



# THE WESLEYAN ARGUS

Go Wes!



TRISHA ARORA/PHOTO EDITOR

Wesleyan students Chazelle Rhoden '15 and Julio Angel '16 pump their fists after chanting the Wesleyan Fight Song. For more settings where a student is likely to hear the fight song, see page 8.

## Planning Your Plan: How to Make Meals Work for You

By Jess Zalph  
Food Editor

Hi there, 2017!  
At this point, you probably have a lot of questions about what the next year holds for you. You don't know who your friends will be, what classes you should take, or if you will ever get used to showering in co-ed bathrooms. This article should help you answer one question, though: what does your meal plan mean, and how should you use it? You don't want to end up like me last year and run out

of points on Oct. 17 or be like some of my friends who were begging for meal swipes from strangers by the end of the semester.

Keep in mind that you can change the meal plan you select from Sept. 2 through Sept. 13.

### What are "meals"?

A "meal" can (oddly enough) buy you a meal at two locations on campus. Head over to the Usdan Marketplace, located on the second floor of the Usdan University Center, or to Summerfields, nestled on the first

floor of the Butterfield C building. The Marketplace is all-you-can-eat, so spending just one meal here can be a very good deal. Summerfields tends to be expensive, so if you are planning to eat a full meal there it makes sense to use one of your meal credits. Meals that remain unused at the end of the semester are lost—they do not carry over to the next semester—so it generally makes sense to use them as much as possible.

PLANNING, page 10

## Beta Lawyers Call For an End to Rape Survivor's Anonymity

By Tess Morgan  
News Editor

Almost a year after "Jane Doe" filed a lawsuit against the University, the Beta Theta Pi fraternity (Beta), and its Mu Epsilon chapter, the fraternity's lawyers submitted a brief this summer asking the court to make Jane Doe's identity public.

John O'Neill was charged with first-degree sexual assault and is serving a 15-month prison sentence in Somers, Connecticut.

In an email from the fraternity's lawyers to the survivor's lawyers presented in the memorandum, attorney Jeremy Platek stated that Jane Doe's claims have damaged the fraternity's reputation.

"The fraternity defendants, along with plaintiff, are entitled to be treated fairly," Platek wrote. "Here, the fraternity defendants have been accused by plaintiff, you,

and your local counsel, of scandalous behavior that has caused harm to their reputation. You have chosen to do so not only in the pleadings but to trumpet these allegations to the media.... Basic fairness requires plaintiff to stand behind those allegations, publicly."

Platek stated that he believes anonymity has allowed Jane Doe to make untrue claims about the fraternity.

"Plaintiff suffers no further harm should her claims go unproven in this matter," Platek wrote. "The same cannot be said for the fraternity defendants when plaintiff's outrageous claims fail."

A memorandum issued on July 2 by Timothy O'Keefe, Jane Doe's lawyer, stated that revealing her identity to the public is not necessary in the resolution of the case.

"Jane's anonymity in no way interferes with the Fraternity

Defendants' ability to defend this case: Jane's counsel proposed entry of a confidentiality order that would permit all parties to disclose her identity to their directors, officers, employees, members, or recent alumni, provided such person has a legitimate reason to know Jane's identity to assist in the defense of the case, keeps her identity confidential, and agrees to be bound by the Court's order," the memorandum read.

The memorandum further stated that Jane Doe's anonymity is essential to protect her from further harassment. According to the statement, in the past, rape survivors have been intimidated on Wesleyan's campus after experiences of assault.

"Protecting Jane and other rape survivors from intimidation

BETA, page 3

## NSO Changes Promote Community, Diversity

By Miranda Katz  
News Editor

This year's New Student Orientation (NSO) features several modifications from former years, changes that its organizers hope will enhance the sense of community that is imparted to incoming freshmen during their first few days on campus. The changes include rescheduling of the Community Standards and Responsibilities event, restructuring of We Speak We Stand, and introducing small group meetings and a new theme during orientation.

Director of Orientation and Student Activities and Leadership Development Elisa Cardona explained that each of these four major changes reflects the new theme of access, equity, and inclusion.

"When I look at the whole program this year, it's really about how we

build community and how we build a community that is inclusive, accessible, accountable, and responsible to each other," Cardona said. "[It's] really just [about] building those bridges early on so that the lines of communication and the relationships that we're building during orientation are meaningful and about leaving a legacy at Wesleyan."

In past years, incoming students spent their first evening at the Community Standards and Responsibilities event, where they heard from members of the Honor Board, members of the Student Judicial Board, Dean of Students Rick Culliton, and Public Safety officers. This year, however, the event took place on the second night. Vice President for Student Affairs Michael Whaley explained the reasoning behind the decision.

NSO, page 2

## Looking for a Niche? Think Arts

By Dan Fuchs  
Arts Editor

If you're an incoming freshman, you've only been at Wesleyan for a few days, but no doubt you're looking forward to the year ahead. Good news for you, then: the University has a pretty dynamite arts scene no matter what you're looking for, be it film, music, theater, or studio art. Yet in such a varied artistic environment, it can be easy to get overwhelmed in the thick of it all. To help you navigate everything the University has to offer, we've highlighted some great things to expect from the fantastic arts scene here.

### Stellar Concerts

It's no secret that the University has a killer music scene, and the wide range

of concerts from student and non-student bands will make anyone's weekend far from boring. On the local side, there is a flourishing and ever-growing cadre of student bands and a cappella groups that have ample opportunities to perform at Eclectic, WestCo, and Buddhist House, among other venues. If you're looking for more established musicians, acts like How to Dress Well, Danny Brown, and Girls' Christopher Owens have given stellar on-campus shows. Topping it off is the annual Spring Fling; past performers have included Big Boi, Wavves, and, last year, Kendrick Lamar. Needless to say, if you're a weathered music enthusiast or even just a casual listener looking for something more, the campus will keep you endlessly enthralled.

WES ARTS, page 6



ANDY RIBNER/FOOD EDITOR

Last semester, Emily Hunt '13 performed her one-woman thesis, "The Kindness of Strangers," in which she played the role of an aspiring actor.



# The Wesleyan Argus

established in 1868

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Wespeaks should be no longer than 750 words. Letters to the editor should be no longer than 200 words.

The Argus reserves the right to edit all submissions for spelling, grammar and length as well as withhold Wespeaks that are excessively vulgar or nonsensical. The Wespeak editors will provide titles for all submissions. Due to the volume of mail received, neither publication nor return of submissions are guaranteed.

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# NEWS

## NSO: Leaders Incorporate New Discussions

Continued from front page

"[In the past] it was kind of weird because it was like, 'Welcome to Wesleyan!' and then, 'Don't do this, don't do that, don't get in trouble,'" Whaley said. "We decided that the safety stuff is all really important, obviously, but we wanted them to feel welcome and to begin getting connected and get settled and so forth."

Community Standards and Responsibilities was not the only NSO event to be reorganized. We Speak We Stand, in which student participants present monologues addressing sexual violence and alcohol use, also changed from former years. In the past, this event was held in two locations: Crowell Concert Hall and Memorial Chapel. Students in one location would first see the presentations on alcohol and then those on sexual violence; students in the other location would experience the sexual violence-related content before the alcohol-related content.

This year, all freshmen attended the event together in the hockey rink, where the performance addressing sexual violence preceded the one discussing alcohol. Sexual Assault Resource Coordinator Alysha Warren explained that in the past, there had been discrepancies in the program's reception based on which performances the students saw first.

"One thing that we noticed is that students who saw the sexual violence performance first had a different experience than students who saw the alcohol performance first," Warren said. "The alcohol performance is pretty high energy, and sometimes there would be inappropriate laughter during the sexual violence performance, so we were really concerned with that."

Cardona also noted the importance

of ensuring that the sexual violence-related content was not treated light-heartedly.

"You can't exactly go into talking about sexual violence and sexual assault giggling, because then you're not really taking it seriously," Cardona said.

Caillin Puente '15, a member of the Sexual Violence Action Committee and Students for Consent and Communication, explained that one of the goals of these groups is to make sexual violence programming a regular part of the year, not just something concentrated around special events.

"The plan for it was to make sure that sexual violence was presented as its own issue," Puente said. "We also talked about making sure there was a more structured conversation afterwards, so the issue didn't get lost in the hectic orientation process. After seeing We Speak We Stand, our [freshman] hall didn't have a very long conversation about it, so hopefully with the new program the incoming freshmen will have more tools to discuss and reflect on the presentation."

Though in former years freshmen would meet with their halls for such discussions, this year they are meeting in small groups that do not necessarily contain other students from their halls. Each group contains about 20 to 30 students and is somewhat residentially based: groups were drawn across Clark Hall and 200 Church; Bennet Hall, West College, and Nicolson Hall; and the three Butterfield dorms.

Cardona explained that, given how well small groups have functioned in the past during International Student Orientation, NSO organizers were inspired to use the same approach for all incoming students. The small groups will meet every day during orientation

to check in about their experiences, participate in team-building activities, discuss the events of the day, and prepare for the next day.

"We really are trying to build communities based around area because the students will have all year to get to know who's living on their floor, and orientation really is about expanding your breadth of who's a part of this community, who's going to be in this community with you, and what that experience is going to be like," Cardona said.

Another motivating factor behind the small groups is the importance of consistency in the messages that students receive during orientation. Cardona hopes that when students hear important information from Orientation Leaders (OLs) and Resident Advisors (RAs) who may not be their own RAs, they will understand that everyone is getting the same message.

"The RAs are in a really precarious position on campus—it's their responsibility to build community, but it's also their responsibility to hold students accountable for their behavior," Cardona said. "Our hope is that with the small groups, instead of the hall meetings, they'll be able to get the perspective from OLs and RAs who might not necessarily be their RA, but who are all still saying, 'We are a community of care, and we are a community of responsibility and accountability, and in order for us to do that, we need to respect each other.'"

Furthermore, the small groups will expand the number of upperclassmen to whom freshmen have access as a resource: now, new students will get to know OLs and other RAs, as well as their own RAs.

"I think that [this] fundamental shift in the program is going to shift the way

that first year students understand our Wesleyan community and the responsibility within our community to really challenge us to be a community of care and responsibility," Cardona said. "That takes work, that takes care, that takes respect, and that takes understanding and communication and acceptance and inclusion."

The final change to the NSO program was the introduction of a new theme: for the first time in several years, the First Year Matters portion of orientation does not have an environmental focus. Rather, the theme is access, equity, and inclusion, particularly relating to the Association of American Colleges and Universities' Making Excellence Inclusive initiative.

"One of the suggestions that I came up with was that we should rotate in a diversity and inclusion theme into orientation, maybe every other year, so that we're really focusing on diversity and inclusion issues a bit more," Whaley said. "That idea was kind of underscored by the Diversity University discussions that we had last year in the fall and the spring."

Cardona emphasized the particular importance of discussing diversity with students as they begin their college careers.

"If we can talk about [our differences], then it becomes much easier for us to be in community with one another," she said. "I just think it's a great opportunity to really say to our first year students, 'You're coming to Wesleyan, and diversity is important. It's important to all of us. And we're going to start the school year by sharing experiences with you, by letting you know that there are so many different things that you could be experiencing here if you just open yourself up to a new perspective or a new opinion.'"

## Construction Addresses Energy Efficiency, Track

By Miranda Katz  
News Editor

Throughout the summer the campus underwent numerous additions and repairs to campus, many of which furthered the University's efforts toward energy efficiency and carbon neutrality. Each year, the University must assess which projects to address during summer construction and major maintenance priorities are determined by committees formed of faculty, students, and staff.

"The actual number of projects to be completed is dependent on the availability of funding," said Associate Director of Physical Plant and Facilities Roseann Sillasen. "Much of this work is completed in the summer to minimize interruptions to our academic programs."

One of the most visible changes is the new track behind the Freeman Athletic Center. Construction on the track began in March and continued over the summer. Senior Project Manager Robert Schmidt described the work performed to produce the new track, which now includes a functional sports field on its turf.

"The scope of work included a new eight-lane synthetic track with pavement sub base, drainage improvements, relocation of long and triple jump outside the field area, a ball netting system, and an additional sprint chute," Schmidt wrote in an email to The Argus.

Work on the track is not yet complete; new bleachers and steps are scheduled to arrive in the next weeks, and the track will be ready for use later in the fall.

Another area of campus that saw several improvements was the Center for the Arts (CFA), particularly in the rehearsal halls, music studios, tunnels, theater, and print

shop. Projects included an asphalt walk replacement, acoustic door installations and finishes, waterproofing, and window replacements.

One significant upgrade was the replacement of the heating, ventilation, and air conditioning (HVAC) in the CFA A Rehearsal Hall. The project required the consolidation of mechanical rooms in the building, the installation of a heat pump, an exterior dry cooler, a new acoustic entry door to the control room, and a restoration of adjacent rehearsal rooms 001 and 003. Sillasen explained that the new system should help the building conserve energy more efficiently.

"[It] will... provide cooling, heating, and dehumidification during the shoulder seasons when the power plant changes from cooling to heating in the fall and from heating to cooling in the spring," Sillasen said. "At these times, fans operate to provide ventilation, but heating [or] cooling to the CFA is not available."

CFA Director Pamela Tatge noted that while the work was technical in nature, it has the potential to improve students' academic experiences in the CFA.

"The improvements to the Rehearsal

Hall will greatly enhance the teaching climate for our professors and the learning environment for our students," Tatge wrote in an email to The Argus.

The CFA also saw some improvements in landscaping: the past year's inclement weather had caused the area to lose many trees, while more still were lost to natural causes such as disease. Two trees that had to be removed from the area across from the Admissions Office during a steam pipe repair were transplanted to the CFA; two more will be planted within the next few weeks.

"We're thrilled that four new trees are being planted in the CFA in honor of our 40th Anniversary," Tatge wrote. "One for each decade."

Other work done over the summer relates directly to energy conservation, a continuing project that the University has been tackling in phases. This summer saw the completion of phases five and six, which included the replacement of heating systems with higher-efficiency equipment, the replacement of lighting with higher-efficiency LED-based systems, window replacements,

and mechanical system modifications in HiRise, LoRise, and the Exley Science Center. Much of the work was done on residential properties, though the lighting installations spanned a wider range of buildings.

According to Utilities and Energy Management Director Peter Staye, the energy-focused work cost \$2,766,377 and is expected to reduce utility expenses by \$224,691 per year, as well as decrease carbon emissions by 718 metric tons. Staye explained that while the individual projects were small in nature, they nonetheless contribute to the University's overall energy efficiency.

Wesleyan is a part of the American College and University Presidents' Climate Commitment (ACUPCC), meaning that it is committed to being carbon neutral by 2050. Energy conservation projects such as those done over the summer contribute to this goal, yet according to Staye, carbon neutrality is not achievable merely through these means.

"That would be a tough thing for the University to do just by efficiency alone," Staye said. "There would have to be a pretty big cultural change on campus, of how we use energy. As a rule of thumb, campus wastes about 25 percent of the energy consumed annually, just in waste. It adds up pretty quick. It would take a huge cultural shift."

Even though it may be a drop in the bucket, the financial impact of construction projects like the ones undertaken this summer should not be discounted.

"Five and six [were] relatively small project[s], generally speaking," Staye said. "In addition to being inherently more efficient, we switched from oil to gas, so there was a significant savings."



TRISHA ARORA/PHOTO EDITOR

The track behind the Freeman Athletic Center received a makeover this summer.



# Deans Wood and Patey Arrive



TRISHA ARORA/PHOTO EDITOR

**Dean for the Class of 2015 Wood (left) and Associate Dean for Student Academic Resources Patey (right) sit in their offices in North College.**

By Tess Morgan  
News Editor

This summer, the University welcomed two new deans into its administration. Associate Dean for Student Academic Resources Laura Patey worked previously as Director of Access Services for Students with Disabilities at Lesley College, and Dean for the Class of 2015 Jennifer Wood is coming to Wesleyan from Quinnipiac University, where she worked as a Learning Specialist. Wood previously held positions at Yale, Skidmore, and Harvard.

Dean for Academic Advancement and the Class of 2017 Louise Brown believes that Patey and Wood are acclimating well to Wesleyan's culture. The two deans have already been reaching out to students.

"They're already fabulously well acclimated," Brown said. "Dean Patey has been in communication with lots of students already, particularly ones who are inquiring about students with disabilities and reasonable accommodations. She also supervises the peer advisors and has been training with them in preparation for them to be working with the freshman students. [She works with both] the NSO [New Student

Orientation] advisors and the five-year-long peer advisors."

In her role in Student Academic Resources, Dean Patey will work with students from various backgrounds.

"She's devised a great training program," Brown said. "She brings ideas and experiences from her long involvement in academic skills and strategizing. She really also brings broad and deep experience in disability services in terms of our legal expertise as well as providing reasonable accommodations."

Dean Wood made the transition from Yale and Skidmore to Wesleyan this summer.

"Yale students...want to do the absolute best they can do, and that's really what's motivating them," Wood said. "Whereas I think Wesleyan students are more critical and analytical about things. The story I like to tell is that if you tell Yale students to jump, they'll get the biggest trampoline they can find, but Wesleyan students are going to wonder why you're asking them to jump in the first place, and what are the sociopolitical ramifications of jumping?"

In 2010, Dean Wood taught at Wesleyan as a visiting professor in the

African American Studies Department. She looks forward to returning for the new semester.

"I was here really briefly in the fall of 2010 [when] I taught a course on Toni Morrison," Wood said. "I was in Saratoga Springs at the same time, so my commute was basically that I drove seven hours to teach for three, and the students made it worthwhile. It was an amazing experience despite the commute."

Last semester, the Class of 2015 was split up between the three class deans after former Dean of the Class of 2015 Noel Garrett left after the fall semester. Wood hopes to reunite the class and facilitate their growth in their last two years of college.

"They're halfway through their college career, and they're really going to be digging into their major and focusing on that this year," Wood said. "I really want to support students as they figure out their passion and help them post-Wesleyan. My predecessor left for the spring term, and so the class was divided up among the other class deans, who did an amazing job, frankly, of working with the class of 2015. I'm really thrilled for all of us that we get to be together for their last two years."

Wood expressed her excitement for the coming semester and for her new position in the administration.

"I've been looking for this job for a long time," Wood said. "When I taught here in the fall of 2010 I had written to [Dean Garrett] and said, 'You have such an amazing job,' and he said, 'It's a very special job indeed,' and I have that email from him, and I'm reading it now, three years later, sitting at his desk."

Brown indicated her enthusiasm for the arrival of Deans Patey and Wood.

"I'm so excited for both of them to be here," Brown said. "They are a great addition to our community and a great addition to student affairs."

# Beta: Accused in Assault Case Question Anonymity

Continued from front page

is imperative," the memorandum read. "Members of the Fraternity Defendants already intimidated Jane while she was on campus, and their peers did the same to another young woman ('Mary') who survived being raped by a Wesleyan athlete in the very same chapter house of Beta Theta Pi Fraternity ('Beta House')."

The document detailed Jane Doe's interactions with students and members of the fraternity after they became aware of her identity.

"She claims being menaced by Beta members after her report became public, when, among other things, crowds of students gathered at different locations on campus and chanted 'Free Beta' purportedly to pressure Wesleyan to revoke the sanctions it imposed on the Fraternity as a result of the rape(s)," the memorandum reads.

Mary, the other survivor referenced in the document, had a similar experience on campus in the summer of 2006. Mary informed two University deans of the attack; according to the memorandum, the University failed to report the incident in its 2006 Uniform Campus Crime Report. The University reportedly took

little disciplinary action against the alleged rapist.

"The man who raped Mary remained an intimidating and, as a conference winning athlete, even celebrated, presence on campus," the memorandum read. "After her identity was disclosed, the fear and intimidation was exacerbated by encountering his friends and teammates. At one point, Mary learned of plans the rapist had to throw a party at the Beta House. She notified Wesleyan, and it intervened to prevent the party. The party was then purposely moved to the apartment directly next door to Mary's."

Jane Doe's lawyers stated that her anonymity is protected under Connecticut state law. They noted that the case should fall under state jurisdiction, as all of Jane Doe's claims against the fraternity relate to state law rather than federal law.

"Jane overcame humiliation, pain and other suffering in order to see the man who raped her prosecuted, and, then to file suit against those who failed to protect her and others from rape at the Beta House," the memorandum reads. "The law of this State, Federal Circuit, and other jurisdictions protects Jane from further humiliation as a consequence of filing suit."

According to O'Keefe, the court has not yet ruled on whether Jane Doe's name will be publicly released.

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## ARTS

## Wesleyan Students Recount Artsy Summer Experiences

By Dan Fuchs  
Arts Editor

Wesleyan is definitely known for putting the liberal in liberal arts schools, but what about the arts? Not a shred of doubt there, either: Wesleyan students are just about as artsy fartsy as they come. Their interest in all things theater, music, and film related is certainly not limited to the boundaries of campus. Meet these 11 Wesleyan students who spent their summers putting their creative genius to good use. Whether they were making something new in their bedroom or learning the ropes from the big names in film and theater, these Wes students honed their crafts to bring us back the impressive results.

#### Keelin Q. Ryan '14

I was interning at a casting agency in Austin called Vicky Boone casting. She did "The Tree of Life" and "Parkland," which is coming out this fall. I was working on a Charlize Theron movie that's shooting in Louisiana right now. My favorite part about the internship was that no two days were the same, and I got to meet a ton of directors.... It wasn't just dumb clerical work; we would actually look at people's auditions, and [our boss] really wanted our feedback.... I was in the gym [at Wesleyan], and we cast this Chase commercial over the summer that took place at a barbecue, which is why they were shooting in Texas. I was on the elliptical and I looked and it was the commercial.

#### Sarah Corey '15

This summer I interned at Tribeca Productions with Robert DeNiro and Jane Rosenthal. The Wesleyan film department gives such a strong foundation for understanding film, but it was also really exciting and rewarding to get some first-hand, real-world experience in the industry.

#### Hannah Rimm '15

I did two art-related things this summer. The first was interning at a production company in Boston, which basically meant doing office grunt work and also being a production assistant on local commercials. Look out for the new CT lottery commercial; I brought the director of the commercial so much coffee. The second thing I did was a lot cooler. I was the script supervisor [in

charge of continuity] on a recent Wesleyan alum's [Michael Steves '13] first feature, a horror comedy called "Clinger." I got to work with a bunch of Wes people and also meet people from all over. It was a crazy month, and there was very minimal sleep, but it was awesome to get to be on a movie set.

#### Coz Deicke '15

My play, "Yawn a More Roman Way," that I wrote this summer is a very fascinating concept in that every line of dialogue is made entirely of palindromes. I really wanted to take a different approach; I really wanted to be inspired by the language as much as I could. I was looking at the words and I was thinking, "Wow how could this random-ass phrase make sense in any context?" And then I tried to create characters that I thought would relate to a lot of the phraseology. [Editor's note: "Yawn a More Roman Way" will be performed this fall as a Second Stage production.]

#### Beanie Feldstein '15

I spent my summer in New York City doing what I like to call a DIY musical theater conservatory. I have been to many musical theater summer programs in the past, and while I loved my experiences, I wanted something more flexible, so I had the ability to go on auditions when they came about and spend more time with my friends and family. So, I took dance lessons at Broadway Dance Center and voice lessons from Liz Caplan, who teaches Broadway stars such as Neil Patrick Harris and the cast of "Book of Mormon." Also, I completed the first two levels of the Upright Citizen's Brigade's Improv classes, a comedy school started by Amy Poehler. I also watched the entire season of "Orange is the New Black" in two days. I feel that is important to my arts experience, too.

#### Jacob Musinsky '15

Half of Bonnaroo is the experience of being at Bonnaroo, more so than the music.... You make friends, everyone walks around, and everyone wants to talk to you and hang out with you and invite you to their campsite for some sort of party or cookout or something... I had [a] really fun experience at this show, Django Django.... I was front row, center, dancing to Django

Django, jamming out so hard. That was my standout; they were awesome and it was so much fun.

#### Helen Handelman '16

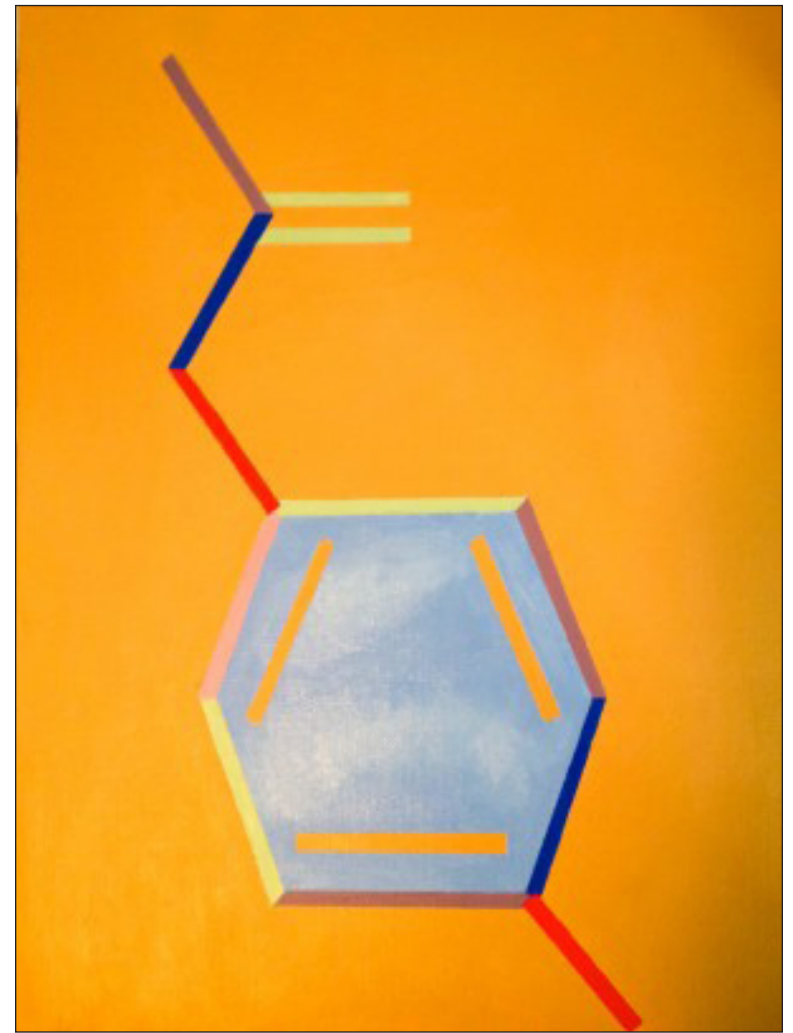
This past summer, I had the opportunity to be assistant director on Alex Timbers' production of "Love's Labour's Lost" at Shakespeare in the Park in NYC. It was a musical modernization of Shakespeare's lesser-known comedy, and it was irreverent, brilliant, sexy, and joyful. Wesleyan was actually mentioned in the opening lyrics of the first song. It was an unbelievably special experience for me to have, especially since I've grown up going to see shows at the Delacorte [where Shakespeare in the Park is performed], and have had a fascination with Joe Papp [who founded the Public Theater and Shakespeare in the Park] for the past five years, so the fact that I got to work on this incredibly smart, youthful, and fun production was kind of insane.

#### Matthew Catron '16

I interned at this children's theater back in Roanoke. I didn't really know what to expect, because I just emailed them and applied and they were like, "Yeah yeah, that's great! Be an intern!" But they actually gave me a lot of stuff to do, a lot of free rein on things. Each week they would have a performance at the very end, so the kids would work all week on a play. I adapted two scripts, and I directed some scenes, and they put them all together.... We directed Pinocchio and Peter Pan. My favorite was Peter Pan; our Pinocchio had a diva meltdown.

#### Ward Archibald '17

I've been playing music for a while, but this summer I decided, kind of as a pet project just to give me something to do, I wanted to write and record. It started out as kind of like an EP, like four or five songs of original music, and then it just kind of started growing until now to the point where I have 11 or 12 songs written that I just have to kind of piece together. I started playing with a bunch of my friends downtown in Athens [Georgia], which is a great music scene where R.E.M. and the B-52's and all of them got their start. So we would just play on the streets and make a little money.... It's kind of turned into what it is now.... The album



JEFFREY BIGMAN/CONTRIBUTING PHOTOGRAPHER

#### "Acetaminophen" by Jeffrey Bigman '17, one of the many paintings he made this summer.

kind of spawned out of leaving high school and leaving people and some things ending...so when I started writing the first song was a heavier, darker one, and the last one is kind of hopeful. So that's where the [working] title came from: "Everything Must End" just kind of stuck.

#### Jeffrey Bigman '17

I spent the summer doing a bunch of paintings. I had tried painting things that were realistic and I was really, really bad at it.... So I figured I could do something abstract, and it would be easier.... I really like the [shapes of] organic chemistry...so I [drew] one of those. I was looking at my friend's allergy pill bottle, and I was like, "Alright, I'll do [acetaminophen] for you," and I gave it to him. He's actually colorblind,

so he kept complaining that he couldn't see the pattern.

#### Sara Feldman '17

I participated in the Bates Dance Festival. I especially enjoyed meeting and dancing with people from around the world, and learning about how somatic practices influence dance. Performing in the Festival Finale was a highlight. I took a rhythm studies class, in which we developed a percussion arrangement to present at the end of the festival. The arrangement included two rhythms in particular: Bembé, which originates from West Africa, and Samba, which originates from Brazil. Learning the different rhythms and having the opportunity to perform them with dancers brought a new level to the dance.

## Miley Cyrus May Be Shocking, But to What End?

By Dan Fuchs  
Arts Editor



As Miley Cyrus has shown, outrage doesn't always equal depth.

I'm just going to preface this piece with this: I neither am now, nor will I ever be, truly invested in celebrity gossip. I've tried to ignore it, and for the most part, I've done a pretty good job.

But this Miley Cyrus debacle—something that has gone on throughout the entire summer, if not the better part of the past few years—has grown so immense that it has become unavoidable, like a black hole devouring everything in its path. Frankly, her "We Can't Stop" video and Video Music Awards (VMAs) performance have been covered so thoroughly that there can't be much more for me to add. That being said, this marks the first time in a long while that celebrity news has gotten such immense mainstream coverage, and Miley has sparked some pretty interesting discussions about dozens of different artistic issues.

So what has she been trying to accomplish over the past few months? Clearly, she's trying to move on past her more innocent, "Disney-fied" im-

age, and onto something more adult and "contemporary."

Cyrus' VMAs performance left much to be desired. Regardless of the song quality, the performance's set pieces were just odd. Even after the "We Can't Stop" video, the giant teddy bears remain creepy and weird. The vocals were somewhat incoherent, and ultimately the outrageousness of the performance overtook every other aspect of not only Cyrus' own presence, but arguably the entirety of the VMAs.

But here's the problem with what she's done versus what she wants: Cyrus has confused edginess and outrageousness. I am specifically talking here about her performance with Robin Thicke, who has caused well-deserved controversy in his own right, and her use of a foam finger. Cyrus' performance jumped a step beyond "adult" and straight into "weird."

Even if she had achieved what she wanted—to change her image—this would likely be a temporary solution to her problem. What happens when she wants to make another change five or ten years down the

line? She's cemented herself with this kind of performance even in an era defined by cultural fickleness.

This touches on another problem with Cyrus' antics, and one that I've had with modern music for the past few years: It confuses public outrageousness with artistic expression. Let's say Miley Cyrus was trying to make a grand statement; what in the world was it?

Still, this criticism isn't specific to Miley Cyrus: When Lady Gaga showed up to the 2010 VMAs in a meat dress, or when Death Grips refused to perform at several concerts and instead chose to leave a fan's suicide note on a screen for attendees, these artists suffer from the same delusion: that shocking people trumps expressing a clear message. Cyrus' performance still isn't unique in the pop culture universe. Artists have been attempting such performances for years. Still, she has done so publicly and has successfully created a media vortex that threatens to swallow her up.

Cyrus says she "can't stop." But maybe she should, if not just to figure out what her message is.



# “The World’s End” Is Raucous Fun

By Dan Fuchs  
Arts Editor

Edgar Wright is a master of sophistication. Now, to some with knowledge of his brilliant body of work, this claim might seem odd. Still, Wright is adept at taking schlocky, often B-Movie genres—zombie films in “Shaun of the Dead,” buddy cop films in “Hot Fuzz,” and rock films in “Scott Pilgrim vs. The World”—and turning them on their heads, often with hilarious results. “The World’s End,” Wright’s third outing with actors Simon Pegg (who co-wrote the film) and Nick Frost, continues this formula but with a surprisingly different outcome. Here, Wright has built his most profound, thought-provoking film wrapped up in a deftly hilarious, utterly ridiculous package.

The premise, like that of the rest of the films in the Wright canon, is somewhat simple: five middle-aged friends—Gary (Simon Pegg), Andy (Nick Frost), Peter (Eddie Marsan), Oliver (Martin Freeman), and Steve (Paddy Considine)—reunite in their childhood town to complete a pub crawl. Yet not everything is what it seems, and with each new bar, the mystery unravels and the action begins. The genius here is what Wright does with the premise, building a fully realized world in two hours. Saying much more about the film’s plot would spoil just how far Wright can adeptly take a somewhat tired premise and make it his own.

Of course, Wright’s frenetic style is part of what makes the film so uniquely engaging. From the first frame, “The World’s End” moves fluidly and rapidly in more ways than one. Jokes come at breakneck speed, Wright’s dry sensibilities always hitting their mark. While the film certainly has something to say, it never takes itself too seriously, staying jokey and witty even in its heaviest moments.

Wright’s trademark editing style, characterized by smash cuts that often function as jokes in their own right (using flowing beer taps as transitions, for example), only add to the film’s charm. Even the plot never takes a pit stop; the film opens with a montage that introduces the entire background of the film (the previous pub crawl), and from there the plot speeds forward as Pegg rounds up his old friends.

The real strength comes from the film’s unique characters and their brilliant actors. Pegg slides into slacker Gary with the greatest of ease, making

his eagerness and nearly dangerous desire to finish the crawl incredibly endearing. Frost, Freeman, Marsan, and Considine may each place themselves into the “straight man” mold, but they each reveal their true selves as the night goes on and the beer flows. Each character’s transformation is both a highlight of the film and a clear example of Wright’s choices in solid actors. Even the peripheral cast—Rosamund Pike as Sam, the film’s love interest, and Pierce Brosnan (in continuing Wright’s tradition of casting former James Bonds) as the gang’s former principal—makes each scene more enthralling than the last.

Due to Wright and company’s superb writing, the film goes past its base of humor and into life experiences that ring true among viewers. Gary attempts to escape his troubled present by returning to his “glory days,” dragging his middle-aged friends out of their comfortable lives and into this sinister suburbia. It is this refusal to accept the present that defines not only this character but the film as a whole, as each character’s past comes forward and determines his choices and fates as the film progresses. The conflict of the film, then, is just as much between these five friends and the town as it is between each character and his own past. These characters ultimately do more than just tell jokes and get drunk. Through the incorporation of the characters’ own pasts and goals, “The World’s End” shines as a powerful film that touches on nostalgia, growing old, and, in the film’s final act, the very nature of humanity itself.

As I’ve said before, saying too much about “The World’s End” would spoil pretty much everything about it. But that’s a testament to how surprising and insightful this film is. The film, a closing to Wright’s Three Cornetto trilogy (so named because of a different flavor of ice cream that appears in each movie), may be his last with Pegg and Frost. As Pegg moves on into future Mission Impossible and Star Trek sequels, Frost into television, and Wright into directing Marvel’s “Ant Man” film, it might seem to some that their critical appeal is waning. But if they bring the kind of energy and brilliance to these future projects that they brought to “The World’s End,” their futures will undoubtedly be brilliant.



C/O COMINGSOON.NET

“The World’s End” marks Edgar Wright’s third outing with actors Pegg and Frost.

# Summer Album Roundup



(CLOCKWISE FROM TOP LEFT) C/O ACESHOWBIZ.NET, C/O LIFEANDTIMES.COM VAMPIRE- NPR.ORG, C/O SOUNDISSTYLE.COM, C/O HYPETRACK.COM

Pretend it’s still summertime and listen to these five albums that came out during the hot months.

By Gwendolyn Rosen  
Arts Editor

The summer may be over, but that doesn’t mean it’s too late to catch up on the albums everyone was listening to on the way to the beach. If you missed all of the music festivals or didn’t have Internet access to Spotify every waking moment, then maybe you didn’t hear the buzz on the latest releases. Fear not: Argus Arts has compiled a list of some of the albums we’ve been digging this summer, and we’re here to give you the run down on each of them.

## “Modern Vampires of the City” Vampire Weekend

Questioning mortality is a daunting task, but doing it in a sexy voice is definitely the best approach. Thus is Vampire Weekend’s third album, “Modern Vampires of the City.” The album gives the New York band the opportunity to show off a more dynamic sound than ever before. The fast-paced irony of their first two albums is exchanged for a more sock-hop, 1950s-meets-hipster-Brooklyn tone for their upbeat songs, with the addition of some reflective but still engaging softer tracks. The band’s skillful leap of faith in a new direction allows tracks like “Everlasting Arms” to shine. You can still hear the distinct organ-tone keyboard and fast guitar picks that defined the band before, but the maturity of the lyrics and composition allows the listener to appreciate the softer moments when things pause for a second.

The undertone on all of the tracks is definitely creepy, but not so much to scare you away. Koenig’s voice is nothing short of intoxicating, and you might find yourself intrigued by his comments on organized religion and death. The album truly comes together in the band’s hit single “Diane Young.” The play on “dying young” and comment about having “the luck of a Kennedy” cannot be missed, but as soon as you start singing along to the “baby, baby, baby” chorus, you start to realize that depressing contemplations can make you feel surprisingly good.

## “The Wack Album” The Lonely Island (TLI)

The kings of the SNL digital short prove in “The Wack Album” that they don’t need the late night comedy classic to have a good time. Andy Samberg, Akiva Schaffer, and Jorma Taccone are still making rhymes out of basically anything (see “I Don’t Give a Honk”) and making fun of a generation that continues to worship them anyway. The literal take of Drake’s iconic

“YOLO” in the same titled track by TLI tells listeners to “be careful-o.” The group hits the mark not only by inventing their own words, but also through the TLI’s perfect ironic twists that makes hashtagger laugh and those who make fun of hashtagger laugh harder. Both horrific and delightful, the track “Semicolon” concludes with the revelation that TLI is actually showing examples of how to use a colon.

Besides invoking giggling in listeners, TLI also collaborates with the cream of the crop in music. Often these artists add to the joke, but even more often they add some beautiful vocals to the comedy. A standout is Robyn’s pretty riffs in the weirdly intense “Go Kindergarten.” A euphonic comedy with our favorite people? Our ears are happy.

## “A Color Map of the Sun” Pretty Lights

You know how your teachers are always telling you, “It’s not about the finished product; it’s about the journey?” Derek Vincent Smith, the electronic music star who goes by Pretty Lights, apparently took that lesson to heart. “A Color Map of the Sun,” composed by Smith, is a compilation of live session funk and hip-hop compressed onto vinyl and sampled throughout electronic mixes. If you don’t like electronic music, then you’ll just want to listen to disc two, the live jams themselves, with some particularly standout bass lines. But if you’ve been to Electric Daisy and can appreciate some of the synthesis that is electro-hip-hop, you’ll recognize the dreamy creation of the mixes on disc one and be impressed that it is in fact entirely Smith’s creation (not a guarantee in the electronic music world, in which collaboration and sampling are ever present).

Alternating between tracks from both discs seems like a peek into Smith’s composition process, which makes any listener appreciate the music a little more. No track stands out as particularly more enticing than another, but rather the album as a whole (or each disc separately) should be listened to continuously to achieve the entirety of the Pretty Lights experience. That’s not to say that the tracks don’t differ; “My Only Hope” definitely gives off more of the dorm-room-chilling vibe, while “So Bright” could be heard at a WestCo Rave. Either way, Smith is definitely catering to the college party demographic, and we like being catered to.

## “Magna Carta Holy Grail” Jay-Z

Fun fact: Jay-Z revealed the cover art for the album next to one of the four re-

maining copies of the actual Magna Carta. Talk about getting real. The album clearly needed a grand entrance, since this is the hip-hop mogul’s first solo album since 2009 and his first album since becoming a father. With other big names like Justin Timberlake, Frank Ocean, Timbaland, and wifey Beyoncé collaborating on tracks, the album has a polished “we’ve done this before” feel while still staying fresh with incredible beats. The album has gotten mixed reviews throughout the summer: Some critics feel that Magna Carta is just Jay-Z showing off about how rich he is (particularly in “Picasso Baby,” about his impressive art collection), while others feel that Jay-Z is taking a more introspective approach with lyrics that face the conflicts of celebrity life and the demands of fatherhood (see “Jay Z Blue”). Either way, you can’t deny Jay-Z credit for hitting number one on the chart on his twelfth time around the block. He’s definitely still around for a reason, whether it’s for his talent, money, or a cynical combination of both is up to the listener to decide.

## “Paradise Valley” John Mayer

If you thought the rustic style of Born and Raised was just as much of a phase for John Mayer as a celebrity diet, Mayer is determined to prove you wrong with Paradise Valley. The album shows that he’s no longer new to his life in Montana and doesn’t seem to be forcing the aesthetic as he did in the previous album. Despite his dubious tabloid past, Mayer’s talent on the guitar cannot be denied, and it’s refreshing to hear it come through in relaxing bluegrass jam throughout the eleven tracks. “Who You Love” shows that not everything has changed: it features his celebrity girlfriend Katy Perry, a touch that got the masses talking. But if you put down the copy of People, you can hear that Perry and Mayer actually complement each other beautifully and that there is definitely some sincerity in the lyrics.

Other collaborations include a shorter version of the first track, “Wildfire,” which features Frank Ocean on vocals. While Mayer’s opener makes you want to tap your foot and sing around the campfire (and strangely not feel too corny about that), the lyrics of the interlude version are much more powerful: You’ll be hearing Ocean croon “so gorgeous a man might cry” for days. Overall, if you’re willing to stop and look at the sky with John Mayer for a bit, then Paradise Valley is close to perfection. If you need things to move a little faster, then you might want to move along.



# Wes Arts: Campus Offers Diverse Array of Activities



TRISHA ARORA/PHOTO EDITOR

Concerts like this one at Westco are plentiful at Wes!

Continued from front page

## Second Stage

The University also boasts a solid offering of theater, spearheaded by the Second Stage theater group. An always incomparable selection of student-run shows makes the experience a true delight, both on the stage and in the audience. With past

performances of student-written and directed plays, along with plays such as "Little Shop of Horrors" and "Eurydice" and future performances of "Avenue Q" and "Antigone," the slate of shows is ever-changing and utterly intriguing. Students interested in other types of performances can take part in Wesleyan's burgeoning comedy scene, with improv group

Gag Reflex and stand-up collective Punchline building sizable presences on campus.

## The Film Series

There's only one place on campus where you can watch "Purple Rain," "Psycho," and "The Avengers" in the span of one year—the Wesleyan Film Series. Run in accordance with the Film Department, the series airs every Wednesday through Saturday, bringing in some fantastic reels from films both new and old. What's more, University faculty and (occasionally) cast and crew members provide lectures before certain screenings, as Stephen Trask did before a screening of "Hedwig and the Angry Inch" last semester.

## Great talks and performances from the Center for the Arts

If you're interested in pretty much anything else, the University has something for you. If you like studio art, check out the Zilkha Family Gallery, which has original gallery showings from students and established artists alike. From Korean photographs to student theses, you're bound to be roped in at some point

this year. If you're more interested in performance art, the Center for the Arts hosts talks, dance performances, and concerts that attract powerful figures such as photographer Gregory Crewdson and musician Hugh Masekela.

## Renowned Alumni

The University boasts an incredible range of alumni. From Joss Whedon '87 to MGMT (Andrew VanWyngarden '04 and Ben Goldwasser '04) to Benh Zetlin '04, director of "Beasts of the Southern Wild," Wesleyan's proud arts alumni are a testament to the kind of value that the University places in its arts education. What's more, you might just get a chance to see them on campus; recent events have included a lecture by Bradley Whitford '81, a screening of "Beasts of the Southern Wild" with Zeitlin, and Whedon's recent commencement speech for the class of 2013.

And this is only the tip of the iceberg. Outside of institutionalized and scheduled arts performances, the campus attracts some of the most arts-passionate students around. So



ANDY RIBNER/FOOD EDITOR

"The Vagina Monologues" was just one of many Second Stage productions last semester.

even if you're not going to any of these fantastic events or meeting any of our alumni, chances are you're bound to find an impromptu jam session on Foss Hill, a fellow sketch buddy in your dorm, or another arts experience that's right for you.

Can't get enough of copy editing?  
Love designing pages?  
Enjoy taking photos?  
Like to write?  
Come work for The Argus!

Come to the recruitment meeting at 3 p.m. on Sunday in The Argus office above the bookstore.

No experience is necessary and positions are open in every section!





# FEATURES

## Orientation: Class of 2017 Collects Wes Swag, Keys, and New Friends at Move-In





# Check Yourself: How To Not Bungle Freshman Orientation

By Adam Keller  
Features Editor

Dear freshmen: welcome to college! We here at The Argus hope that you make the absolute most of your orientation weekend. Check out all of the student groups on campus (like us), visit all of the Middletown restaurants, and groupie all of our excellent on-campus bands! Orientation is about so much more than acclimating to campus culture, though; it's a chance to forge a bold new identity and a new lifestyle based on the independence and space that college affords. But with that independence comes a lot of responsibility, and everything from your dignity to your life is on the line this weekend. Here's our guide for how to sidestep some common orientation pitfalls, such as:

## 1. Losing your room key and/or WesID

For your first week, try to structure as many mnemonic devices within your life as possible to avoid this potential catastrophe. Your WesID is your lifeline to all of life's bare essentials: food, shelter, textbooks. Keep it in your wallet. Get a keyring for your key—they sell combination keyring/cardholders on the lower levels of Broad Street Books. Never shower without bringing your key to the restroom! No matter how sexy your bathrobe is, when you strut it down Foss in the middle of the afternoon to rent a spare from ResLife, you will be mocked. If you lose your key at night, the repercussions will be even more disastrous: your beloved RAs will have to get out of bed and retrieve a spare from a far-off safe. ResLife staff are pro-

fessionally trained not to explicitly show hatred and anger at having to do this, but you will feel those emotions bubbling under the surface.

## 2. Hallcest

We know. You just broke up with your high school sweetheart, and that raging libido isn't gonna take care of itself. But do everyone on your hall a favor and walk a ways away from your dorm before trying to do anything about these urges. In the social jungle of Wesleyan, halls can be so much more than the people you share the bathroom with; with luck, your hall will be a tight-knit support group, braving the exciting adventure of college together. But all that can fall apart if the petty dramas of college experimentation cross the barrier of your living community. If you fancy someone on your hall, for everyone's sake, keep it to yourself. That goes double true for RAs, guys!

## 3. Being too loud

Keep the music at a reasonable volume and use inside voices. This will be crucial in developing good relationships with your hallmates. Nothing torpedoed somebody's opinion of you like blasting trap music at full volume when ze is trying to sleep, and noise complaints are not fun to deal with. Similarly, we know that you like to travel in packs and shout, but do it out of earshot of student housing. Telegraphing your presence is good when you're hiking in the wilderness and want to avoid bears, but bears are nothing compared to the wrath of a senior who just unpacked and is trying to get some shuteye.

## 4. Sexiling your roommate

This will be fine in a couple of weeks, but it's a bad place to start off what will be one of the most important relationships you develop during your freshman year. Roommates have to deal with what are essentially the bad parts of married life, and it's your responsibility to keep things friendly and cordial. Divvy up tasks fairly, only use each others' hygiene products with permission, and don't bring someone back to your room without consulting your cohabitant via text first. It's fine to use the space if your roommate is out, but if you put a sock on your doorknob, be prepared for some heckling (or cheers) from your hallmates.

## 5. Getting sloppy drunk and going to the hospital

Public Safety officers and RAs are required to arrange a hospital trip if they catch you yakking. Even if you're just purging the excess beer to get your second wind and make room for more vodka, you could end with an expensive ambulance ride and an embarrassing talk with your parents. With that in mind, consider this: orientation weekend might not be the best time to test your limits. Eat a full meal before starting to drink, keep track of how many drinks you've had, and don't move up to the hard stuff after you've already had five beers. That jungle juice might taste super sweet, but don't treat it like soda at the movies. Know your line!

(Extra anti-bonus points if you manage to do all five at once.)

# Choose Your Battles; Know the Wesleyan Fight Song

By Rebecca Seidel  
Features Editor

At this point, you've already been indoctrinated. The words of the Wesleyan Fight Song have been stamped into your brain—if not the entire song, then at least the ear-splitting “GO WES!” and accompanying fist-pump that mark its end. But if you're one of those people who think they can get away with not having the entirety of the song committed to memory, think again. During the next four years, you'll find yourself in plenty of situations in which you are grateful for your knowledge of our cult anthem—I mean, fight song. Trust me.

## 1. Sporting Events

Nothing embodies the spirit of the fight song like a Wesleyan football game. Whether you're on the team, in the crowd, or in the pep band (okay, especially if you're in the pep band), you don't want to be the one loser who's dumbfounded when the entire stadium (I use that term loosely) breaks out into a vicious rendition of the chant. What are you, an Amherst student or something? Are you even IN the 'Cac?

## 2. Usdan

Things happen in Usdan, and I'm not just talking about brunch. There could be a flash mob coming your way. Or a huge blizzard might start while you're eating dinner,

trapping you there for a few hours because you don't want to get bowled over by the wind while walking back to your house on Washington Street (I'm not speaking from experience here or anything). Or you might find yourself surrounded by a horde of DKE brothers shouting “DEEK DEEK DEEK DEEK!” while making the Delta symbol with their hands. You'll want to be prepared to fight back. And fighting back invariably entails using the Fight Song as your first line of defense.

## 3. The Library

Stressed out by the 10-page paper you're trying to crank out on the ground floor of Olin? Chances are that the person sitting next to you is dealing with a similar situation. And the person next to that person, and so on. What better way to commiserate and express solidarity? Bonus points for initiating the Fight Song in the silent reading room, where people have a tendency to glare at you for breathing.

## 4. The Memorial Chapel

You might be in there for a religious service, an organ concert, or a Christopher Owens performance (which happened last year, but history may repeat itself—who knows). Whatever the case may be, the Memorial Chapel is a spiritual place, and nothing is more spiritual than the Fight Song—especially when it's done in conjunction with any of the above events. With the Chapel's high

ceilings, stained glass windows, and reverberating acoustics, you will never have a more transcendental experience during your time at Wesleyan.

## 5. The Classroom, e.g. Trying to Get Your Professor To Give You a Better Grade

Full knowledge of the Fight Song demonstrates diligence, perseverance, and loyalty to your school and education. If you feel like you deserve a better grade, approach your professor after class and start arguing your case. If your professor starts defending the grade you've been given, remember the stirring words of our battle cry: “Never give in.” Politely interject by chanting the fight song at full volume. If your professor joins in, you have it in the bag.

In sum: if you haven't memorized the whole fight song yet, get on it. Don't be the one who lets the masterpiece of Clifford L. Waite, Class of 1906, fall to the wayside. I guarantee that it will serve you better than any mathematical theorems, poems, or specialized WesWings orders that would take up a similar amount of brain space. And if you really want to go the distance, you can always download the Fight Song Ringtone. It's available for iPhone, Android, Windows Phone, and Blackberry.

# Dean Brown Expects Productive Year

By Rebecca Seidel  
Features Editor

Freshman year and the constant opportunity to meet new people can become overwhelming pretty quickly. Pro tip for 2017-ers: get in touch with your class dean, Louise Brown.

Class deans provide a number of resources to students, including academic advising, assisting with the transition into college, and helping students think ahead into their post-college years. Brown expressed her excitement for starting off the year with the Class of 2017.

Brown listed some of her priorities for working with freshmen: the transition into the Wesleyan community, the increase in intellectual exploration and campus involvement, and the arsenal of relationships and connections possible at the University.

Some might even recognize Brown from the Summer Sendoffs in West Hartford, Conn. and New York City. She attended both events and said she had a blast meeting the incoming freshmen there.

“It [was] like a teaser for how awesome the incoming class is going to be,” she said.

Brown has been at Wesleyan for 18 years. Before coming here, she was a dean for first-year students at Connecticut College.

“It's great to be the first-year dean again for this class,” she said. “I feel so lucky and privileged to be in this position.”

When Brown first got to Wesleyan, students moved from dean to dean each year: there was a dean assigned to freshmen, one assigned to sophomores, and so on. In the time since that system ended, Brown has worked as the dean for two Wesleyan classes: 2009 and 2013. Now that she follows a single class

throughout its time here, she noted, she gets to communicate more thoroughly with her students.

“You really get to know the students and see them become who they are over the time they spend here,” she said.

While many students will get to know Brown during the time they spend in her North College office, many will also come across her in a very different setting: singing for a rock band called Smokin' Lilies. Among the band's members are Professor of Sociology Rob Rosenthal and Chair of the Environmental Studies Program and Director of the College of the Environment Barry Chernoff.

“Our music is eclectic, but mostly on the classic rock side,” Brown said. “Michael Roth sits in with us sometimes, too, to play keyboard, which is really fun.”

In addition to being a class dean, Brown is the Dean for Academic Advancement.

“I supervise the class deans, associate dean for [Student Academic Resources], and the associate dean for International Student Affairs, but a lot of it is also initiating and coordinating dean's office projects,” she explained.

Between her work as a class dean and her role in supervising the other deans, Brown explained that she never has a dull moment in North College.

“[My position] keeps me on my toes,” she said.

Above all, Brown hopes to encourage as many people as possible to visit her office as a resource.

“We do outreach to students, and we want to see as many students as we can,” she said. “It doesn't have to be just if there's a problem. We love to talk to students about their next steps—what they want to do while they're at Wes and what they want to do in life post-Wes.”

# Who is John Wesley?

By Adam Keller  
Features Editor

Depending on where you're from, the reactions of family and friends to your new place of higher learning may be more confused than congratulatory. If you haven't already, you'll have to get used to the fact that, despite Wesleyan's pedigree as one of the country's top-tier liberal arts colleges, most people will think that you're hiccupping or sneezing after saying “Wellesley” when you tell them you're coming here. With that in mind, it might be a good idea to know a thing or two about whom our school was named after and why.

John Wesley is best known as the founder of Methodism, a Protestant denomination characterized at its inception by charity and outreach to lower-class areas. A theologian educated at Oxford, Wesley outlined the origins of Methodist doctrine at the Holy Club, which he set up with his brother Charles when they were at school. He continued to refine his belief system, including a theological backbone of “Wesleyanism,” throughout his adult life before embarking on a mission to spread it across England. Coming into conflict with many core institutional tenants of the Church of England, Wesley certainly didn't spread the Methodist faith without controversy, but his willingness to put his beliefs in the hands of a less bureaucratic system of ministry allowed him to reach a lot of Britons that he wouldn't have been able to reach otherwise.

Wesley was also able to reach many Americans. Methodist leaders on this side of the pond bought up Wesleyan University's original college campus after the location had failed as Captain Alden

Partridge's American Literary, Scientific, & Military Academy. Partridge had started the academy in Norwich, Vermont, before moving it down to Connecticut in 1925. Apparently things didn't go so well for Partridge here, so the college moved back up to Norwich in 1929, where it was renamed Norwich University.

The residents of Middletown took a lot of pride in the campus's shift from a military college to a liberal arts university, and despite our current narratives of Wesleyan's conservative past (we used to be an all-male school, for crying out loud!), the school has always prided itself on its relatively progressive nature. Social justice and educational innovations, the ideal that Wesley's name signifies, have always been the goal at Wesleyan.

If anyone happens to recognize the name of your new home, one of the first things they might say is, “There are a lot of those, right?” After Wesleyan was founded in 1831, Wesley's name materialized in a slew of other colleges and universities that popped up all around the country: Ohio Wesleyan University, Indiana Wesleyan University, Illinois Wesleyan University, Virginia Wesleyan College, Wesleyan College (it's in Georgia, for those marking their maps), and North Carolina Wesleyan College. There is also a Wesleyan School in Atlanta for grades K-12. Like our own Wesleyan University, many of these schools trace their mission of progressive social justice back to the influence of their namesake. We did it before it was cool, though.

So the next time your relatives look at you with a concerned expression when you tell them where you're going to college, you can lecture them on the moniker's liberal undertones.



# OPINION



## The Importance of Keeping an Open Mind

By JENN CUMMINGS, OPINION EDITOR

Once you feel passionately about a topic or start down a particular academic or social path, it can be hard to see the issue from any viewpoint or see any other option but the one you've chosen. I've caught myself doing just that countless times. You engage a person in an argument or a discussion, but you spend the duration of your opponent's talking time just trying to formulate a rebuttal and reinforce your point. Often, I have walked away from a serious conversation realizing that I honestly did not consider the other person's argument at all. In an academic setting, this can be one of the most detrimental behaviors. Keeping an open mind is key when trying to take advantage of a learning opportunity, in college or otherwise.

The best way to tackle a problem is to consider many different approaches. The same goes for forming your own opinion on any topic. Here at Wesleyan, there is a clear, popular opinion when it comes to political and social issues. In 2012, Newsweek ranked Wesleyan University 15 on its list of "Most Liberal Schools," and I'm sure this doesn't come as a shock to any student here. We are definitely politically liberal as a whole, and to many, this sort of politically active atmosphere is one of the most attractive attributes of our school. However, it's important to acknowledge that there are conservatives on campus, albeit a small number of them, and that there are some who don't fall into those two categories. Whatever your political orientation may be, it's extremely important to pay atten-

tion to each individual issue. Listen to a few different opinions, research all of the facts, and then construct your own thoughts rather than mindlessly latching on to any viewpoint that falls under a blanket term of Democrat or Republican.

I know it can be easy to brush off a person with views that strongly oppose yours. Growing up in a fairly right-leaning household, I've had this experience several times. Every time a family member tried to engage me in a discussion about politics, I immediately entered defense mode. I felt the need to back up my own views and make a mental list of all of the reasons my opponent was wrong. Many times I realized that I didn't give my family members the respect they deserved simply because their opinions differed from mine.

Here at Wesleyan, the same sort of offense-defense process occurs. In 2011, only six Wesleyan students registered as Republican. Our conservative population is small, but I'm sure that a few more students would have identified with the Republican Party if there weren't such an intense social pressure to lean the other way. Whether you agree with a person or not, ze has the right to express an opinion without being deemed ignorant. It is important to remember that every person feels as attached to hir views as you do to your own, and ze must have a reason to feel this way. As long as someone poses his or her thoughts in a respectful manner, try to listen. Even if you walk away with your opinion completely unchanged, you'll still learn something.

Of course, the importance of keeping an open mind doesn't apply solely to politics. Maintaining a broad outlook is the best way to gain from any situation. This is especially true when traveling. After spending your entire life immersed in one culture, the ways of any other people can seem very strange. As humans, we love familiarity. Other customs can seem bizarre at first, but if you pay attention and try to understand why people do what they do and how their customs have developed, you can learn a great deal about human nature and the manner in which you want to conduct your life.

This open-mindedness can also serve you well as you carve your academic path. Going to a liberal arts school, we are presented with a unique opportunity to take classes not just to fulfill major requirements or to secure a job later in life, but also to bolster and broaden our general outlook. As corny as it sounds, college really is about finding who you are. I urge every freshman to take a few classes in subjects they would have never considered before, whether it is dance, religion, or biology. Every experience is an opportunity to develop into a more well-rounded individual.

In college, you will be exposed to new and foreign ideas. You might realize that you love theater. You might find yourself siding with a conservative. You might recognize for the first time in your life that your parents were wrong, or that they were right. Whatever the scenario, the best way to benefit is to keep an open mind.



## Go the Fuck to Sleep

By JOSH COHEN, OPINION EDITOR

Welcome to freshman year. If you're beginning experience of the wild, weird, wonderful world of Wesleyan is anything like mine, expect the following things to happen:

You will make close friends in September that you never talk to in October. You will find yourself wandering down Fountain Avenue with a dozen people you just met. You will develop a love-hate relationship with jungle juice, and you will develop a hate-hate relationship with Dubra. You will make bad decisions, you will eat brunch, and you will move on with your life. You will stay up until 5 a.m. doing absolutely nothing, it will feel fantastic, and you will feel blissfully content with your place in the world.

Eventually, I settled down some, found my true friend group, and developed something of a routine, both for work and otherwise. It was never again as spontaneous and open and full of possibility as it was when I first got here, but it was comfortably effortless. Thank God for boundless freshman enthusiasm, because the limitless, no-holds-barred fun that is your first month of college would be just exhausting without it. After all, you shouldn't be able to stay up until 5 a.m. doing absolutely nothing and feel fantastic. It's not sustainable.

But that's what I did—in September and October and all the way through this summer.

Hand to God, I have never had a cup of coffee. I have a half-joking fear of caffeine, avoiding the stuff at all costs so as not to fuel an already unhealthy habit; I can stay up until all hours of the night just fine without any sort of performance enhancement. I stay up too late, I sleep too little, and I drift through my day drowsy, but at night the tiredness subsides, or at least it seems to. Mentally, emotionally, I still feel it, but I find myself able to stay up for hours-on-end like it was nothing. I finally have something resembling energy only after the sun has already set, but using it just hurts me more in the long run.

Most of you will learn this lesson quickly: just because you can do something doesn't mean you should. Again, pay particular heed to that advice when it comes to Dubra. I did, and my senses of taste and self-respect have thanked me endlessly for it. However, my aversion to sleep lingered past freshman year. Shortly thereafter, Adam Mansbach's succinct, brilliant "Go the Fuck to Sleep" went viral, spawning an iconic audiobook by Samuel L. Jackson and an unofficial reading by Werner Herzog that officially gave me nightmares. It's a hilarious story of exasperation and desperation, the explicit and

natural response to rampant immaturity. I identified with the subject rather than the speaker, except it's less comic and more pathetic when you imagine the subject is in college. It was probably 3 a.m. when I first stumbled upon this.

If you don't go the fuck to sleep, you fuck up. Sophomore year, I exhausted myself so much I got mono the not-fun way. I worked past sunrise and laughed at myself with a mix of pity and pride. By the time I was a junior, I recognized that my stressful lifestyle was driving away the people I cared about, but I had already overburdened myself with a schedule that fit my awful hours. Living in the early hours of the morning, a practice first derived from joy and discovery, was now a mix of resignation and despair. It was all still effortless in a way, but not strictly by the dictionary definition; I simply did not have the strength to put forth any effort to change.

On August 11, 2013, I woke up at 10 a.m. and promptly hit the snooze button. As per usual, I repeated this act again and again, but on the third try my half-asleep swipe turned off the alarm. When I awoke in a panic to the sound of a silent room, it was 12:04. I'd overslept an 11:48 train to meet my 81-year old grandmother. She does not carry a cell phone, and she was forced to locate a pay phone in 2013 (turns out they still exist) just to make sure I hadn't flat left her.

In a fit of embarrassment and self-hatred, I finally vowed to change. It comes in fits and starts; I've quit the snooze button cold turkey, though I will admit I am still finishing up this article in the wee hours of the morning. Unlike in previous years, however, I will be getting to bed in time to heed Ted Mosby's advice: Nothing good happens after 2 a.m.

Personally, I'm not big on regrets. It took me an unardonable amount of time and stress and drama for me to start righting my sleep issue, but all that has led me to a moment of clarity, one in which I finally had the capacity to change. Maybe it's just a little victory thus far, but it's something, and somethings add up.

So don't worry about the things you're about to do—in the moment or thereafter. Meet new people by the scores. Drink crappy alcohol before you know better. Make your bad decisions, eat your brunch, and move on with your life. Stay up until 5 a.m. doing absolutely nothing. It really does feel fantastic, and nothing can take that moment away from you.

But you can't repeat it forever. Eventually you stop being a freshman and start being just a college student. Your momentum ceases. Your enthusiasm wanes. You get burnt out. And that's all okay if you let it be okay. Sure, you can power through and feel miserable in the morning. On the other hand, there's only one sure-fire way to make yourself feel alive again. I've got two words for you, kid: fucking sleep!



## For Once, Kanye Deserves Some Attention

By ADAM KELLER, FEATURES EDITOR

As every University student who reads The Onion knows, major news outlets like CNN have been putting Miley Cyrus' uncomfortable twerk performance at the top of the nation's priorities, overshadowing Syria and the anniversary of Martin Luther King's "I Have a Dream" speech. I thought it would be fitting to put some Video Music Awards (VMAs) coverage in the Opinion section, where you can usually find articulate and informed opinions on global affairs and the most important social issues facing America.

It seems to me that the typical negative responses to the performance fall into one of two categories: either the VMAs always try to be scandalous and this is nothing special, or it's racist cultural appropriation that needs to be critiqued. Since I don't really have much to contribute to either of those discussions, I thought that instead I'd talk about one of the night's more under-buzzed moments: Kanye West's incredible performance of "Blood On The Leaves."

Maybe an assumed default state of Kanye fatigue is the cause for the general oversight of West's performance. Mentions of it in the mainstream media have mostly fallen along the lines of El's observation that he looked like he was "having a seizure." Critics are overlook-

ing West's shockingly tasteful and humble rendition of the brutal, bleak, and heart-breaking song off his most recent album, Yeezus. Although West is one of our biggest pop stars, he has ostensibly rejected the bubblegum extravagance of the last few decades of pop music with his most recent output. "Blood On The Leaves," a melancholy rumination on alimony and past personal failures, seems completely out of place in a VMAs playlist of N\*Sync and Lady Gaga, and his performance went out of its way to reflect that.

The minimalism of his show—no strobe lights, no foam fingers, just Kanye jumping around blacked out against a single image—is a huge step forward for a man whose prior VMA appearances have been clouded by the same kind of outrageous nonsense that Cyrus is now using to claim the spotlight. "Blood On The Leaves" shared the best aspects of West's performances of "Black Skinhead" and "New Slaves" on SNL, stripping down their aesthetic even further to make the massive Barclays Center feel like a tiny venue, suffocated by West's angst and regret.

That West pulled this off, and that Bruno Mars' performance of "Gorilla," an ode to coked-out, rough sex that was decorated with video-gamey projections

and an assaulting neon-green light show, has been called the best of the night isn't surprising, but it is kind of sad. However, if Kanye is being honest in his recently stated goals of becoming more of an artist with a capital "A," this is a fine place to start. He doesn't need to conquer the pop media circus anymore, but he needs to one-up whatever is on the radio on his own terms. If the VMAs are any indication, these terms are more mature than they have been at any other point in his career.

Say what you will about West's relationship with Kim Kardashian—it's an obvious ploy by both of them for gossip column buzz, almost insultingly transparent in its cloying grasp for attention. Maybe that's a good thing. With a certain level of scrutiny on him at all times due to the Kimye pairing, Kanye doesn't need to throw any tantrums to capture the public eye. Maybe his current radical minimalism is just a phase. Maybe he's still putting crass lyrics in his songs purely for shock value. But in a time when other artists need to surround themselves with twerking teddy bears to get people to look up from their phones, Kanye has the freedom and audacity to make art that adults could conceivably watch without feeling embarrassed.

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# FOOD

## Eating Well on Main Street

By Andy Ribner  
Food Editor

Middletown is a diverse—though largely Italian—city, at the heart of Middlesex County. Middletown has become something of a hub of eateries in Connecticut. It's kind of surprising, really, that a small city of 48,000 people in the center of a state should draw people from miles away for breakfast, lunch, and dinner, yet Main Street—both the widest and voted one of the most romantic Main Streets in America—is lined with over 40 restaurants and extends for nearly a mile.

We'll start at the beginning, a very good place to start, with breakfast and brunch. We'll move through the typical day of eating and will grow progressively hungrier as we imagine each meal.

The most famous breakfast choice is O'Rourke's Diner at the northernmost end of Main Street (immediately before the entrance to Route 9; make sure you don't drive past it and get on the freeway!). O'Rourke's was featured on the Food Network's Diners, Drive-Ins, and Dives in 2008 and has an incredible (and incredibly extensive) menu. Brian, the owner and head chef, puts an outrageous spin on some more traditional dishes. In addition to traditional French toast, Brian offers Babka French Toast (stuffed with raspberry preserves and topped with jam and clotted cream), Banana Bread French Toast, and Irish Soda Bread French Toast. There are almost 20 creative omelets (including a Graduate omelet, which is only available to Wesleyan alumni) and eight different takes on the traditional Eggs Benedict. Of course,

there is also Brian's Breakfast, available "only when the time is right." No two of the specials by this name are ever the same, and every dish is always exceptional. O'Rourke's is somewhat pricey for a typical meal on a college-student budget, but it's a great treat if you happen to end up at Miller's Pond at 4:00 a.m. and wander back to Main Street around 6:30.

Other classic breakfast and brunch options include Ford News Diner, Café 56 (on Court Street, just off Main), and Fusion Bakery. If you're one who likes to go sit in a coffee shop on a Sunday morning and write that paper due on Monday, then Brew Bakers, The New England Emporium, and Sweet Harmony offer plenty of seating, and they all love Wesleyan students.

Brew Bakers boasts a wide selection of coffee and espresso drinks, has interesting (good interesting, not "wow, this is very... interesting" interesting) breakfast and lunch foods, and offers Internet access. Make sure you start breakfast and coffee loyalty cards if you think you'll frequent this location often!

Many of the breakfast places are also good lunch options, especially The New England Emporium, located in the Main Street Market. The Emporium has some cozy places to sit and a lot of tables on which to spread out. They offer fun savory and sweet crêpes and give you the option of creating your own sandwiches and salads in case the many that they offer don't quite cut it for you. They also have WiFi Internet and great coffee.

Sabroso, located on Main Street very close to Broad Street Books, is a new addition and is marking its

territory in the ethnic melting pot that is Middletown dining. Sabroso opened this summer and serves traditional Peruvian food. It is also very inexpensive, which makes it a great lunch spot for a college-student budget.

For both lunch and dinner, Mondo serves delicious pizza and other assorted fare. The restaurant is good at accommodating large groups (extra-large pizzas and family-sized salads), which makes it a prime location for an outing with your hall or a group of friends.

For dinner, if you find yourself willing to splurge on Italian food, Amici is a good option. Portions are huge (usually two meals worth, in case you have a refrigerator and want leftovers), and the food is delicious. Esca is even more expensive than Amici, but it has wonderful pizza and flatbread, and it is a good and popular place to take your family members when they come to visit.

Thai Gardens and Typhoon offer similar menus and similar prices, but arguments between students about which Thai restaurant is better can get intense. Thai Gardens offers a classier, slightly louder atmosphere but arguably slower service. Typhoon is more casual and quieter.

This is just a sliver of the dining options on Main Street, and if you extend your scope to the Middletown area, then the selection gets even wider. The most important advice we have for you is to try as many of the dining options as you can, so that you can form your own opinions and increase the variety of your meals.

Stay tuned to the Food section for an in-depth review of ice cream on and around campus.

## Easy as (Apple) Pie



JESS ZALPH/FOOD EDITOR

**No-nonsense Crustless Apple Pie is sure to please your hallmates.**

By Jess Zalph  
Food Editor

Word to the wise (freshman): You have a kitchen. Use it! It is a valuable resource that helps you fend for yourself in a cold, cruel, hungry world.

While in a couple of weeks you may feel ready to embark on an elaborate cooking journey, at the moment you probably have limited supplies, ingredients, and time. I tried to push these boundaries early last year and ended up spending most of my meal points on spices to make aloo gobi. I then had to devote half an hour to opening a can without a can opener and washed all of my dishes with hand soap from the bathroom. The whole ordeal took about two and a half hours longer than it should have. I nearly missed a class in the process.

The problem is, most dishes that require a minimal investment of resources call for packaged mixes or feature microwaving as Step Five in the directions. While, realistically, everyone might use a microwave or a baking mix from time to time, I would feel shameful promoting such scandalous behavior.

Crustless apple pie, which is essentially just the filling for apple pie, is a perfect first college recipe. It requires approximately 15 minutes of effort, one pan, and relatively few ingredients. The ingredients it calls for can be easily and cheaply

purchased on campus. It can be served in plastic cups with plastic forks, satisfying many hungry potential friends and leaving you with an easy clean up.

**Crustless Apple Pie  
(Adapted from Foodnetwork.com)**

### INGREDIENTS

1 TBSP. UNSALTED BUTTER  
4 APPLES (PREFERABLY GRANNY SMITH OR GOLDEN DELICIOUS, BUT ANY WILL DO)  
1/4 TSP. CINNAMON  
1/4 TSP. ALLSPICE  
1 3/4 TBSP. BROWN SUGAR  
1 ORANGE, JUICED  
SPLASH OF LEMON JUICE (OPTIONAL)

### Directions

1. Peel and core the apples, then cut them into small, even slices. Each apple should make approximately 16 slices.
2. Heat a shallow pan, and then add the butter and let it melt slightly. Add the apple slices to the butter, making sure that they are coated.
3. Cook the apples for approximately three minutes; then add the cinnamon, allspice, brown sugar, orange juice, and lemon juice (if desired). Stir gently.
4. Let the apples caramelize in the sugar and juice for five minutes or until the apples are soft.
5. Serve warm with ice cream or chilled with some mint leaves and (high quality) whipped cream.

## Planning: How to Use Meals, Points, and Middletown Cash

Continued from front page

### What are "points"?

Roughly translated, a point is equivalent to a dollar. Points can be used at all eateries on campus (with the exception of Neon Deli, which does not accept WesCards). This includes the Usdan Marketplace, Summerfields, Usdan Café, Pi Café, Weshop, WesWings, Red and Black Café, and Espwesso, in addition to the two eating clubs, Star and Crescent and Chique Chaque.

### What is "Middletown Cash"?

Middletown Cash is not included in your meal plan. If you have deposited Middletown Cash into your account, you can use your WesID to purchase food at the vending machines in Exley and Usdan and at several eateries in Middletown, including (but not limited to) Thai Gardens, New England Emporium, and Cherry Berry.

### Which meal plan should I choose?

The default meal plan setting for freshmen includes 135 meals and 523 points per semester. Of your options, this plan includes the most points and the fewest meals, and it is generally recommended because it allows students maximum flexibility (meals are only accepted at the two main dining halls, while points are accepted at many additional locations). It is also recommended because leftover points will

roll over from first semester to second semester, whereas leftover meals will not.

There are 15 weeks in the semester, so the 135-block plan averages nine meals a week. At first this sounds like very few, assuming that you want to eat three meals a day. However, this does not take into account Fall Break and Thanksgiving Break, times when many students leave campus and are not using any meals at all. Many students choose to skip regular breakfast at Usdan due to conflicting class schedules or desires to save time. In addition, as the semester becomes busier, people often find that grabbing food at Weshop, Pi Café, or Usdan Café is more convenient than eating at a dining hall and using a meal.

However, this plan may not be right for you. For example, if you plan to eat Usdan breakfast on a daily basis, you will blow through meals much more quickly. A good strategy might be to track the number of points you use and the number of meals you eat for the first couple of weeks, and then if you wish to switch to a plan with more meals, you can still do so before the deadline. The 165-block plan averages 11 meals a week and the 210-block plan averages 14 meals a week. The 285-block plan, which costs \$300 extra, averages 19 meals a week, meaning that you could eat at every single meal Usdan offers (only brunch and dinner on the weekends).

### How many points/meals do I have left?

As in real life, which this is, it is good to be aware of the amount you have left to spend. When you purchase something, you can ask the cashier to check how many points and meals you have left. You can also check online by accessing the WesCard website through your ePortfolio. You can then check the points calculator, maintained by Wesleying, which can tell you if you're on track with your points usage.

### I used up my meals in October and spent all of my points on Doritos. Now what?

My grandma wanted to see this article before I submitted it, and her answer to this question was, "If you stop being a pig, that could help."

However, this type of thing does happen. But don't worry, if you run out of meals, you can use points to buy entry to the dining halls where you would usually buy meals. If you run out of points, add more points through the WesCard website (it will be billed to your student account), or simply use Middletown Cash, which can also be deposited through that same website.

### Thanks!

You're welcome! Good luck with the eating, and check out wesleyan.edu/wescard/mealplan for more information.

Check out  
The Argus online:  
[wesleyanargus.com](http://wesleyanargus.com)

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# Games to Watch For in the Fall Sports Season

By Josh Cohen  
*Sports Editor*

You're here, you've bought all your WeSwag, and you've learned the fight song, so when are you going to put that all to good use and support your Wesleyan Cardinals?

Seven varsity squads will play home games right here on campus during the fall sports season. Now, you'll have plenty of homework and day-drinking to do. You likely won't be able to represent Wesleyan at every game. That said, put these matches in your planners, set alarms on your phone, and do whatever you have to do to remember to show up and cheer on the cardinal and black. Body paint recommended; enthusiasm mandatory.

## Wednesday, Sept. 4

**Men's Soccer vs. Framingham State**  
6:00 p.m., Jackson Field (next to the Center for the Arts)

Wesleyan Athletics kicks things off with one of its premier teams. Men's soccer qualified for the NCAA Division III tournament for the third time in four years last season, and coach Geoff Wheeler's crew will seek to do it again this fall. Framingham State has never come to Jackson Field before, and the Cardinals will be looking to come away with their first-ever victory over this non-conference foe.

## Friday, Sept. 13

**Volleyball vs. Eastern Connecticut State University**  
7:00 p.m., Silloway Gymnasium (at Freeman Athletic Center)

Here's the first of the Friday night volleyball games, always a raucous affair. Go shirtless with the men's crew team, or just cheer along with them at this intrastate, rivalry match.

## Tuesday, Sept. 17

**Men's Soccer vs. Tufts**  
4:30 p.m., Jackson Field  
**Field Hockey vs. Tufts**  
6:00 p.m., Smith Field (behind Freeman Athletic Center)

Clear your schedule for this weekday afternoon, the beginning of New England Small College Athletic Conference (NESCAC) play. NESCAC is one of the toughest leagues in all of DIII. First up is Tufts, which beat men's soccer once and field hockey twice in 2012, so Wesleyan will be looking for revenge from day one.

## Saturday, Sept. 21

**Football vs. Tufts**  
6:00 p.m., Andrus Field (outside Usdan)

Did you know that Andrus Field is the oldest continuously used college football field in the United States? Corwin Stadium may not be a freestanding structure, but Wes has chalked its gridiron onto the same patch of grass since the 1880s. Over a century later, Andrus will now host

the first night football game in NESCAC history. This game is truly not to be missed.

## Saturday, Oct. 5

**Women's Soccer vs. Colby**  
11:00 a.m., Jackson Field

Though Colby once had Wesleyan women's soccer's number, the Cards have not lost to the Mules at home in their last four meetings. The team may be without Laura Kurash '13, the reigning NESCAC Player of the Year, but it will still be gunning to defend its turf in the absence of its graduated star.

## Saturday, Oct. 12

**Field Hockey vs. Williams**  
12:00 p.m., Smith Field  
**Men's Soccer vs. Williams**  
12:00 p.m., Jackson Field  
**Football vs. Bates**  
1:00 p.m., Andrus Field  
**Women's Soccer vs. Williams**  
1:30 p.m., Jackson Field

October is a pretty lean month for home games, but man, is this Saturday packed with them. Bates at Andrus is always nice, but the real prize here is the triple-header of Little Three action taking place at Jackson and Smith. Another primer: Little Three is the name for the rivalry between Wesleyan, Williams, and Amherst. Those are Wes' two most hated opponents, and that day, we'll have three shots to take Williams down.

## Friday, Nov. 1

**Volleyball vs. Amherst**  
8:00 p.m., Silloway Gymnasium

Remember what we said about the wild volleyball crowds? Now add in the Little Three and NESCAC implications, and we've got a party on our hands. It has all the makings of an incredible atmosphere, but don't burn out on Cardinal sports that night because the next day...

## Saturday, Nov. 2

**Football vs. Williams**  
1:00 p.m., Andrus Field  
**Volleyball vs. Williams**  
2:00 p.m., Silloway Gym

Congratulations, frosh: you hit the Homecoming jackpot. The biggest football game of the year features the highest-possible stakes. Not only will parents and alumni be in town for this heated matchup, but given the performance of Mike Whalen's squad last season, this one could have a major impact on the NESCAC title. On top of that, volleyball will compete in its second Little Three match in as many days, while both men's and women's soccer could potentially be hosting playoff games over at Jackson. Go to one or stop by them all; just know that there is plenty to take pride in.

# SPORTS

## A Guide to Intramural Sports for First-Year Students

By Josh Cohen  
*Sports Editor*

Are you just an average Wesleyan student who wants to play some sports? Are you a freshman recruit who wants to keep competing outside your own team? Do you reject varsity athletics as a social construct?

If you've answered yes to any of those questions, stop talking to your newspaper. I know you're overloaded by orientation events and the upcoming Beckham Bend Its with all your fellow zes and hirs, but don't go stir-crazy here. I'm no doctor, but some physical activity could do you some good.

So how can you get in on the action and get your fill of those sweet, sweet athletic facilities? Join an intramural sports team. It's more low-key than varsity or club sports, and it's a

fantastic way to work up a sweat, get some adrenaline pumping, and meet new people—all while having fun. Just one of the perks of a liberal arts education.

The biggest intramural leagues are broken down into skill levels to accommodate all students who are interested. If you're a regular-sized person looking to exert yourself a little and have a good time, you won't have to go up against some muscle-bound olympian prepping for wrestling season. No embarrassment, no judgment; only pure, wonderful sports.

During the fall, soccer is the main intramural game in town. In order to satisfy every lover of the Beautiful Game, there are three tiers of play available. For those that fancy themselves the second coming of Lionel Messi, "A" League is the place for you. "B" League is the best fit for

the scrappy underdogs that just aren't quite ready for primetime, and the rest of the footie enthusiasts can take to the pitch in "C" League. And if soccer's not your speed, you can always pick up a racquet and play some intramural squash.

Winter brings three leagues of basketball, along with dodgeball and broomball, and the spring features three leagues for softball, a couple for indoor soccer, and another chance for squash. If there isn't already something you love on this list jumping out at you, the possibilities are sure to intrigue. What is broomball? I'm not telling—try it and find out for yourself!

Get some friends together and form a team, or go to wesleyan.edu/athletics/intramurals to find out how to be matched with an existing team. Fall play starts up in just a couple of weeks, so get ready to run!

## Cardinals Add New Coaches to Athletics Department

By Felipe DaCosta  
*Assistant Sports Editor*

While the summer did not inspire any overwhelming change in personnel for the Athletics Department, the few alterations that were made have set the Cardinals in a positive direction for 2013-14 campaign. The most notable personnel addition came from the women's lacrosse team with the signing of Amanda Belichick '07 as interim head coach. Belichick takes over for Holly Wheeler, who had coached the Redbirds since 2000 and led the team to a winning record on three separate campaigns.

The coaching switch comes after a second straight 5-10 record for the women's lacrosse team with a 1-9 mark in New England Small College Athletic Conference (NESCAC) play. Belichick was an integral part of the last Cardinal squad to achieve a winning record in 2007, her senior year. As a four-year letter-winner, Belichick posted 47 goals and 25 assists as a part of a feared Wesleyan attack line. Since graduating from the University, Belichick has amassed a wealth of coaching experience. She has served as an assistant at the University of Massachusetts Amherst

and the Ohio State University, to say nothing of growing up the daughter of New England Patriots coach Bill Belichick '75.

After years of floundering at the bottom of the NESCAC standings, the Cardinals may have found someone who knows exactly what the team needs to be able to compete with lacrosse powerhouses in the conference like Trinity and Middlebury.

"I am so proud to be a Wesleyan alum, and after six years away from Middletown, it is a dream to be coming back to Wesleyan," Belichick commented. "I believe that the women's lacrosse program here at Wesleyan has incredible potential, and I am looking forward to leading the team into its next chapter."

With Belichick at the helm, the guardians of Smith Field look forward to the 2014 spring campaign as a chance to redeem women's lax by notching a conference tournament victory for the first time in team history.

Additionally, Mike Fried, formerly the interim coach of the men's and women's tennis teams, has been handed the full-time head coaching job after a hugely successful campaign in 2012-13. Under the

tutelage of Fried, a former nationally ranked letter winner at Brown, the Cardinals undertook one of their most successful seasons in recent memory. On the men's side, the Cardinals mounted a 5-4 conference record, which earned them their first-ever bid to the NESCAC tournament. The women experienced a successful year marked by a 4-5 conference record and placed as the 15th-ranked team in the Northeast. Additionally, Fried was named NESCAC co-coach of the Year for his efforts in rebuilding Wesleyan tennis. Since then, Fried has continued his tireless work, recruiting the seventh-best freshman class in Division III, per the Tennis Recruiting Network, to push his squad further into tournament play.

The positivity emanating from his players is a testament to the encouraging effect Fried has had in his tenure at the University.

"We have a whole new approach to our game now," said Alex Rachlin '15. "If we can keep up our commitment and work ethic, the NESCAC will have a team to look out for."

With these familiar faces ready to push Wesleyan athletics into a new era of dominance, this is looking like a great time to be a Cardinal.

## RECYCLE THIS ARGUS





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## All Of Thought Catalog Written By JK Rowling Under Various Aliases

In what has been characterized as “a real game changer” for both the internet and publishing worlds, it has been revealed that JK Rowling is the creator of and sole contributor to the website Thought Catalog. Every article, .gif, and tweet linked to the site has been attributed to Rowling.

An anonymous piece on rival website Buzzfeed entitled “11 Reasons Why All Of Thought Catalog Was Written by JK Rowling (With Some Pics of Cats Wearing Sombreros)” led to a wave of speculation that culminated in a press conference held by the writer.

“Yes, I wrote all of Thought Catalog,” admitted the world’s most popular children’s book author. “I wish my anonymity could have lasted longer. It was a real treat to explore ideas outside the realm of the Harry Potter series, like how it feels when a guy doesn’t text you back, or how looking at clouds can get you over a breakup. Trying to write in the style of an insecure liberal arts graduate who just got kicked out of his apartment in Brooklyn was a

unique thrill.”

Devotees of the site report that the revelation has caused them vast amounts of emotional turmoil. “Thought Catalog was supposed to be a safe space for twenty-somethings to express angst about love, failure, and a pressing need for more lists,” said one frequent commenter. “That said, it’s pretty phenomenal that Rowling was able to tap into those feelings even though she’s one of the wealthiest women in the world. Not to mention she’s British.”

As higher-ups in the publishing world scramble to read Thought-Catalog, they find themselves baffled by how lame the website is. One the other end of the spectrum, Children and tweens devoted to Rowling’s novels are coming to their parents with disturbing questions like “What is a blow-job?” and “Is it possible to have sex without emotional attachment?” Despite the backlash, the general consensus is that it is less traumatic to discover that JK Rowling is responsible for Thought Catalogue than it is to read The Casual Vacancy.

### POINTS OF VIEW

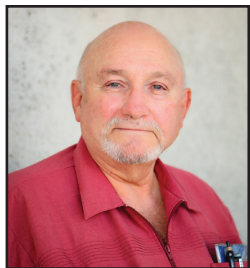
What are YOU doing to welcome the Class of 2017?



**ALEXANDRA DISCARSA, HEAD OF NEW STUDENT PROGRAMMING:**  
“I’m in charge of the common moment this year, and I would be replete if I didn’t include krumping.”

**BILL BELICHICK, HEAD ATHLETIC DIRECTOR:**

“I’ll be opening the Freeman pool so the freshmen can bob for apples! Watch those chompers!”



**TOM SMITH, USDAN HEAD CHEF:**  
“Usdan is celebrating the new class by serving pizza! When I saw them on arrival day, I thought, ‘Man, these look like the type of kids who would appreciate a good cheese pizza!’”

**KRIS HUNTINGTON, BENNET RA:**

“I thought it might be fun to have my residents make a full-body, nude plaster cast of me! What better way to break the ice?!”



WANT TO WRITE FOR THE AMPERSAND? COME TO OUR FIRST MEETING: THURSDAY, SEPT 5 @ 4:30 PM IN THE BASEMENT OF ALBRITTON, NEXT TO ESPWESSO.

### Inside this Ampersand. . .

Uncommon Moment: Freshmen Sprint in Opposite Directions After Each Being Assigned Separate Clerical Task; Communication Banned

Hallcast: Allotted Two Hours to Get it Out of Your System, But NOT Out of Your Hall!

700 Students. 700 Blindfolds. 700 Baseball Bats. One Tiny Piñata.

Rachel Ray’s Niece Living in Butt A!

PSA: Scheduled Orientation “Event” Titled “Package Pickup” Actually Just the Normal Operating Hours of Mail Room

Students Asked to Submit Height and Weight to Class-Wide Google Doc in Order to Construct Structurally Sound 800-Person Human Pyramid

## BREAKING: Michelle Williams is “Secret Kardashian”

Rumors have been circulating Hollywood in recent weeks of a “secret Kardashian,” a fourth Kardashian sister whose identity many believe to have been concealed by the rest of the famous family. But who is this mystery hottie who definitely exists? Sources confirmed yesterday that she is none other than Michelle Williams, the Academy Award-nominated American actress best known for her stirring performances in indie dramas such as Kelly Reichart’s Meek’s Kutoff and the popular television series Dawson’s Creek.

It seems “Williams” has been resigned to the media’s inevitable reveal for some time, despite making every effort to keep her Konnection to the reality television dynasty under wraps.

“Why do you think I dye my hair blonde? Do you think I like being a hair trendsetter?” said “Williams” in a recent press Conference.

While most of her Kardashian family portraits are well concealed beneath various Peter Pan collars in “Williams”’ dressing room, she couldn’t resist keeping one large, framed group shot on her desk. In said photograph, the faces of Kim, Khloe, and Kourtney (known to fans as the KKK) have been censored with black rectangles, ostensibly to ensure anonymity. How could anyone have known that the flax-haired thespian was hiding the

most Armenian of secrets?

“Williams,” whose portrayal of the late Marilyn Monroe in My Week With Marilyn (2011) was lauded as a touching and thorough portrait of the tragic icon that managed to explore both her radiant Kharisma and crushing insecurity, is actually a blood relative of Kim Kardashian, whose sex tape I can barely remember.

The Kwestion is: Why?

“Williams” is refusing to Komment, while the Kardashians are also exercising discretion by limiting themselves to Twitpics. Kim’s most recent Instagram selfie can only be reasonably interpreted as a threat; an “after” photo from her latest “blood facial,” it reveals the words “We’re coming for you, Michelle” written across Kim’s face in her own blood.

“Michelle is a massive bitch,” reveals an anonymous source. “For about six months,

she cut off like a quarter-inch of Kim’s hair every night, just the ends, so that Kim couldn’t tell what was going on. She thought her hair was shrinking back into her head. She was Completely Konfused.”

So what was really going on? Kris Jenner, manic matriarch of the Kardashian Klan explains:

“She was a bit of a menace, I’ll admit. But really, the other girls were just jealous. It was



kind of a prodigal daughter thing. As for me, I’ve always loved my little Kichelle. And I really wish she would stop using that ridiculous stage-name.”

The Ampersand: In it for the Money. Sarah Esocoff, Editor in Chief; Emilie Pass, Adjunct Editor; Keelin Q. Ryan, Editor Emeritus; Emma Singer, Queen of Layout. Thought Catalog, Emilie Pass; Headlines and POV, Sarah Esocoff, Keelin Q. Ryan, Andrew “Superflyguy” Martin; Kardashian, Sarah Esocoff.