in obtaining juvenile delinquent status, especially if the crimes constitute serious offenses.

In re Gault, 387 U.S. 1 (1967), the United States Supreme Court ruled that all juveniles have the same right to due process as adults in the case of delinquency proceedings, including the right to counsel and the right to confront witnesses. However, many states disagree as to what extent children should be tried as adults and at what age they should be judged adults and held liable for their actions as adults. In many cases, even when there are special provisions for cases involving a juvenile defendant, a judge has discretion as to how the trial proceeds.

Depending upon a judge's attitude toward juvenile delinquents and that judge's opinion regarding the role of the judicial system in discouraging crime or reforming offenders, a juvenile offender may in fact face harsher discipline than an adult offender, especially for politically stigmatized crimes such as drug-related offenses. On the other hand, if a judge or prosecutor has a particularly progressive view regarding family court and juvenile delinquents, that may pave the way for consideration of special programs or services in lieu of a harsher sentence.

A court conviction, especially a felony conviction, negatively impacts a person's chances of obtaining access to higher education, a decent job, good housing, loans, and other important opportunities that can greatly impact a person's success in life. At Wesleyan, we represent a wide array of students whose perspectives always enrich any discussion or interaction on campus. I know several people who almost didn't make it into our university, and from my interactions with some of the people I met through Legal Aid, I know several people who would have greatly benefited from and contributed to our university.

I know that it is virtually impossible to guarantee one's constitutional right to a fair trial given all the discrepancies and problems within our flawed judicial system, but it is clear that children do not think like adults and should not face the same penalties for their actions. As younger people, they deserve an opportunity to reenter society with an improved understanding of the consequences of their actions, and they have a greater chance of learning from their mistakes. They also have a greater portion of their futures ahead of them.

I am now very familiar with the New York State and New York City sentencing guidelines, and relatively minor offenses often translate to years in prison, years which are particularly formative in a young person's development. We are far from an ideal solution regarding how best to house youth offenders and what programs and services to assign them. We need to develop a better procedure by which to judge whether a youthful offense merits time in prison or in a halfway house under supervision. Establishing a special juvenile court would go a long way toward improving trial procedures for juveniles.

Alperstein is a member of the class of 2014.

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For more info and to register for all or part of the event, contact Karen Warren at
kwarren@wesleyan.edu.

FEATURES

WesCeleb

William Dubbs '14

By Gabe Rosenberg
Assistant Features Editor

William Dubbs '14 wants to try everything. In his last year at Wesleyan, rather than working on a thesis or a final project, he plans to dive into every bit of campus life he's always wanted but never had the time to try out. He hopes to make the most of his last year at the University, especially after taking a semester off in his junior year to work.

Dubbs talked to The Argus about his experience working for the Obama campaign in Florida, taking part in a New York theater festival, and his goals for this coming year.

The Argus: What makes you a WesCeleb?
William Dubbs: When you're a freshman and you read the Argus and you see WesCelebs, I feel like everyone always wants to be a WesCeleb. It's kind of like, the Wesleyan Dream is to be a WesCeleb. "What do I have to do to be a WesCeleb?" I guess I'm almost dumbfounded, I don't even know.

A: What do you do around campus?
WD: I'm in a fraternity, AEPi, which is awesome—you meet a lot of great people through that. I'm involved in the theater community at Wesleyan. I'm doing a scene for a class and I did one two years ago, and I'm also writing one for the 24-hour plays this weekend, and I wrote a play that was in Second Stage freshman year. Government's my major; I do a lot of Government-related things. I also am a TA for a QAC [Quantitative Analysis Center] class, and I guess I do pride myself in knowing a lot of people around campus, and I really like that.

A: Tell me about your theater interests. How'd you get into playwriting and involved with it on campus?
WD: When I was a freshman, I took an introduction to playwriting class. It was an amazing class and I met some of my best friends, some people I even live with, in that class. And we all had to write a play, and I did a lot of theater in high school, so I was just interested in seeing what playwriting was like, and I wrote this play and my teacher thought it was really good and encouraged me to do things with it.

I got invited to perform it in a tiny little theater in New York City that Wes students performed in and directed, and then it was performed again on Second Stage. The play was called "Dead Sharks," and it was about a guy and a girl going on a date and what's going through the guy's mind on the date. It was a lot of fun to do, a lot of fun to write, and a lot of fun to be part of the process.

It was just in this tiny New York City theater—which is now a converted haunted house, I saw the other day, it was really funny. There's this festival and I submitted to it and it got accepted, and it was an absolutely amazing experience. We sold out a couple of nights. It was a lot of fun.

A: And now you're going to force yourself to write a play in a day?
WD: I'm going to force myself to write a play in a day. I'm very excited. It will involve probably a lot of energy drinks, which I'm thoroughly excited about. The 24-hour play process seems just like a really cool idea, and it's really competitive to get a spot, you just have to be very good at sending emails very quickly. Luckily, I have that skill.

A: You're a senior, so do you have any final year projects, theses, or anything you're working towards or planning to do?
WD: Not really, and I think that's the beautiful part of it. You see so many people do senior years where they have so many things on their bucket list. The thing is, I kind of have an idea of what job I'm going to do after college. Wesleyan is such a gift that I just want to make sure every single day I do something different and do something cool with it.

So I've been doing a lot of things that I've never done before, getting a part of clubs or classes or getting more involved in student leadership positions. Like getting trained to walk people from their car to an abortion clinic, so they don't feel uncomfortable walking near protestors. I'm going to be pledge master for the fraternity, to help young kids grow into adults through the process. I'm taking film classes; I've never taken a film class at Wesleyan, I felt like it was time. I'm going to be part of this scene, playwriting, [which] I haven't done since freshmen year.

I'm just trying to make the most of my senior year, because you see so many people going out of senior year and they're like, "Fuck, I wish I could have done more. I just smoked pot all of senior year."

A: You said you had an idea of what you wanted to do after college. What's your plan?
WD: I want to go into political campaigns. I'm actually graduating in technically seven semesters, because I dropped out of school my junior fall, because that June, I moved to Florida to work for the Obama campaign. I worked for the campaign as a paid staffer, and I ran the voter turnout operation in this small city in Florida, which was a really incredible experience and something I found very fulfilling and found was a bunch of my interests. I'm going to try and continue doing political campaigns and specifically grassroots campaigning on the ground and engaging with communities.

A: Do you think your experience, putting everything into this campaigning, helped you figure out what you wanted to do and how to get there?
WD: I'm very lucky, at an early stage in my life, to have some sort of sense and find something that I really care about and really enjoy doing, and I get a sense of efficacy out of it. I did it, and it was just something I found I was good at and very much enjoyed, and it's what I want to do after college.

Some people go abroad and it's like, that's [their] vacation; my vacation is Wesleyan. I came from a job, and [now] I get to relax and make the most of Wesleyan. It's helped my Wesleyan experience as a whole.

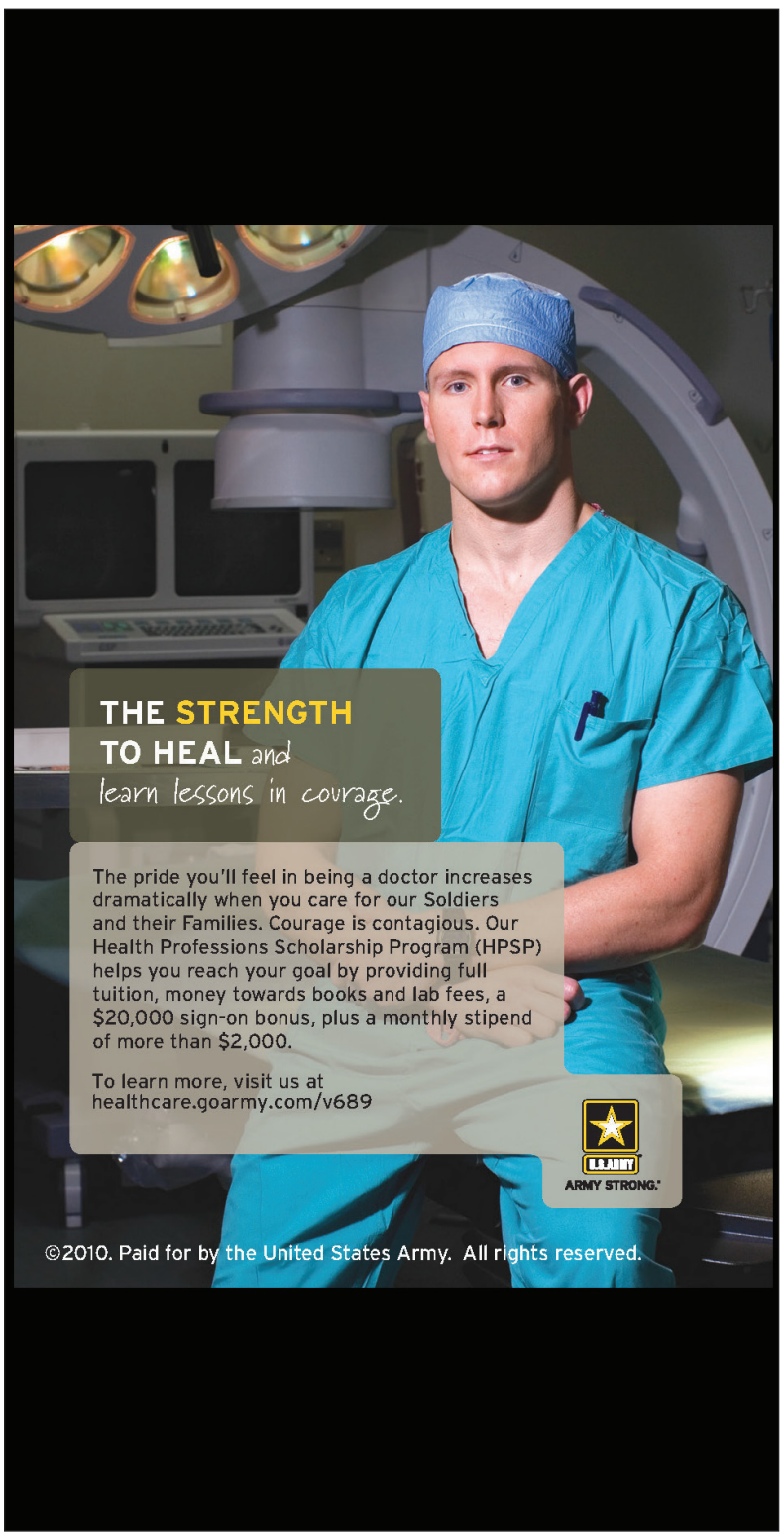
A: How did you come across the job, and what did people think of it?
WD: I worked in New Hampshire as the equivalent of an intern the summer before, and I excelled at that.... I was recommended for a position as a field organizer, and they just said, "Apply." So I applied and I got offers from Ohio, Colorado, Florida, and I decided on Florida. It was a tough decision. I love being at school more than anything ever, so it was very tough to turn that down and throw myself into another world, but it ended up okay.

A: What have you not yet done here that you're looking forward to in your last year?
WD: I've always wanted to be part of a band, yet I have no musical talent, so I'm not really sure how that's going to play out. We'll see. It hasn't stopped people before.

I'm also in a stand-up comedy group as well, called Punchline, so I definitely want to do more stand-up. I was actually thinking the other day that I have to do more stand-up. It's really fun being part of this collective; you can just roll up to open mics and be like, "Okay, I'm gonna do some time." It's really fun. And, again, I have no musical talent, but I like to perform at open mics, so I'm not gonna be one of those kids with a guitar.

A: Anything else you want to say about yourself?
WD: Being a WesCeleb is like a dream come true, honestly. I don't know if you want to hear a secret, but I was wait-listed at Wesleyan. I wrote a letter to the Dean of Admissions—Nancy, beautiful woman—and I wrote a letter to her being like, "If you don't accept me to this school, I will go on a murder spree…." I don't know what I said, actually. I was just like, "I need to go to this school. This is the school where I will become a real human being, a person that I want to be. And not going to this school is not in the cards, I don't even accept that as a possibility." And, thank god, I got accepted off the waitlist. So every day at Wesleyan, every single day, is like a goddamn gift for me.

All I want to do is make the most of every single minute I have here, because leaving here is going to suck. That's why I love being a WesCeleb, because I feel like I really appreciate what Wesleyan has given me.



Renaissance: Jewish Fellows Foster Spiritual Community

Continued from front page

programs focusing on different aspects of Jewish culture in order to reach as many students as possible. They organize the freshman Shabbat service and barbecue that takes place the first Friday after first-year students arrive, which Teva said gives students a relaxing and fun activity after three days of all-new experiences. The Fellows also planned an event with s'mores at the Bayit on the first day of classes.

"It's great to really be at the center of Jewish life on campus," Stein said.

After orientation, Fellows continue to plan events, design t-shirts each year, and expand previous offerings. Blumenstock said she hoped to create more Chanukah events, which were scarce last year.

Programs like the brunch in the Sukkah will also continue into the semester, as Fox looks forward to organizing more outdoor spiritual events.

"In the future I will be running a Shabbat walk with a picnic and a relaxed service in the woods," Fox wrote in an email to The Argus. "I like being outside and I like picnics. I think nature is also a fitting and exciting place for religious or spiritual gathering."

Stein plans to focus his events around instrumental Jewish music and Yiddish culture. He founded a klezmer group on campus last year, and he hopes it will expose students to a wider range of Jewish music.

"I'm planning a Simchat Torah extravaganza this Friday, September 27," Stein wrote in an email to The Argus. "My klezmer group will be providing some awesome live music, and using funding from my Cowl grant, I'll be bringing up world-renowned Yiddish dance leader Steve Weintraub to lead dancing for all event participants. Combined with normal Shabbat services and dinner, this is truly a collaborative event that incorporates pretty much all of my programming roles. Hopefully, this will be the first of many klezmer music and dancing events throughout the year."

In addition, the Jewish Programming Coordinator position was recently added to the program. Rebecca Koppel '14, who currently fills the role, said that the job was created after a period of relative lack of Jewish programming.

"I went abroad in the fall in my junior year, and when I came back I noticed that there wasn't as much programming going on," Koppel said. "I talked to the Rabbi to see what I could do, and that's how my position of the Jewish Programming Coordinator came about; we decided that there needed to be one point person."

Koppel works directly with Teva and helps facilitate communication between him, the Fellows, and the Jewish community as a whole.

Teva said he found the JRF program extremely helpful as it allows him to work with students like Koppel and the Fellows, who know what activities might interest their peers.

"They provide me with some really helpful specifics as to what's the pulse of the community, what the students need," he said.

For their part, the Fellows said they found the experience valuable because it allowed them to take a leadership role on campus by getting deeply involved in a community that is important to them.

"It's nice to get to work so closely…with a small group of people," Blumenstock said. "It's been really nice meeting the freshmen and engaging them and telling them about Jewish life on campus and answering any questions they have."

Fellows have the option to apply for a stipend after they complete the program, with the intended purpose of furthering their personal spiritual development through traveling, attending outside events, or embarking on a creative endeavor.

Overall, Teva sees the program as a success on a variety of levels. He is able to give the JRFs the resources they need to step up and create the kind of environment they and their peers want when it comes to Jewish life on campus.

"[I'm a] cheerleader, motivational empowerer," Teva said. "My role is to say that you're not first-year students anymore—if you care about Jewish student life, how can you prioritize it? It's to give them a context and a structure, albeit a loose one, to take on a leadership position in a fluid way that they will personalize, to create Jewish life here. It's a way to empower them to take ownership, agency, and responsibility to become leaders."

Additional reporting by Staff Writer Naomi Kosman-Wiener.

ROVING REPORTER

If you could create any program house, what would it be?

By Adam Keller '14

"Pet House."
Locke Alexander '14

"Camp."
Ethan Hoffman '14

"Kickball/Beanbag Chair House."
Daniel Wittenberg '16

"Strip Poker House?"
Kiley Rossetter '17

"Gingerbread House."
Anna Flurry '17

"Tree House."
Kamilah O'Connor '17

Magical Mystery Tour

Reimagining A Prefrosh Visit

By Jenny Davis
Staff Writer

Ever since wrapping up the college process last year (if memory serves, that included ceremoniously recycling the enormous packets of information that accumulated in my desk drawer over the previous two years), I've tried to block out the trivia-packed tours, tedious information sessions, and awkward interviews of my past. But when I walked into the Office of Admission this Wednesday posing as a prospective student, it all came rushing back. The business casual. The hefty course catalogues on display. The quiet mood music playing softly in the background. I created a high-school alias and filled out a small blue card, and then my tour was off. It was a quiet day, and I was the only "pre-frosh." What follows is a sub-textual, unofficial transcript of my "campus visit."

Are you here for the 3:00 tour?

Yeah, no problem, the tour will start in a few minutes. Go ahead—take a look at the pamphlets and information sheets artfully arranged on the mahogany table. While you're at it, have some water and make yourself comfortable. Here at Wesleyan, we're really into water. And comfort. Oh, and fill out one of these blue cards—it's just so we can keep track of your information.

[Prospective Student Barbara Bass. High School X, Class of 2014.]

This will be more of a conversation, since it's only the two of us—yeah, I also thought that the tense-looking girl in the skirt suit and clogs might be here for the tour, but it turned out she's just having an interview.

I guess I should start by telling you a little bit about myself. I'm a major in two impressive things, and I'm also a member of four sports clubs and three publications here on campus. Right now we're walking through the Center for the Arts—we affectionately refer to it as the CFA—and I know it looks like LEGO buildings, but you'll grow to love it.

I think that something like 40 percent of graduates have taken dance classes. We have a real spirit of inclusivity here at Wesleyan. Me? No, I've never taken a dance class, but one of my friends was in West African Dance last semester. She said it was amazing.

Right now we're crossing Wyllys Avenue—the cars always stop for pedestrians here; everyone is so friendly—and we'll be continuing along College Row. This is where the class deans' offices are. They're here to be leaders, counselors, and even parental figures. One of my friends was really sick one semester and missed a bunch of work. So she met with her dean to make a game plan for catching up. When she went back at her dorm room later that night, there was a care package with chicken soup and tea waiting for her. [Meaningful pause.]

On to standard academic details. The average class size is 19, though there are often fewer students in classes. Because of the open curriculum and lack of formal distribution requirements, one can be assured that each of the other 18 students in hir class is enthusiastic about being there.

We have nine hundred courses each semester and 44 majors, and 100 percent of classes are taught by professors. They really just want to get to know you and know what makes you tick. Here at Wesleyan, our professors won't only take you out for fair-trade coffee; they'll bake you seitan hash in a pit in their backyard.

The Memorial Chapel hasn't been affiliated with any particular religious organization since 1911, when the University broke from the Methodist Church. Now, the Chapel's biggest event is Wesleyan Thinks Big. It's like our version of TED Talks.

Judd Hall was the first building at Wesleyan devoted to undergraduate research. Yeah, it's pretty, right? It's a symbol of continuing education here at Wesleyan. A funny story, actually: Professor Atwater was working in the basement of Judd Hall, trying to determine the nutritional content of beer. In doing this, he actually stumbled upon the discovery of the food calorie. So when you're eating something and see the calorie content, you have Wesleyan's own Professor Atwater to thank—or blame. [Pause for laughter.]

Now seems like a good time to mention our engagement with the Middletown Community because I hear sirens, and you might be getting nervous. You might have noticed that Wesleyan is an open campus, with no gates or fences. Middletown residents can be seen walking their dogs, taking advantage of the open gym hours, or attending performances at the CFA.

Now we're passing by Allbritton—yeah, isn't it pretty?—and heading up toward Olin. It's got 1.3 million physical volumes, but if that's not enough reading material for you, we have an interlibrary loan system with Trinity College in Hartford and Connecticut College down in New London.

No, actually, the library isn't open 24 hours because, as I was saying, it's really important here to get out, get to know your classmates, or get involved with Middletown.

This is Exley, the science center. Wesleyan is considered one of the best, if not the best, liberal arts colleges in science. And that's because of our 300 graduate students: we're eligible for research grants, but because they're so few in number, many of those resources trickle down. If calculus makes you want to break out in hives, you can take advantage of our science and math courses for non-majors.

Over there? That's Pi Café. I really think they should start selling pie for three dollars and 14 cents, just as a novelty item—it's a lot for a piece of pie, but I'd buy it.

Here are the senior houses. As a rule of thumb, anything with a red door is Wesleyan-owned. Look, this is really nice: it's like living in a little Wesleyan suburbia, only without the SUVs and labradoodles.

When did Wesleyan go co-ed? That's actually a funny story—and I'm prepared to acknowledge and honor it in order to move past it. We were originally co-ed—it was "Wesleyan's Great Experiment"—but started excluding women in 1911. People say the women were making the men look bad. When you go into Freeman, you see the pictures on the walls of all the teams, right? Up until the 1970s, when we started admitting women, everybody's scowling. In the 1970s, everybody's happy!

Hey, you, walking out of Bennet: Could you possibly let us in? Someone was supposed to give me a key card, but either they didn't put it back, or—oh, you have to get to football practice. No problem. We'll see if someone on the other side can help us. I'll keep talking breezily so we can pretend that didn't happen. People here at Wesleyan are just so friendly.

We'll just pass briefly by the observatory. Amherst built theirs a few years before we did, and because we're so mature, when we built ours we made the telescopes two inches bigger. That's an oft-overlooked method to choose a college: by telescope size.

Oh, so yeah, this is Foss Hill. Right now it's Foss weather, so you'll see a lot of people reading or napping out here. Once I saw a guy roll up the hill. It was actually pretty impressive—and in the spirit of fun, of course. No illegal substances were involved, because here at Wesleyan we respect Connecticut state law.

I'll invite you to fill out one of the cards once we get back to the Admissions office. If you liked the tour, again my name is Tour Guide, and if you didn't like the tour, my name is Other Tour Guide. [Pause for laughter.] Thanks so much for visiting with us. Best of luck in the college process.

ARTS

This is…Icona Pop, And "I Love It" Is An Understatement

By Meghan Nayyar
Staff Writer

Swedish duo Icona Pop released its second studio album, titled This Is…Icona Pop, this week, and I could say "I love it," but that would be a complete understatement. I want this album to be my personal soundtrack that blasts as I strut down Foss in slow motion. The album is packed with memorable hooks, simple but driving beats, and takes female empowerment to an entirely new level. Icona Pop embraces its self-proclaimed image as a "90's bitch" with in-your-face dance anthems celebrating freedom, fun, and a carefree attitude.

The band's biggest hit, "I Love It," opens the album and sets the tone perfectly. The song requires scream-singing along as a cathartic outlet for teenage angst by living out a fantasy of essentially not caring about a break-up. With edgy lyrics, powerful beats, and a massive hook, this first track prepares listeners for the empowering and catchy tunes that follow.

"We Got the World" presents a no-care message juxtaposed with a spread-the-love essence that I absolutely adore. An epic drop combined with major quotability makes it impossible not to sing along and believe the ladies preaching, "Live fast, die young…live the dream until we die."

As soon as I heard "Girlfriend," it stole my heart, and I guarantee listening to it is an instant mood lift. The track begins with a teasing "na-na-na-na" that's playful and almost childish and then, reworking classic Tupac lyrics into girly pop, tells the boys off and belts out with pride, "All I need in this life of sin/Is me and my girlfriend."

Other carefree dance-y tracks include "All Night," which has a killer pre-chorus that chants, "make the pop go rock," and "Ready for the Weekend," which rocks a crazy drop and solid club beats despite superficial and repetitive lyrics. "On a Roll" is the kind of upbeat song that gets stuck in your head the first time you hear it, and it reminded me of early Lady Gaga. Despite simplicity of musicality and repetition of lyrics, there's a perfect mix of self-confidence and attitude, as the song proclaims that it's "So good to be me." I particularly dig the breakdown in the bridge, during which the girls croon out "Hope I feel like this forever," which I see as a perfect representation of the album's theme and the band in general.

Though dance anthems account for much of the album, Icona Pop strayed from the power jams on a few tracks. "In the Stars" and "Hold On" pay more attention to vocals with slower beats and more subtle background music. "Hold On," in particular, feels a bit darker compared to other tracks on this album, but the basic musicality and classic chords are enjoyable nonetheless. "Light Me Up" still fosters girl power in a slower but positive tone that can only be described as the best kind of simple pop that makes you want to sing along.

"Just Another Night" is probably the most vulnerable and honest of the tracks. It's more of a slow number with an emphasis on vocals and a longing for love, a refreshing change after seven tracks with similar messages and sounds. It immediately calls to mind Robyn's "Dancing on My Own." The lyrics read, "Just another night/On the other side," the other side being insecurity, loneliness, and powerlessness as opposed to the total confidence and carefree attitude displayed in earlier songs. The complete honesty of the lyrics shocked me, especially the line "Close my eyes and we're still naked," which highlights the synthesis of provocative lyrics and of soft and pure musicality. The use of acoustic guitar at the beginning and piano at the end gives the song a pure, ballad-like sound. "Just Another Night" seems to contradict the theme of rest of the album, but in an honest and understandable way that reflects the natural fluctuations of human emotions.

C/O IDOLATOR.COM
The Swedish pop duo Icona Pop is "On A Roll" with its second studio album.

Icona Pop closes the album on a high note with a final dance anthem, "Then We Kiss." Plain lyrics and a basic tune match perfectly with the simple message about the magic of the build-up to a first kiss, and the cheery beat mimics the skipping heartbeats that ensue immediately after. The track overall is really cute in its simplicity and honesty, as if a child were telling a story, ending with the hopeful proposal, "Then, we kiss!"

The title, This is…Icona Pop, suggests that the album is a sort of coming out for the band, a self-proclamation of "this is who I am." The duo seems proud of its sound, not holding back emotion while at the same time supporting female strength and solidarity. It is a dance album, a feminist album, and a pop album. It's easy listening, but it's also fun listening.

Icona Pop celebrates freedom, living in the moment, happiness, having confidence, and the album empowers you to embrace and achieve all of those things while also obliging you to dance and sing along with the band. The lyrics don't provoke any deep soul searching, but they don't need to, because "all I want to do is have a good time."

Kings of Leon Changes Tempo With Mechanical Bull

By Meg Derecat
Contributing Writer

Kings of Leon has garnered both positive and negative publicity over the years, but on the band's new album, Mechanical Bull, the members seem to finally find the middle ground for which they have been striving. The band has had nearly a decade of platinum records, Grammy awards, and public breakdowns, specifically lead singer Caleb Followill's intoxicated meltdown at a Dallas concert in 2011.

In their sixth studio album, the four Followills seem to have taken everything they've learned through their ups and downs and compiled it into a diverse album full of emotional understanding. Combining classic southern rock anthems with slightly slower, atmospheric ballads, Mechanical Bull is like a walk through the history of the band, taking every style of music the group has ever produced and blending it into one cohesive album.

"In some weird way this record was kind of a reflection for us, kind of a trip down memory lane to where we didn't police ourselves so hard, 'that's not gonna fit on this record, that doesn't go with this or that,'" said drummer Nathan Followill in an interview with Billboard magazine.

Kicking off the album with the debut single "Supersoaker," Kings of Leon seems to declare its power right off the bat in the group's quintessential style. Played in a similar tone are "Temple" and "Coming Back Again," both of which seem to highlight the challenges the band has faced over the years and its determination to continue its success even in the face of such negative publicity, especially following the aforementioned meltdown.

The mix of funky, tempo-changing beats of "Family Tree" and "Rock City" and the love-song ballads found in "Wait for Me" and "Beautiful War" emphasizes how Kings of Leon is branching out from its usual southern, arena-sized ballads. My personal favorite song on the album, "On the Chin," is drastically different than anything Kings of Leon has produced before because of its simplicity and purity that is often muddled by the big-band feeling of the group's other songs.

"It's a beautiful feeling to play that song," said Nathan Followill when talking with Billboard. "The beauty of it is in its simplicity. It is a full band song, but it can still have that feel and that emotion of super-broken down, nothing's forced, no one's jacking off all over the song trying to make it more than it has to be."

C/O VIDEOKEMAN.COM
Five albums and one drunken breakdown later, Kings of Leon are back and ready to rock.

This album is both aggressive and sentimental, with all four of the Followill boys contributing to what could be the Kings of Leon's comeback album following past dramas. Some of the songs can be played in a sold-out arena in Austin and some can be played with an acoustic guitar in a coffee house, and that is what is so impressive about Mechanical Bull: there is not one singular type of music found within it. All of the songs have the classic Kings of Leon swagger that has become an identifying factor in the band's music, but by showing the different sides of its music style, Kings of Leon is reestablishing itself as a rock band that will be remembered for quite a long time.

The Idiot Box
Futurama

By Charles Martin
Staff Writer

Earlier this month, Futurama was cancelled for the second time in its (almost) 14 year run, one which included eight seasons and four TV movies. As a fan of the show since its onset in 1999, I remember the major sense of emptiness that came from experiencing my first ever cancellation when I watched the first final episode (it sounds sad I know, but I was nine at the time).

This time around, however, it seems like the show has embraced its second death with a sense of bitter-sweet conclusion, rather than a cut to black.

For those who aren't entirely informed on the show's history, it was originally cancelled after its fourth season in 2003, largely due to a time slot jumble on Fox's part. From there, it followed the same path as "Family Guy," heading to Adult Swim for almost five years of late night reruns.

But in 2005, Comedy Central bought the rights to the show, and in 2008 it was brought back…sort of. Over the course of the next two years they released four straight-to-DVD movies, which were each pretty much just four episodes stitched together. These "movies" had a weird feel to them, as they always seemed to be towing the line between being actual movies or just hour-and-a-half long episodes.

The best of the four was probably "Bender's Game," which completely embraced the long episode format and tried to make things as weird and goofy as possible. The final episode of the fourth movie, "Into The Wild Green Yonder," was meant to serve as the new conclusion of the series, with the entire crew disappearing into the same blue vortex that appears at the beginning of the show's title card. But, of course, time makes fools of us all, and that next year Comedy Central went ahead and premiered a new 26-episode season.

When the show came back, it hit the ground running. Whether it was because of new writers, learned experience from the five year hiatus, or simply because the show could get away with more on Comedy Central, Futurama returned better than ever. The jokes felt edgier and more rapid-fire, the stories were a little smarter, and, of course, the writers' absolute infatuation with science (both real and fictitious) was oozing out of every pore.

Some of the funniest episodes were the ones that tried to remain as sporadic and fast paced as possible. For example, in "The Late Phillip J Fry," the gang finds themselves trapped in a time machine that can only move forward, which results in the show jumping from one weird future to the next, hopping between parodies of Planet of the Apes, Terminator, and even H.G. Wells' "The Time Machine," before concluding it all with a neat play on the Big Bounce theory (for all of the non-science geeks out there, it's the theory that the universe will end in an implosion, followed by a new Big Bang).

Even obligatorily issue-of-the-day episodes such as "Decision 3012," a play on the recent Presidential election, constantly tried to find ways to meld both a completely original story and a truckload of neat gags. Ultimately, each episode seemed to have a genuine drive behind it, a sense that the writers never felt like they were just going through the motions.

Of course, it wasn't just the intelligent, sci-fi savvy humour that made the original run of Futurama so great. I'm sure anyone who remembers "Jurassic Bark," in which Fry finds the fossilized remains of his dog, knows that the show was completely able to tug at your heartstrings. Admittedly, none of the new episodes is as heartbreaking as that one, yet the show still made an interesting decision. One of the only real plot arcs of the original series was Fry's love for Leela, which always felt like a hapless pursuit, until the open ending of the fourth season.

With the new seasons, however, the show went ahead and actually brought the characters together, with the two dating over the course of the new seasons. This was part of the trend that made the show so fantastic. There was always a sense that the creators truly cared about their characters, playing off of their idiosyncrasies in a way that never felt mean spirited. Even Bender, the foul-mouthed, amoral, alcoholic robot, had his chance for a genuinely fascinating existentialist crisis in "Lethal Inspection."

As a result, the final episode, "Meanwhile," focused solely on Fry and Leela's relationship, with the two living out their lives stuck in a time loop together. What's remarkable about the episode is that its focus was less on jokes, and more on wrapping up their story together. Ultimately, it managed to knock it out of the park, with everything leading up to a conclusion that, goddammit, just left me feeling all warm and fuzzy inside.

Of course, its creators seem reluctant to say it's over, which seems inevitable with this show's history. Both Matt Groening and David X. Cohen have hinted another movie might lie in the future, along with a "Simpsons" cross-over episode.

Personally, though, I hope this is actually the end. In a world where "Family Guy" seems to be cynically running through the motions each year, and "The Simpsons" lifelessly enters its 25th season, it's refreshing to see a show's creators know when to throw in the towel. After a strong second life, the show managed to say goodbye to its world and its characters in the best way possible, and I felt nothing but satisfied.

Arts Calendar

Friday, Sept. 27

Dan Froot and Dan Hurlin: Who's Hungry
8 p.m., World Music Hall

Equinox Open Mic
8 p.m., Earth House

White Suns with Pyka
10:30 p.m., Art House

Saturday, Sept. 28

Dan Froot and Dan Hurlin: Who's Hungry
8 p.m., World Music Hall

Second Stage Presents: One Day Plays
8 p.m., '92 Theater

DONCHRISTIAN, Cybergiga, and FXWRK
11 p.m., Eclectic

All events are free unless otherwise noted.

Emmy: Awards Prove Comical

Continued from front page

Goldberg, and James Gandolfini. In addition to these solo accolades, a slideshow presenting additional actors who passed this year was presented. Carrie Underwood's rendition of the Beatles' "Yesterday" added to the depressing mood, and tipped me over the edge into full-on despair.

Luckily, the evening was salvaged by some hilarious moments that will undoubtedly go down in Emmy history. First and foremost was Merritt Wever of "Nurse Jackie" giving her short and sweet acceptance speech. Upon reaching the microphone after winning "Best Supporting Actress," Wever smiled uncomfortably, cleared her throat, and said, "Thanks so much…thank you so much…um, I gotta go. Bye." It was delightfully awkward, and one could only hope that all Emmy recipients could come across as humbled and make their point as quickly.

Will Ferrell later garnered many laughs when he hurried onstage out of breath with three kids in tow and explained that he was asked to announce the "Best Drama" and "Best Comedy" winners at the last minute and couldn't find childcare. His T-shirt and shorts were at stark odds with his tuxedoed counterparts, and his effortless humor created a happy atmosphere around the otherwise tense and suspenseful final award categories.

Michael Douglas of "Behind the Candelabra" topped off the slew of one-liners when he accepted his award for "Outstanding Lead Actor in a Movie or Miniseries." He thanked his on-screen lover Matt Damon, saying, "You really deserve half of this award," and then adding the quip, "so you want the bottom or the top?"

C/O ETONLINE.COM

Amy Poehler and Tina Fey were "de-grateful" that Neil Patrick Harris was hosting.

Among the sensitive and comical moments, there were also some strange occurrences. Comedian Sarah Silverman and Nathan Fillion of "Castle" made an inexplicable appearance in NPH's "middle of the show" dance performance. Their performance certainly made for an interesting interlude.

Another strange moment involved a seemingly lost, random man photobombing NPH's introduction of Jimmy Fallon. The man was caught on camera behind Harris, and spent ten seconds sidling self-consciously out of frame. The man turned out to be Paul Greenberg, a writer for the Emmys. He has since appeared on "Jimmy Kimmel Live" and has achieved fleeting Internet fame for his brilliant awkwardness.

While highlights of happy, sad, strange, and musical variety peppered the ceremony, the quality of the work represented did not go unremembered. With countless television shows of every genre reaching the caliber and thematic development of great Hollywood films, it's easy to understand why the new college dorm routine of Netflix binging is on the rise. It is no longer embarrassing to admit to watching exorbitant amounts of TV (well, maybe a little) given the high quality of so many shows.

As Vince Gilligan of "Breaking Bad" put it, we are living in a "golden age of television," and the Emmys let everyone know it.

Professor's Playlist: Salvatore Scibona

By Hazem Fahmy
Contributing Writer

C/O WESLEYAN

Frank B. Weeks Visiting Assistant Professor of English Salvatore Scibona has quite a few prestigious honors under his belt. He authored the 2009 award-winning novel "The End," and he made it onto the New Yorker's list of "20 Under 40" fiction writers to watch. At Wesleyan, he teaches the two unique English courses: "Special Topics: Character" and "Three Big Novels." Below is the music he happily shared with us. Be sure to check out the playlist on Spotify.

Dustin O'Halloran—
"We Move Lightly"
"A little emo, but I like it."

Eminem—"Lose Yourself"
"Best. Song. Ever."

Will.I.Am—"Yes We Can"
"Yes, we still can."

Paul Simon—"Obvious Child"
"The drum-beat in the song is just killer."

Lauryn Hill—
"Can't Take My Eyes Off of You"
"Great mash-up of a song from my father's teenage-hood."

Radio 4—
"Blood Done Sign My Name"
"Totally terrific. I don't know what it means, but I love it."

Anna Marie—"Skating at Twilight"

Unknown—"Melody in Two Clefs"
"Learning [both] on the piano."

Florence & the Machine—
"Cosmic Love"
"Like an 11 year-old's nightmare. Terrific."

Scala & Kolacny Brothers—
"Creep" Cover
"A grunge song performed by a choir [that] becomes an angelic lament."

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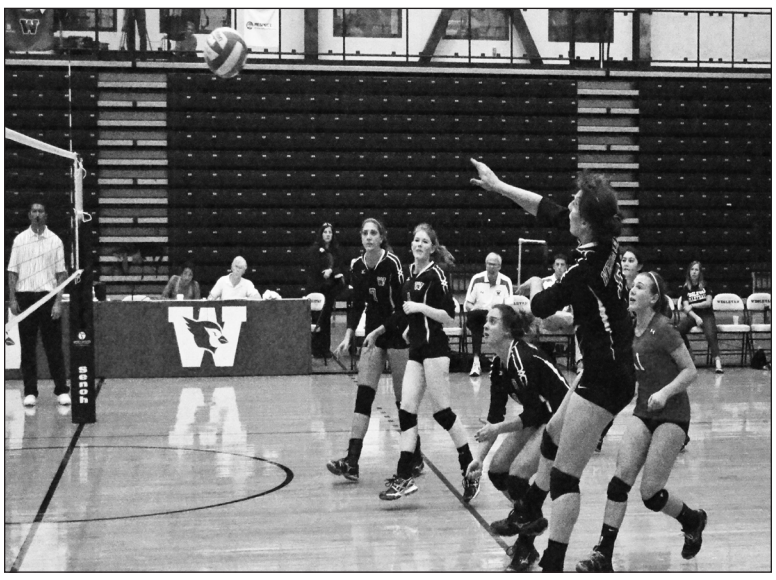
SPORTS

Volleyball Drops Fourth Game



SHANNON WELCH/STAFF PHOTOGRAPHER

Kate Centofanti '14 had 14 kills from the outside hitter position, but the volleyball team fell for the fourth consecutive game.

By Michael Sheldon
Contributing Writer

The volleyball team continued to struggle on Wednesday, Sept. 25, losing 1-3 to in-state opponents Western Connecticut State (22-25, 18-25, 25-19, 26-28). The loss marked the team's fourth in as many games.

There were long stretches, especially in the first two sets, during which the Cardinals struggled to score at all.

"We didn't really have a diverse offense," said Captain Monica Leslie '14. "It made it easier for [Western Connecticut] to predict."

The team started slow, dropping the first two sets, during which the momentum was decidedly one-sided in Western Connecticut's favor. Even with 18 kills and three aces from captain Kim Farris '14, the Cardinals were not able to recover.

"We waited to start playing," Farris said. "We weren't playing as well as we could during the first set, and we sort of dug ourselves into a hole."

However, with the strength of the play of Farris and fellow captain Kate Centofanti '14, who had 14 kills, 7 digs, and 3 blocking assists, the Cardinals fought back. They took the third set 25-19 and, after trailing 11-3 to begin the fourth set, pushed it to a 26-26 tie. The comeback, in the end, was not quite enough, as the Cardinals proved unable to handle a serve from Western Connecticut junior Nina Wojtkiewicz. Western Connecticut put the Cardinals away 28-26 in the fourth to end the match.

The Cardinals had trouble on serves throughout the match, committing 13 serve errors to Western Connecticut's seven. This often nipped in the bud any momentum that the Cardinals managed to gain.

"We started coming back, but we started playing too late," Farris said.

To add insult to injury, the small but vocal crowd at Silloway Gym seemed to erupt with cheers at the final ace. Throughout the match, Western Connecticut fans provided a more vocal presence than Wesleyan fans did.

"West Conn is an in-state school, so there are a lot of girls that are from Connecticut, so family will come and watch them wherever they're playing in-state," Farris said. "It is tough when everyone is cheering against you."

The defeat comes straight on the heels of a pair of 0-3 losses last Saturday to Rogers Williams University and NESCAC rival Tufts. In these matches, offensive leadership was similarly offered by Centofanti and Farris; the latter leads the conference in kills per set. Centofanti and Farris have received defensive support from Rachel Savage '17, who ranks fifth in the conference in digs per set.

This losing streak drops Wesleyan to 2-8. That gives the Cardinals the second-worst overall record in the conference, which makes things tough on them as they continue their season.

"The long-term goal this season is going to NESCACs," Leslie said. "We want to start winning games that we can win."

In spite of the tough road ahead, however, the team firmly believes the year can be salvaged. Farris maintains a careful sense of optimism looking ahead to Friday, Sept. 27 when the Cardinals will take on NESCAC rival Trinity.

"Normally, Friday nights we get a good crowd," Farris said. "It's gonna be a really good game."

Field Hockey Suffers Defeat

By Grant Lounsbury
Staff Writer

The field hockey team suffered a tough 1-0 defeat to Mount Holyoke College on Tuesday, Sept. 24. With the close loss, the Cardinals fell to 2-4 on the season, while the Lyons improved to 8-0.

After the game, the Cardinals were proud of their performance against such a tough opponent despite the outcome.

"We played great against Mount Holyoke," said Captain Blair Ingraham '14. "We connected really well through our passing and had some beautiful plays up and down the field."

The game was very even throughout and could have swung in either team's favor. The Lyons outshot the Cardinals 14-12, while Wesleyan had 13 penalty corners compared to Mount Holyoke's 12.

"The offense did a nice job of drawing corners," Ingraham commented. "We dominated a lot of the game, but we just couldn't score."

The lone goal of the game came four minutes into the second half. Although the Cardinals continuously put pressure on the Lyons' defense, getting off seven shots on goal in the second half, they could not prevail.

Nonetheless, Ingraham was pleased with the way the team was consistent with its passing, did a good job of overlapping the midfielders, and had strong stick skills, particularly on the defensive end of the field. The team's biggest weakness that Ingraham pointed out was its inability to score.

Goalie Sara Grundy '16 once again was strong in net, allowing one out of eight shots on goal while saving seven. Defender Lilah Fones '15 made two miraculous stops when Grundy was caught out of position to keep the game from slipping out of reach. With this strong effort put forth, Grundy improved her season save percentage to .792.

Although the field hockey team did not come out on top, it showed a lot of potential going forward. By keeping up with Mount Holyoke, a team currently ranked 20th in Division III in NCAA.com's power rankings, the Cardinals proved to their competitors that they are contenders in any game.

"We're looking forward to [continuing] to connect the rest of the season," Ingraham said. "We will continue to work hard in practice and focus on the things that will improve our teamwork and help us score."

Once again, the field hockey team is on the road this weekend. The Cards travel down to Clinton, N.Y. to face NESCAC rival Hamilton this Saturday at noon. The Continentals are 2-3 on the season, also with a 1-2 record in the NESCAC.

"Hamilton is a NESCAC team," Ingraham stated. "Like with all NESCAC teams, we're expecting a hard-fought battle and a win."

The Cardinals look to step up their game to another level this Saturday to guarantee a win and place themselves into contention to make a serious run at the NESCAC tournament.

Men's Soccer Slips 1-0

By Brett Keating
Assistant Sports Editor

The men's soccer team was handed its second loss of the season on the road on Tuesday, Sept. 24, falling 1-0 to Western New England University.

Wesleyan had lost only twice in eight previous meetings with the Springfield, Mass. university, going 4-2-2, including a win in the 2009 NCAA tournament, but the Cards were unable to deliver on any of their golden opportunities in the game.

Before the game, Wesleyan keeper Emmett McConnell '15 was named NESCAC Player of the Week, making him the second Cardinal to receive that honor in three weeks. The goaltender had two consecutive shutouts last week against conference opponents Tufts and Bates and has allowed just two goals in four complete games of action this season.

After having some competition at the position, McConnell seems to have separated himself from other goaltenders with his consecutive strong performances. However, he was unable to prevent a defeat this week for his team, allowing one goal to the WNE Golden Bears in the 28th minute; one goal was all the hosts needed.

Wesleyan controlled possession for much of the first half, outshooting the opponents 8-4 over that time. However, each team only put two shots on goal in the period, and, unfortunately for the Cardinals, the Bears were able to convert.

Brandon Sousa '16 gave the Cards their best chance of the half in the 24th minute as they looked to take an early lead. He received the ball with Golden Bear goalie Dominick Villano out of position, but his hard shot at the goal deflected off the outside post.

The home squad came back from that scare quickly. As Wesleyan traded passes in its own end, Western New England midfielder Kory Caster stole a pass and crossed it to team-leading scorer Jake Bartnik in the center of the field. Bartnik converted on his sixth goal of the year.

Wesleyan's best chances at evening the score came on a strong offensive push in the waning minutes of the contest. After putting just one shot on goal until the 84th minute, Dylan Hoy '17 fired two blasts on Villano in the 84th and 85th minutes, but the senior goalie stopped both of them. Sousa again had a chance two minutes later, but that shot went wide, too.

The Cardinals weren't able to maintain the same level of discipline in this game as they did against previous opponent Bates; they were flagged for 12 penalties against WNE compared to two in the previous game. Offensive weapons Matt Lynch '15 and Sousa also both earned costly yellow cards in the final minutes of the first half and in the opening minutes of the second half, respectively.

McConnell finished the game with two saves. Wesleyan doubled up its opponents with 12 shots to WNE's six, with five on goal to the Bears' three.

Wesleyan fell to 4-2, while Western New England improved to 6-2-1.

"We created a lot of good chances in the first half, but failed to capitalize on any of them," wrote Captain Danny Issroff '15, who did not play in Tuesday's game, in an email to The Argus. "After they scored, they were able to sit back and defend. This made it tough for us to create openings."

The Cardinals will look to stay unbeaten against NESCAC opponents this Saturday, Sept. 28 as they travel to Clinton, N.Y. for a matchup during Hamilton's annual "Fallcoming." Hamilton is 1-2-2 on the season, and 0-1-2 in the conference this young season.

"We're gonna have to be better in the opposing final third against Hamilton," Issroff wrote. "I imagine it will be a similar kind of game where [we] will have most of the ball and they will look to defend well and nip a goal on the counter attack. Creativity around the box and the commitment to get numbers forward will be key to breaking them down."

A potential concern for the Cardinals should be their recent anemic attacking play. After scoring six goals in their first two games, they have managed just three goals in their four games since. They'll look to break out against the struggling Hamilton Continentals, who are scoring less than a goal per game this year on average but are also allowing just one per game.

Issroff remains optimistic about the season.

"We're playing well in the league and hope to continue to do that," he wrote.

Women's Soccer Falls in OT Despite Goalie Performance

By Asher Young
Staff Writer

After playing 109 scoreless minutes against Tufts at home on Tuesday, Sept. 24, the women's soccer team finally conceded a goal with just 25 seconds remaining in the second overtime in a heartbreaking 1-0 loss. Goalkeepr Jessica Tollman '15 turned in another impressive performance in the net; her 13 saves were good for her second-highest total in her Wesleyan career.

The game looked as if it was going to be Wesleyan's third draw in four matches before a Tufts forward fired a shot from 25 yards out with 30 seconds left in the overtime period. The shot banged off the crossbar before rebounding to Jumbo midfielder Robin Estus, who lofted a shot just over Tollman for a Tufts victory.

The loss dropped Wesleyan to a 0-3-2 record, while Tufts improved to 3-2-0. While the game could have gone either way, the loss certainly did not come from a lack of effort.

"[Head Coach Eva Meredith] just felt bad for us because we couldn't have put more heart or effort into the game," said Anne Coyle '17, a Cardinal defender. "She also said that just because it didn't line up that day, it doesn't mean it's going to stay that way, and that it was definitely a good step in the right direction. Now we just have to play like that and win."

Although the Jumbos outshot the Cardinals 26-15 in the contest, there were key scoring opportunities throughout the game for both teams. Cardinal players hit the crossbar with two different shots, one in each half, and finished with six shots on goal.

Perhaps the best scoring chance for either team before Estus' game winner came off a corner kick by Wesleyan in the second overtime. Katy Hardt '15, who recorded an assist on a corner kick last Saturday against Bates, sent a ball that sailed into the box and was headed by Madeline Keane '16. Keane's shot was right on target, but Tufts goalkeeper Kristin Wright made one of her six saves, diving to her right, as the Jumbos thwarted the attempt.

"I think we definitely put in the effort [to win], and it was more that the ball just wasn't bouncing our way," Coyle said. "[Tufts] put in a great effort and they were very physical right back at us which was what made them such tough competition."

Tollman's thirteen saves were the most she had made since the 2011 NESCAC tournament, when she made 17 stops in a game that went all the way to penalty kicks against Tufts. That year, the Cardinals ended up winning in a penalty shootout.

"Everyone, hands down, thought she was out-of-this-world amazing," Coyle said of Tollman's performance on Tuesday. "People on the team were going up to her after the game and telling her she was their hero. I had never really seen a performance like that. She really saved the team."

While the team's record may not be as good as anyone would like it to be at this point, the Cardinals have hung tough in almost every game this year. Two of their three losses have been decided by just one goal, and three of their five games this season have gone into second overtime periods.

The Cardinals' next game is this Saturday, Sept. 28 at Hamilton in another NESCAC matchup. Hamilton is currently 3-1-1 on the year, and has won their previous two matchups against Wesleyan.

After playing two straight double overtime games, having a couple of days to rest before their next game could be key to the Cardinals' success against Hamilton on Saturday.

"We're going to make sure everyone stays healthy and that we keep our positive attitudes up," Coyle said. "[Other keys will be] just looking out for each other and making sure that we don't slack off and that we're ready to go."

WESLEYAN
the ampersand

QUIZ: Which New Hairstyle Should You Try?

Going off to college? Make a great first impression with a sexy new college hairstyle! Take this quiz to help find out which hairdo will show off the REAL you:

1. **What shape best describes your face?**
   a. a straight line
   b. heart-shaped
   c. bruised peach

2. **How long do you spend on your hair every morning to build the "real you" look?**
   a. There is no real me...
   b. Anywhere from two to seven hours—I try to keep things low maintenance
   c. A negative amount of time

3. **You are trying on a pair of pants in front of a salesperson when you hear a rip! You:**
   a. Hit my head against the wall until everything seems cloudy and unreal.
   b. Do nothing! A little piece of my ass never hurt anybody!
   c. Deepen the rip

4. **You are singing at the top of your lungs in the grocery store parking lot when a camera crew knocks on your car window. Everything was taped! You:**
   a. Spew snake venom into the eyes of the camera crew, steal the tape, and burn it in front of them so they know who the fuck they're dealing with
   b. Drive away calmly. Singing isn't the only thing of mine that they have on tape ;)
   c. Vomit

If you answered mostly a's…
Your blood has a high content of fugly. Try a fun faux-bob!

If you answered mostly b's…
You are a slut at heart and a skank on special occasions. You go girl! If you want a surefire way to get his digits, you'll want to get your hair really messy and DRY. Then, rub it on that cutie you've been eyeing. Can you say "fireworks?"

If you answered mostly c's…
Call 911 because we have a "Code Red: Smelly Undead Gremlin Alert." Our best guess is that you live in a pit of burning toxic gas and dog poop dirt. Hate to break your heart, but Ampertween is out of answers.

Thanks for taking the Quiz! Look out for next week's poll: "How big should my vagina be?"

Hot Guy Confessional: If this Dude Can Make Peace With His Body, You Can Too!

My man-beard is a part of me. Now I am largely defined by my densely populated face-hat, but I wasn't always so eager to accept it. My story began in the 5th grade, when the first signs of bristling beard burst forth through my acne ridden cheeks without the harbinger of fluff or fuzz to warn of its arrival.

I clearly remember the feelings of shame and fear when, at a mere 10 years old, I approached my father and told him, "Dad, I don't know how to say this, but I need a razor." The look of fear and concern on my father's face tore me inside in a way I'll not soon forget. It was a number of years before my family accepted not only the existence of my beard, but my decision to keep it, to nurture it, to not shave it off in shame—a decision I knew I would only regret.

Going to school wasn't easy. Elementary school is a dark cathedral filled with vampires and hookworms, hitting quickly and mercilessly, fighting, tearing away, turning a natural, beautiful part of human existence into an isolating burden; the other students made me resent my beard and question my resolve to keep it. Constant requests from passersby to stroke my face, and the subsequent titters and whispers behind hands kept me up hours past my 8:00pm bedtime.

True relief came when I found sanctuary. Bearded and Brave was an after-school support group, and it was just the outlet for self-realization that I needed. Surrounded by similarly mustachioed men-of-the-earth, I began to not only accept my beard, but to cherish it, to nurture it, and to gather my own identity and self-assurance from maintaining its well-being.

I am bearded, I am beautiful, and I am brave.

A Letter From Our Somali Pen Pal!

Girl problems are universal! Here's a letter from our pen-gal Fartuun in Somalia!

First off, Somali boys can be confusing too! My friend Okonkwo stole some of my squash the other day. I think that means he likes me! Or he's just hungry. Either way, I definitely had butterflies in my stomach. My mom says that means I have another parasite.

In other news, I'm so proud of my brother! I can't believe he finally joined the army. It seems like just yesterday we were singing happy 10th birthday to him. Actually, it was last year (LOL!). Seriously though, I know he will make a courageous soldier.

I used to go to school, but ever since our government collapsed, I stay at home to help my mother weave our clothes. DIY!

Yesterday was a dress-up day. I knew it was special because my mother brought clean water from across the river! When I looked in the bucket, I realized I hadn't seen my face in a long time. I had almost forgotten what I looked like! I didn't have any makeup, but I know that if I did I would have looked so pretty!

It's sad that the diamond mine is open again, but my father says that he will bring me home some yams when he returns in the fall. Sometimes I'm sad when he leaves, but I know he'll be safe: our shaman's throwing-bones fell favorably.

Anyway, write back soon! I can't wait to hear more about "Pinterest!"

xoxo,

Fartuun

Sexy vs. Skanky

Walking your dog on a hot day	Eating a hot dog
Owning a nice watch	Losing track of time
Having a boyfriend	Wanting a boyfriend
Lingerie	Illiteracy
My humps	Your frumps
A killer new look	Killing someone
Cute earrings	Acute hearing loss
Boyfriend jeans	Bad genes
Adopting a puppy	Finding your biological parents

Education Matters: SAT Tips from Ampertween

1. A pencil skirt and geek-chic glasses will definitely get you a score of 2400 in "adorable!"
2. Angle your paper so the hottie sitting next to you can see the cute way you bubble in your Scantron™

The Ampersand: In it for the money. Sarah Esocoff, Editor; Ian McCarthy & Emilie Pass, Assistant Editors; Emma Singer, Queen of Layout; Keelin Q. Ryan, Editor Emeritus. Sam Raby, Quiz; Dillon Kraus, Hair Stuff; Andrew Martin, Skanky; Melissa Mischell, SAT; Nico "Pass the Snacks" Hartman, Somalia.
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ampertween

how to change the real you

traumarama!

I was driving on the highway, when I hit another car! I couldn't believe how much blood there was. It was almost like rain! The other driver died instantly—and it was my crush! Ugh! I can't believe I committed manslaughter! And my other crush was in the backseat of my car and saw EVERYTHING!!!

-Nikola Powers, 17, Miami

Last week I was just sitting in my room, when I heard a knock on my door. I opened it, and there were a bunch of my friends and relatives. They looked REALLY serious. Turns out, they were there to give me an intervention!! They were all super disappointed in me because my heroin habit was ruining my life AND theirs!!!! And just when I thought things couldn't get any worse, I got my period right in the middle of the meeting!!

-Jackie Smith, 15, NYC

One time my mom came to my school to drop off some homework I had forgotten. When she got there, she was wearing the dorkiest sweater!! My school was having some construction work done, and my mom accidentally fell into this huge pit and died!!!! I was SO embarrassed. Like, what are you even doing at my school, Mom???

-Connie Ryan , 20, Boise

Does Your Love Life Suck? Here's the Secret to Getting Your Crush's Attention!

Did the guy you like not respond to your last seven text messages? The Ampertween's got your back, gurl! After mass surveys and extensive research, studies have shown that the best way to get a guy to notice you is to give him a blowjob.

"I think this is a really great tip (but it shouldn't be just the tip, am I right?)" said a guy we found on the street. "Girls are always trying to impress me with make-up and clothes and whatever. And I'm just like, be yourself. I don't want any of this phony crap. I just want a nice, smart girl with a quirky sense of humor who's up for spontaneous adventures, such as oral sex."

You don't have to pretend to be someone you're not! Let your personality shine through and don't be afraid to show your most vulnerable and authentic self by giving a blowjob.

"I felt like guys never paid attention to me," says undergrad and self-declared girl-next-door Allegra Fradkin, "but once I started blowing them by the thousands they really started to see me for the complex, fragile individual I truly am. I finally feel noticed! Thanks, Ampertween!"

"I have other ways to express my gratitude, if you like," she added, exposing the depths of her profound soul.

LOOK INSIDE FOR MORE AMPERTWEEN!

Confessional: My First PERIOD!

I got my "red dampness" for the first time last week. It was kind of embarrassing, but I guess every girl goes through it! The first morning, it took me forever to massage all the blood out of my hair. I was so afraid my little brother would notice. Luckily he didn't—that is, until the blood started seeping through the floorboards into his room! Talk about awkward. I even had to ask my older sister for a tampon. I didn't realize you have to change them so often! Mine was only in for a few minutes before there was so much pressure that the blood squirted it out onto the stairs!

Sometimes I felt like everyone could tell what was going on. My vagina was screaming SO loud, but I don't think anyone could hear once I closed my door. Girl problems, right? Also, it was really hard to see with all the blood streaming out of my eyes. So much for my social studies project!

The locusts came on the third day.

I know that sometimes with all these "growing-up things," it can seem like no one understands what you're going through. Just remember though: everyone gets their period! All that blood dripping off your chandelier means that one day, you can be a mother!

Flirt Alert!

Is there a QT in your math class? English? Remedial ethics? School has started up again and we know acing your love life is your FIRST priority. Flirting can be tricky, but follow these simple steps and you'll have yourself a totally crushable date faster than you can say, "My hymen is still intact."

1. *Get his attention.*
   -Wear perfume. There's no such thing as too much. We recommend Taylor Swift's Psychotic. When you smell like Taylor, he will belong with you.
   - Drop things in front of him. Pens, books, sandwiches, an anvil; whatever you have on hand will do just fine. Nothing says "flirty" like heaving a large textbook at your crush so he can have the pleasure of picking it up and slowly handing it back it to you.
2. *Do your research.*
   Get the dirt on his interests, his favorite teams, his allergies, his academic history, his medical records, and any dark family secrets.
3. *Look datable.*
   Select an Ampertween approved outfit that straddles the line between sexy and naked. Make sure to try out an exciting new make-up look: trending now is a purple smoky cat face. See pages 2-146 for make-up and fashion advice.
4. *Talk to him.*
   After several weeks of leaving gluten-free baked goods in his locker, it will be time to commence verbal communication. Flip your hair so that it covers your face and approach. Talk to him about his favorite sports and discuss any surgery he may have had. Compliment the facial hair he is attempting to grow.
   ***Pro-tip: Guys love it when you grab their biceps. "Nice muscle tone, stud!" Do not let go.**
5. *Text your heart out!*
   Got his #? Score! Now keep up the flirting by including a winky face in every text. It's suggestive. Of your winking vagina.

The Best Hiding Place for Your Body Type

Pear:
You've got a slim upper body, but your lower half is a shame. Conceal that hourglass by crouching behind an urn!

Apple:
It is astonishing how much your human body resembles the fruit of the "Tree of the Knowledge of Good and Evil" (Gen. 1:3). Hide your harvest's bounty by standing near a short street sign.

Petite:
What are you, a Borrower? How morally stunted were your parents that they taught you that it's okay to just steal everything you want? Is that the kind of universe you want to live in? Have fun tripping over your stupid tail for the rest of your life. Hide wherever, you hairless rat with a face.

Long and Lean:
Every prince in the land shall ask for thy hand, for ye have been blessed with the Figure Most Grande.

Curvy:
We know it can be hard to find clothes that fit YOU. When are designers going to realize that the average American woman is a size 12???? In the meantime, you can hide those flabby fat-steaks and curdled blubber sacks in an isolated sea grotto where there are no haters! Don't let those fembots tell you that you're worthless just because no man will ever touch you! Just use YOUR fingers. This is about YOU!

The Ampersand: In it for the money. Sarah Esocoff, Editor; Ian McCarthy & Emilie Pass, Assistant Editors; Emma Singer, Queen of Layout; Keelin Q. Ryan, Editor Emeritus.
Sarah Esocoff, Trauma; Sarah Esocoff and Ian McCarthy, Blood; Rachel Earnhardt, Flirt; Sarah Esocoff, Hide; Ananya Menon, Blowies.
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