



THE WESLEYAN ARGUS

Since 1868



COREY SOBOTKA/STAFF PHOTOGRAPHER

Mayoral candidates Sebastian Giuliano (R) and Dan Drew (D) speak to Wesleyan students, who may cast the deciding vote in the Nov. 8 election.

Mayoral Candidates Debate at Crowell as Election Approaches

By Sarah Sculnick
Staff Writer

Middletown Mayor Sebastian Giuliano and Middletown City Councilman Dan Drew, candidates for the upcoming mayoral election, discussed the issues facing Middletown in a debate held in the Crowell Concert Hall last Thursday. Democrat Drew opposed Republican incumbent Giuliano in the debate that Independent candidate Christine Bourne was unable to attend. Drew emphasized the need to focus on tax relief and bring new business to

Middletown, while Giuliano focused on the need for a stable tax base, public safety, and development of the city's infrastructure.

The debate was co-sponsored by the Wesleyan Student Assembly (WSA), Wesleying, The Middletown Eye, the Center for Community Partnerships, WesDems, Wesleyan Republicans, Woodrow Wilson Debate Society, and Psi Epsilon.

"We had a lot of sponsors, both from Wesleyan and the Wesleyan community," said Maeve Russell '14, a member of the Organizational and

External Affairs Committee (OEAC). "They all really helped a lot, just by donating."

Members of the WSA on the Community Outreach Committee (COCO) and the OEAC worked together to plan the debate. Students organized the debate, while COCo member Aaron Veersuntharam '14 helped with reaching out to candidates and ensuring fair debate conditions for both sides.

"You have to contact everyone on

DEBATE, page 4

Men's Soccer Secures Second Seed in NESCAC Tournament

By Adam Rashkoff
Staff Writer

After an eventful three weeks, Wesleyan men's soccer has at last concluded regular season activity. The Cardinals made history in the process, won the Little Three title, and

secured the 2nd seed in the NESCAC Tournament.

On the afternoon of Wednesday, Oct. 19, this Cardinal squad made sure they will not soon be forgotten. With a 2-1 victory in Springfield, Mass. over the Western New England University Golden Bears (13-3-1), the Cards im-

proved their record to 10-0-2 for the best start to a season in the program's 87-year history.

Going into the last non-conference match of the regular season, Wesleyan knew that topping Western New England would prove to be no easy task. While the Cardinals were ranked 9th nationally and 2nd in the NSCAA's New England region, the Golden Bears were ranked 25th nationally and 4th regionally. While Wesleyan was undefeated, the Golden Bears entered the day hot to trot with a 7-game winning streak.

Predictably, the match was hard-fought from start to finish, with much of the action unfolding around the midfield. Western New England held a slight edge in shots, taking 12 to Wesleyan's 10. Two of these from each squad were on-goal, and each team's goalkeeper made two saves.

Wesleyan drew first blood thanks to an impressive burst of effort and athleticism from forward Evan Hazelett '13. In the 20th minute, co-captain

SOCCER, page 13



SHANNON WELCH/ASSISTANT PHOTO EDITOR

Dan Issroff '15 outruns three Trinity defenders.

Navaratri Celebrates Indian Culture

By Michelle Agresti
Assistant Arts Editor

The 35th Annual Navaratri Festival, which has been underway since Wednesday, continues this weekend with performances, ceremonies, and food provided by Haveli India Restaurant. Since 1976, the University has dedicated nearly one week each autumn to exploring India's arts and Hindu traditions.

This year's Navaratri brings exciting performances to campus, each celebrating India's rich musical tradition. If you haven't already checked out a colloquium, seen a concert, or eaten some chaat in Olin, be sure to stop by one, or all, of the remaining performances over the weekend.

The weekend's celebration kicks off tonight at 8 p.m. at Crowell Concert Hall with a concert featuring Wesleyan's own Adjunct Assistant Professor of Music B. "Balu" Balasubrahmanian on vocals and Artist-in-Residence

David Nelson on mrdangam, a classical Indian percussion instrument. K.V. S. Vinay joins the two on violin. The concert will open with two performances by their students: one vocal piece and another featuring traditional instruments in an ensemble.

Balasubrahmanian and Nelson contribute much more to the festival than their performances in the concert—they are both members of a committee that organizes the event each year.

"Our goal is always to present the best Indian music and dance we can find," said Nelson.

However, Nelson said that they rarely encounter trouble booking excellent musicians and dancers.

"It's a very famous festival and has a tremendous reputation world wide," Nelson said. "We manage to get world-class talent. It's a wonderful opportunity for Wesleyan students to experience

FESTIVAL, page 9

Report From Abroad: Ecuadorian Eats

By Noah Klein-Markman
Foreign Correspondent

Noah Klein-Markman '13 is currently studying on the Duke in the Andes program. Reporting from Ecuador, he outlines some of his most memorable foreign dining experiences—roast pig and all.

Otavalo: Agricultural Market

One can't stay hungry for long walking around the mountain town of Otavalo's Saturday agricultural market. The minute I turned the corner onto the narrow market street, mounds of fresh bread, blackberries, giant squash, and spiky fruits caught my eye. A man selling coconut milk slashed the shell with a machete, and two tiny old ladies bargained over the price of a large sack of yucca root that one of them had miraculously slung over her shoulder.

From my place in the market, I looked down the road. A roasted pig

stared me dead in the eye. I walked closer to introduce myself. About ten feet away, the smell hit me. It was so rich, thick, and meaty, it could bring the carnivore instincts out of anyone. The pig was lying in a large pan, heated by a fire beneath, cooking in its own juices.

The pig's owner used a specific process to prepare the meat. First, she took out a small yellow plastic bag. (Practically everything comes in plastic bags in Latin America, even ice cream and hamburgers). She filled the bottom layer of the bag with "mote" (large grains of corn that have the consistency of potatoes). She then added salsa—in this case, a mix of spicy peppers, tomatoes, onions—along with fried potato pancakes (just to be clear, they're not Jewish latkes because the potatoes are mashed rather than shredded). Finally, the pig. She reached deep inside its

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NOAH KLEIN-MARKMAN/FOREIGN CORRESPONDENT

These little piggies went to market—but none of them came home.

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This Week in Wes History



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C/O WESLEYAN ARGUS ARCHIVES

Dani Skolnick '97 paints the face of Emily Katz '97 green, orange, and blue at Uncle Duke Day.

Duke Day Brings 'High Times' to WestCo October 26, 1993

Over 100 would-be stressed-out students spent Saturday afternoon away from their books listening to music, dancing on the roof of WeShop, playing with pla-doh, and doing drugs at WestCo's annual outdoor festival, Uncle Duke Day.

"This is one of the reasons that WestCo should exist," said David Renshon '96, one of WestCo's five presidents. "There's just fun things to play with, like finger paints. It's more like an artistic fair."

ORIGINAL ARTICLE BY MICHAEL STOLL

Quote of the Issue

“ Her hand emerged with stringy pork meat. ”

—Noah Klein-Markman '13, see article front page

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Wespeaks should be no longer than 750 words. Letters to the editor should be no longer than 200 words.

The Argus reserves the right to edit all submissions for spelling, grammar and length as well as withhold Wespeaks that are excessively vulgar or nonsensical. The Wespeak editors will provide titles for all submissions. Due to the volume of mail received, neither publication nor return of submissions are guaranteed.

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To the Wes Students who Are Registered to Vote in Middletown:

By STEPHEN H. DEVOTO

Hurray, and thank you for taking part in your local election on November 8! As a permanent resident of the city, I welcome your participation. You have decided to vote in a city that is rich with history, personalities, and contradictions. Please do a little research before casting your vote, because in Middletown the best candidate might not be a member of the political party you generally support.

For most of the local candidates, the "Democrat" or "Republican" does not correlate with stances on the environment or social and economic justice. I know many residents who find themselves voting for Republican candidates locally, while casting decidedly left-wing votes on the state-wide and national level. Conversely, I can readily imagine residents voting for Democratic candidates locally, while casting right-wing votes nationally. The Middletown Eye, an online volunteer newsblog, has extensive coverage of the candidates and the issues. I encourage you to do some research there. Here are three candidates on the Republican side who I think deserve strong consideration from left-leaning voters.

For Mayor: Sebastian Giuliano.

Giuliano has led the city for 6 years. He is a strong supporter of the arts, not only in the budget he presents to the Council, but in his presence at visual and performing arts events throughout the city. He tutors children, and has been a forceful supporter of other community service programs in the city. As everybody at the Mayoral debate in Crowell saw, he is readily accessible to everybody, arriving 30 minutes early and staying 30 minutes late to speak with students and other residents.

His challenger, Dan Drew, is running on a platform that has inherent contradictions and does not align with progressive values. Drew promises to cut taxes and "attract industry." In the last Middletown Democratic administration "attract industry" meant a huge tax giveaway to the Kleen Energy Corporation. Drew also expresses support for education, but he fails to explain how he can cut taxes and still provide schools with the educational resources (teachers!) they need. Giuliano has successfully attracted new industries to our city, without providing outrageous corporate tax giveaways.

For Common Council, you will be able to cast eight votes, from among 18 different candidates. Deborah

Kleckowski was a life-long Democrat until she was pushed out of the party for her opposition to the party leadership on Planning and Development. She has provided a thoughtful and progressive voice on the Council for the past four years.

For Planning and Zoning, you will be able to cast four votes, from among eight candidates. Planning and Zoning makes decisions about land use in the city, such as whether a particular manufacturing plant, a housing subdivision, or a shopping center is appropriate. Molly Salafia is young and dynamic, she describes herself as a progressive Obama supporter. She is the only candidate for Planning and Zoning who is trained as an architect, and she will bring progressive values to land use decisions.

These are not the only good candidates, and I will be voting for many Democrats as well. However, these three candidates stand out as Republicans who deserve the support of all of us who might otherwise vote a strictly Democratic party line.

Devoto is a professor of Biology at Wesleyan University.

A Plea to Wesleyan Students

By MOLLY SALAFIA

Hello All,

This week the [Middletown] Patch reported that over 450 Wes students were registered by the local Dems to vote in the local election. Yes—participation in government is good and encouraged. We want students to participate locally. However, the alternative view on this is that these students are not necessarily choosing people who Middletown's permanent residents would choose. In the late 1980's, Paul Gionfriddo's mayoral campaign made a valiant effort to mass register Wes students. He won that election, ironically. Some say that he was not the hometown favorite of those who own property, live, work, and raise children here. There was no way to measure voter feedback, other than word of mouth at the time and claims by both parties.

I was present when Mayor Giuliano gave a speech to the Wesleyan Republicans saying he encouraged students to participate in local government if they truly showed concern for citizens here and made educated decisions. He encouraged them to become active in Middletown culture and activities. Alex Levin is running for Board of Education (BOE) on the same ticket as me and he is a student at Wesleyan who plans to stay for the long haul and serve if elected. It is of my opinion, not my party, or the Mayor's, but my own, that when a particular candidate lines

up shuttles to drive students to the polls works with only a single party organizing the effort (i.e. College Democrats) not a bipartisan group on campus (Democracy Matters), he is sending the message that he, Dan Drew, does not believe Middletown residents are educated and smart enough to decide for themselves who they want elected.

These students have also not been educated, from my understanding, to the fact that by changing their permanent address to Middletown, they are now subject to local car tax and possibly state income tax.

A plea to Wesleyan students: Not long ago, I too was a college student in a small city. I have had Wesleyan students and professors as roommates since becoming a homeowner right around the corner from campus. I love going to Wesleyan concerts especially Taiko Drumming. Please be careful when you vote—use your head, be kind, and keep citizens at the front of your mind rather than party affiliation. Realize your vote may weigh more than you know. There are real families attached to every decision you make.

Food for thought—thank you!

Molly Salafia, Assoc, AIA, LEED GA—a really annoyed citizen, and yes (R) candidate for [Planning and Zoning Commission]

Salafia is a Middletown resident and is a Republican candidate for the Planning and Zoning Commission.

A Response to Molly Salafia's "Plea"

BENJAMIN FLORSHEIM

After reading Molly Salafia's piece, published on various Middletown news outlets, I feel compelled to correct a couple factual inaccuracies, and to share some thoughts. First of all, no candidate or party is lining up shuttles. Transportation to the polls is arranged annually by the Wesleyan University Center for Community Partnership and the Wesleyan Student Assembly, both nonpartisan organizations.

The Wesleyan Democrats have been working with Mr. Drew's campaign, but we reached out to him (rather than the other way around), and in no way claim to speak for all students on campus nor those who utilize the University-sponsored transportation to the polling place.

It is also inaccurate that students have not been educated about the residency implications of choosing to register to vote; those students who are employed by the University or at local businesses are made aware by those employers of the applicability of the state income tax to Connecticut residents. Additionally, car taxes only apply to that small minority of Connecticut-registered vehicles at Wesleyan that are in the name of the student (as opposed to their parents), itself a small minority of people at Wesleyan period, the vast majority of whom do not have cars. Students will not be randomly taxed for registering to vote.

Ms. Salafia's platitudes, i.e. "participation in government is good and encouraged" and "be kind and keep citizens at the front of your mind rather than party affiliation" are laudable sentiments outside of the context in which she presents them, but in

context, her message is clear: Wesleyan students, unlike fellow Republicans and me, have no idea what they are talking about and are incapable of making informed decisions about the city in which they live. This sentiment is representative of the attitude and actions that the Middletown Republicans have displayed towards the large segment of their constituents who are affiliated with the University in the last few weeks.

Mayor Giuliano stood on our campus at last week's debate and spoke about the importance Wesleyan has had in his life and in the life of the community, then turned around to organize (with Ms. Salafia) an on-campus event mocking the student body and the campus group Democracy Matters. Their actions and the viewpoints behind them are derisive, disrespectful, and desperate. Especially telling—and to me, offensive—is Ms. Salafia's quip that "There are real families attached to every decision you make."

What she fails to realize is that we as students are citizens and residents like anyone else, even if many of us call Middletown home only temporarily. The condescending notion that our issues, our concerns, and our votes are ill-considered and not "real" is not representative of a candidate or a party with a positive message for Wesleyan students or other Middletown residents, and it will be repudiated on election day by members of both groups—groups between which there is less of a distinction than Ms. Salafia and her fellow Republican office-seekers seem to know.

Florsheim is President of the Wesleyan Democrats, Class of 2014



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NEWS

Debate: Mayoral Candidates Address University Community

Continued from front page

the same day, so they have an equal opportunity to prepare," he said. "The candidates don't get any of the questions ahead of time."

The debate started with four-minute opening statements delivered by each candidate, which were followed by questions from moderator Peter Frank '12 that alternated between candidates. Each candidate had the opportunity for a three-minute response, and a one-minute rebuttal. The first debate topic addressed the relationship between Wesleyan and the Middletown community. Drew focused on ways that more connections could be made between the school and the city to improve the economy.

"We need to create more collaboration so that all the resources available [at Wesleyan], and all the knowledge available here can come into the community, and the community can come and give back to the University as well," Drew said. "The students play a critical role in keeping the local economy going, and that's one of the reasons Middletown has done better in some areas."

Giuliano discussed the changing relationship between the college and town. He felt the relationship had soured during the seventies, but that the partnership has improved in recent years.

"The relationship appears to be coming back," Giuliano said. "No matter what is going on in Middletown that is worthwhile, you see a Wesleyan student or faculty member somehow involved in that process."

The next question addressed ways of improving the financial health of Middletown. Giuliano addressed issues of funds available to the city, and emphasized a need to stabilize the tax rate.

"People who want to invest want to see stability," Giuliano said. "They

want to see solid, steady growth in the tax rates, and they want to see a plateau."

Giuliano claimed that instability in tax rates was due to decisions the budget committee made. Drew contested this, instead bringing attention to the mayor's actions.

"Out of six years in office, with the exception of this one, the mayor proposed a substantial tax increase," Drew said. "We need to make the middle class more healthy, and if we take care of the middle class, the city's finances will follow suit."

The candidates proposed different ideas for economic development. Drew believed reducing taxes, creating job incentives, and targeting specific industries would bring jobs to Middletown and combat unemployment.

"Economic development is a very important element of growing the middle class," he said. "We need to capitalize on our strengths and insulate ourselves by targeting specific growth industries—aerospace and aerospace technology is one, green technology is another, and biotech research is important."

The mayor responded by citing the high unemployment rates that plague the country and Middletown.

"Connecticut's business climate overall is not good," he said. "We are blessed with a great location, the river, highways, and Wesleyan."

The issue of public safety was also important to both candidates. Both agreed that finding a person to fill the position of Chief of Police was important, and that hiring more policemen and improving the fire department's resources were an integral aspect of public safety.

"I think increasing the volume of officers we have will do a lot [for public safety]," Drew said.

"We need to build a fire house, and also improve emergency management," Giuliano added.

The candidates then finished the debate portion with their closing

statements. Giuliano also said he wanted to improve safety, while Drew stressed transparency in government, budgetary changes, and a need for increased communication.

"We need to make sure infrastructure is good, build a firehouse, improve safety, and prepare for weather events," Giuliano closed.

"Education is important, but I also feel like this administration has messed up the budgets," Drew said.

Prior to and throughout the debate, spectators submitted questions to the moderator. Audience members asked about transparency, education funding, and community gardens.

After just a few topics, the question and answer session was cut short.

"We really wanted the Q & A section to be a lot longer, and we were willing to sacrifice our time," Russell said. "The moderator decided to end it early, which we greatly regret because there were a lot of really good questions that were not asked, and we apologize profusely for that."

After the debate, Russell said she felt more supportive of Drew.

"He had a much stronger, and more concrete argument," she said. "His rebuttals were much more to the point, and better at debasing Giuliano's argument."

London Perry '15 is registered to vote in the election and attended the debate. Afterward she felt unsure which side she was leaning towards.

"It was actually really hard for me to lean towards one side or another, because both the candidates had similar viewpoints with little variations," she said. "I would hear one talk, and be like 'oh he's so right,' then hear another speak and think 'well he has a good point too.'"

The election will take place November 8.

Wesleyan Launches College Greens

By Christina Norris
Staff Writer

Wesleyan is now home to a chapter of College Greens, a growing nation-wide student organization devoted to the advancement of the Green Party and its ideals. Chapter organizer Ross Levin '15 arranged for Ed McKeon, a candidate for the Middletown Board of Education, to attend the group's first meeting.

"Over the past few years [The Green Party] has been exploding all over the world," Levin said. "What ties these parties...together is not just their commitment to the environment but also the world view that everything is interconnected. Social issues affect economic issues and educational issues. Everything needs to be addressed in a holistic way."

Levin used the example of abortion to illustrate this point. He said that instead of outlawing abortion because it's "wrong," a Green Party member would ask about what social preconditions would lead a person to need an abortion, and how they can be addressed.

The party also supports the decentralization of government.

"What brought me to the green party meeting is my discontent with the current political party structure as well as my wish to preserve the environment for future generations," Cesar Chavez '15 wrote in an email to The Argus.

Adin Vaewsorn '15, who attended the first meeting, echoed Chavez's sentiments.

"I was drawn to the Green Party meeting because I'm growing increasingly distrustful of the two-party system, and I'm very interested in learning more about what seems to be one

of the most realistic alternatives," he wrote in an email to The Argus. "The Green Party stands for values that I strongly believe in, [including] environmentalism, social justice, feminism/gender equality, and keeps itself out of a lot of shady business by not accepting donations from corporations."

Like many Democrats, Green Party members support free education and healthcare, but Green Party ideals extend further still.

"It's about the connection of the liberal spirit of FDR with the spirit of the Occupy movement," Ross said. "Everyone should control their own destiny."

McKeon, formerly a Democrat, explained that he joined the Green Party after witnessing campaign tactics among some Middletown politicians which he thought were questionable.

"[Middletown's Democrats] tend to be fiscal conservatives," McKeon said. "They don't spend on education. They do little about the poverty in town, almost to the point where it's like a Republican party more than a Democratic party."

Levin is optimistic about the group's future.

"I think [the group] has a lot to offer Green Party Candidates," Levin said.

The Wesleyan College Greens plan on helping with phone banking for Green Party candidates. Students at the meeting also proposed raising awareness of the party's existence and its platform through campus-wide dialogues and film screenings. On Saturday Oct. 29, David Cobb, the Green Party's 2004 presidential candidate will speak at Wesleyan as part of his Connecticut tour from 3 p.m. to 5 p.m. in the Public Affairs Center (PAC) Room 001.



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Flurry of Construction Progresses in Middletown

By Nate Brown
Assistant News Editor

Despite economic fears and a flagging job market, construction projects in Middletown are thriving. In the vacant space where 505 Main St. stood before collapsing under a heavy load of snow last February, a new building is starting to take shape. The reconstruction of the 505 Main St. building, along with the construction of a new Community Health Center (CHC), senior center buildings, and a sports complex, are some of the major projects currently underway in Middletown.

According to Mike DiPirio, one of the co-owners of 505 Main St., construction on the new building started about a month ago on the same footprint as the old building. The new building, which will feature steel construction, stone masonry on the outside, and an elevator inside, will house the accounting firm Guilmartin, DiPirio and Sokolowski, LLC as well as commercial tenants on the first floor.

"It will definitely look similar to the old building but won't be exactly the same," DiPirio said.

According to CHC spokeswoman Eliza Cole, construction on a new location for the Middletown center is underway and scheduled for an early March opening. The construction of the Center was celebrated last November with a breaking ground ceremony attended by community members, patients, and students from MacDonough Middle School, and a topping-off ceremony when the last steel beam of the building's skeletal structure was installed in May.

"At the topping-off ceremony, everybody who was invited was able to sign the beam if they wanted to [and] it will be incorporated into the design of the building," Cole said. "It was a nice gesture to show how

the CHC is so rooted in the community, and since we've been here since 1972, we've really affected many generations."

The new CHC will be three stories, 48,000 square feet, and will be built to meet Leadership in Energy and Environmental Design (LEED) standards. Cole said it will include a rooftop garden and potentially an aviary.

"The whole mission of CHC is to help build a healthy community for our patients and to teach them about healthy lifestyles, and this building and the garden will help take this mission one step further," Cole said. "It helps us further educate them about healthy lifestyles and healthy diets."

The reason for the new space, Cole added, is to centralize all of the Middletown CHC's services under one roof. Currently, its administrative home is at 635 Main St., with an adjacent medical building and a dental building across the street at 634 Main St.

According to CHC President and CEO Mark Masselli, the new space will allow the CHC to provide care to many new patients.

"With [healthcare] reform now in effect, community health centers across the country will experience an increased demand for primary and preventive care," he said. "The new facility positions us to meet this critical need in our community. We will be able to expand and build upon the world-class healthcare we offer, as well as extend our services to approximately 6,000 more uninsured and underserved area residents."

A new Senior Center is also on Middletown's agenda. The center will be located in the Eckersley Hall building on Durant Terrace once it is refurbished, according to Senior Center Building Committee Chairman Ron Klattenberg.

Klattenberg said that the exist-

ing Senior Center on Williams Street is outdated and cannot effectively serve Middletown's rapidly growing senior population.

"The truth of the matter is that the youth population [of Middletown] is growing at a slower rate than the senior population," he said. "The 65-and-over population will be growing by 28 percent in the next three years, so we needed to do something to make more space available."

Though the Eckersley Hall building was initially thought to be too expensive and town officials did not support it as a potential location, an evaluation of the building led to a reduction in its price from \$1.3 million to \$800,000.

"When I looked in the building, I saw a building that has an enormous amount of character and I really had a feeling that this old building, if modernized inside and if the space was utilized creatively, this really could present the answer that we were looking for," Klattenberg said.

Klattenberg also anticipates that the architectural plan for the building will be finalized within the next four to five months, and that the restoration will be completed within two years. The building will also house several municipal offices, including the recreation department, which will result in thousands of dollars of savings per year.

Klattenberg said the new center will strive to attract more male senior citizens to counterbalance the larger demographic of female seniors who typically utilize centers.

Also nearing completion is a 20,000 square foot sports complex on Newfield Street. Though not a city project, the complex will primarily consist of an indoor turf field, will create up to 35 new jobs and will be in operation for the new year, according to the complex's



ANDREW RIBNER/PHOTO EDITOR

The new Community Health Center, which will be LEED certified and will feature a rooftop garden, is expected to open in early March.

Planning Director Bill Warner.

Warner added that a new 20,000 square foot addition to the Heritage Medical Complex was recently ap-

proved. Warner said that the addition, which will include new MRI facilities, could be open by the spring, depending on winter weather.

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FEATURES

Students Weigh in on Occupy Movement



ALEX WILKINSON/FEATURES EDITOR

For over a month now, Zuccotti Park has been home to crowds of protesters and reporters.

By Claire Bradach
Contributing Writer

By now, Occupy Wall Street is not really news. You have read about it, seen footage of it, and may even have gone to one of the protest sites.

Why does Occupy Wall Street seem to resonate so strongly with Wesleyan students?

To answer this question, I started by attending the University's Conversations on Controversy event last week—a moderated community discussion about the movement. During the discussion, many students expressed the fear that we as college students are preparing for a world that may not offer the employment opportunities we have learned to expect.

According to one participant, there seems to be very little hope for current college students if the economic situation does not change drastically in the near future. Another student said that she was terrified by the prospect of leaving college and entering an unfriendly new world. However, she found relief in knowing that people were uniting over the same fears.

Cesar Chavez '15—who has participated in the Occupy protest in Manhattan—said that Occupy Wall Street calls attention to problems in the educational system as a whole.

"The American educational system forces people to take out loans that, chances are, they won't be able to pay back," Chavez said. "Students are therefore forced to take jobs that only pay the bills."

According to Chavez, Occupy Wall Street gives people a place where their grievances can attract the attention of government officials, who depend so much on the support of the people.

Students have expressed a range of opinions on whether Occupy Wall Street's notable lack of specific demands is detrimental or beneficial to the movement. Chavez believes that the generality of the protest is a good thing.

"Rather than bringing one single agenda that could be considered left-wing or right-wing, Occupy Wall Street is transcending [that]," Chavez said.

Some members of the discussion group agreed, including one student who said that the current financial system is too big and pow-

erful to be overthrown by any sort of demands from a movement. Another noted that the lack of specific demands forced media attention to remain focused on the protests, awaiting some form of outcome.

Other students disagreed.

"The lack of specificity has been absolutely hurting the movement," said Alex Levin '12. "Without a leader and without demands, who is to say what they are protesting? Of the tens of videos that I've seen, not one person gave the same answer. Even when I ask Wesleyan students, they are either unsure or give different answers."

In Chavez's view, the lack of specificity has been conducive to diversity among the supporters. For him, Occupy Wall Street is something many people could relate to.

"There are homeless people, people who have lost their jobs, and families, all protesting together," Chavez said.

Others who have watched the progress of the movement over time noticed the shift from mostly white and middle-class participants to participants who actually represented a good sample of the public. Many have noted that those with nine-to-five jobs cannot afford to spend their days in Zuccotti Park, but Chavez said that protesters participate in order to represent those who are unable to be there.

Levin said that he thinks most Wesleyan students are enamored more by the spectacle of the protests than the issues at hand.

"I think Wesleyan students identify with it because it's the 'cool' thing to do at the moment for liberals," Levin said. "Wesleyan students tend to jump on the bandwagon for anything that's gets them off campus to yell and scream for no reason at ordinary people just trying to make it through life."

Chavez admits that he was hesitant about the movement at first. When the tents popped up on Foss, he felt generally apathetic.

"Why should I join a movement when it's impossible to win?" Chavez asked. "The U.S. government will always win. Corporations will always win."

But another student in the Occupy Wall Street discussion offered a more optimistic outlook.

"If the movement were to end now, I feel like it would have been a success," he said.

Oddfellows Playhouse: 36 Years of Youth Theater

By Amanda Hayley Sonnenschein
Staff Writer

If you happen to be strolling down Washington Street and notice a historic building with a colorful façade bearing the moniker "Oddfellows Playhouse," you have stumbled upon a student-founded Middletown gem.

In 1975, four University undergraduates—Nat Needle, Alida Jay, Sandy Cohen, and Amy Bloom—took it upon themselves to introduce Middletown children to the joys of participating in live theater. Thirty-six years later, Oddfellows Playhouse serves over 2,000 students annually from 31 towns in central Connecticut. For these youths, Oddfellows has become a second home, a place where they build confidence and develop a myriad skills that serve them in both theater and life.

Oddfellows reaches out to prospective students through a variety of venues and media.

"When we have programs coming up, we send out flyers and sometimes give talks and workshops at schools to pique people's interest," Program Coordinator Joanna Perricone said, the for Oddfellows Playhouse. "But we've been around for so long that we actually gain a lot of kids just from word-of-mouth."

Executive Director Matthew J. Pugliese began working with Oddfellows as a teaching artist about six years ago. Pugliese, a Middletown native, was an actor/director seeking employment.

"When I got involved with Oddfellows, I realized that not only was it an opportunity to do work in the arts, but it also gave me a chance to have an impact on kids' lives, and that made me feel good at the end of the day," Pugliese said.

According to Pugliese, after the four University students established the program, the local arts community quickly recognized the value of this venture. Consequently, the program developed into a partnership of

University students, parents, and artists committed to keeping Oddfellows going.

"The goal of the Oddfellows programs is for positive youth development," Pugliese said. "It isn't just about the performance or the production—it's the artistic experience for the kids. They're growing in self-confidence, making new friends, and the work that we're doing is allowing the kids to look critically at their own world and their place in it. So it's really much more than just 'Let's do a play.'"

Pugliese explained that casting and admission to the program is conducted in an egalitarian manner as possible—the ultimate objective being to accept all who apply and to find the role best suited for each student.

"As our method for admitting students into the program, we use cold readings right now," Pugliese said. "But not cold readings in your traditional 'Here's your side, you're up in five minutes,' way. We host pre-audition workshops because we really don't want the audition to be an intimidating part of the process."

Classes are oriented specifically towards respective age groups. Younger children develop acting skills that are focused upon the use of their voices, bodies, and imaginations, as well as on understanding stage directions. After the youngest children have developed a basic skill set, they are ready to move on to mini productions.

"We try to open the kids' eyes up to not only the classics, but also things they would never be exposed to at school—such as West African folktales, which we're doing next semester," Pugliese said.

Along a similar vein, Oddfellows includes a variety of programs to help students find their niches. One such program, "Arts Explorers," is a year-long, in-depth mentoring program geared towards middle schoolers. In this program, artists of various disciplines mentor students in their chosen field.

"In the past, we have also had play-writing contests for high school students," Pugliese said. "One of

our alumni from this program, Christopher Shinn, was a finalist in 2008 for the Pulitzer Prize for his drama 'Dying City.' And he wrote his first play for the Oddfellows playwriting contest!"

This winter, Middletown is hosting a New Year's Eve Festival on Main Street called "Midnight on Main 2012." The event will feature a variety of performances and activities from 3 p.m. to midnight. Oddfellows Playhouse will be one of the participants.

"Because Middletown hasn't had an event like this before, the head of the community health center, Mark Masselli, decided that we should have one," Oddfellows: Director of Development Courtney Antonelli said. "Middletown is a place for families to go, and this event will help communicate that. They've been planning it for three months now, and they're supposed to have over 60 acts. Here at Oddfellows, there is going to be something going on almost every hour."

True to its roots, Oddfellows Playhouse provides many opportunities for University students to be involved. There are positions available as assistants in production, administration, and teaching.

"Being a teaching assistant is very rewarding," Perricone said. "You watch these kids make progress. If they're shy, you can watch them come out of their shell. You are a part of that process."

Teaching assistants commit to one to two hours a week for an eight-week session. There are generally two assistants and one teaching artist for every class of 15 to 20 students, meaning there is ample room for Wesleyan students to participate. Oddfellows sees their internship opportunities as a way of giving something back to the institution that helped establish it.

"At Oddfellows, we say that we're a youth theater rather than a children's theater because it's all about youth and that learning process," Pugliese said. "When you're in college, you're still learning, so we can figure into a Wesleyan student's education and development. That's a part of what we're doing too."



MELANIE KOREN/CONTRIBUTING PHOTOGRAPHER

Oddfellows Playhouse has played a major role in the Middletown arts scene for 36 years.

Professor's Bookshelf



Bruce Masters Traces His Interest in the Middle East

By Nehal Elmeligy
Contributing Writer

Bruce Masters, the John E. Andrus Professor of History, has been a member of the faculty for 28 years. He currently teaches "The Middle East in the 20th Century" and "Islam Civilization: The Classical Age." Aside from English, he speaks Arabic, Turkish, and German. Professor Masters sat down with The Argus to discuss his reading preferences, interest in the Middle East, and experience teaching at Wesleyan.

The Argus: What are you reading right now?

Bruce Masters: Right now, I am reading Pekka Hämäläinen's "The Comanche Empire." It's about the Comanche Indians and how they established a non-European empire in the Americas. I don't know if I believe his definition of empire, but it's interesting.

A: What else is on your bookshelf?

BM: Oh, I have a lot of books on my bookshelf. I generally read non-fiction during the school year and I read novels during the summer.

A: What course or professor influenced you in college?

BM: That's the easiest question because the person who had the biggest influence on me was a woman named Barbara Stowasser, a German woman. I had fallen in love with the Middle East, and when I was an undergraduate at Georgetown University, I majored in Arabic. At Georgetown, you had to declare your major your freshman year. I didn't have time to play around like you do at Wesleyan. One of the courses I took was Arab Culture. It was for a whole year, and Barbara Stowasser taught that course. And I had chosen Arabic sort of as a whim. I had no idea what it was and so this was a course where we read Arab novels and translation and we talked about Umm Kulthum—we listened to her music. It was just a real eye opener for me. I actually can only remember two or three names of the professors that I had as an undergraduate, but I remember her as clear as yesterday—so she was clearly an inspiration.

A: It's amazing that you could decide on a major based off of one class.

BM: Before I was eight, I lived in Germany. My father was in the

American military. I have a fairly large family, and they would put us all in a station wagon and drive us around Europe. We would go to various places, and one of the last places we were before my family came to the United States was Yugoslavia—former Yugoslavia. And so I was eight years old and I was in Sarajevo, and Sarajevo at the time still had a Muslim feel about it. You saw people in baggy trousers. There was the call to prayer, there were the smells of people making Turkish coffee, the smells of people cooking shish kebab on the street. To me, it was the most exotic thing I had ever seen. And so I was drawn to Arabic because of a trip, not to an Arab country but to a Muslim-cultured one. And I have to say, I really didn't like Arabic at first. But then I did my junior year abroad.

A: Where?

BM: In Jerusalem, in the Hebrew University because I couldn't get into the AUB [American University of Beirut]. I wanted to go there but they wouldn't take American undergraduates at that time. So, I went to Jerusalem and then again I was totally naïve. I didn't know much about Israel other than the movie Exodus—which was a big popular American movie in the sixties—and I ended up living with a Muslim family in the old city of Jerusalem. So I learned to speak Palestinian Arabic. That's when I fell in love with Arab culture.

A: So, where have you lived in the Muslim world?

BM: I've lived in four Middle Eastern countries: Egypt, Syria, Israel, and Turkey.

A: Which is your favorite?

BM: Syria.

A: Why?

BM: I just like the people. There's something about Syrians. It's an ancient country and it shows. They had a kind of a civilization that shows through the way they behave in almost any situation. I lived in Egypt for three years, but Egypt was just too crowded—it was just too much. It was too overpowering, too much noise, too much everything. And Syria was very quiet. So you had time to relax and talk to people. I like Syria a lot. I like Egypt, but I like Syria more.

A: Of the classes that you're teaching now and of the classes that you've taught before, which is your favorite?

BM: The courses I have enjoyed teaching are courses I've developed at Wesleyan. I've probably enjoyed them most because of the students. One was Islam Mysticism and Sufism, which is something I would never have taught if I hadn't come to Wesleyan. I've enjoyed teaching that a lot because every time I teach it I learn something. I also enjoy teaching Islamic Civilization: The Classical Period. The one that's most popular is The Modern Middle East, but that's the one that I actually enjoy teaching the least because it's depressing to me. The rest of the periods are fun to teach. But in the 20th century too many bad things happened and I've lived through some of them. I was in Egypt during the '73 war. I was in Syria when the civil war was starting in 1980-81. I was going to move to Lebanon in 1975 when the civil war broke out there. So I've personally seen some of the bad stuff about 20th century Middle Eastern history and so it's depressing for me to teach it. But I realized it's necessary. It's something that American students need to know.

A: Do you feel there has been more interest recently in the Arab world and in the Middle East?

BM: Yes, a lot. Interest has grown an awful lot. I've always had some students but not like I have now. I teach it every year now, and it's pretty much filled every year. When I first got here I tried to encourage interest by teaching Arabic. Since Wesleyan finally hired an Arabic teacher in about 2001 or 2002, the interest in the Middle East has increased, especially because of September 11. But I think what's interesting is that Wesleyan students are genuinely interested in the culture. It doesn't seem to be so much driven by "I want to understand these people because they're my enemy." No, it seems to be more that they have a genuine interest in trying to understand what other people are thinking.

A: And lastly who is your favorite Arab singer or actor?

BM: My favorite Arab singer has got to be—it's going to sound too cliché—Fairuz. But this Iraqi guy Kadim Al Sahir is pretty good and Marcel Khalife, a Lebanese who sings Palestinian songs.

Around the World

A Survey of Ecuadorian Cuisine

Continued from front page

body through a hole sliced through the belly. Her hand emerged with stringy pork meat, which she then soaked for about a minute in the pig's hot oils. When she added the dripping pork to the bag, its juices soaked everything. The bag costed \$1.50. I splurged and bought the \$2.00 plate, which came with more meat.

The pork was a great meal. I wasn't hungry after, but since I originally aimed to spend three dollars, I got to search the market a little more. My last dollar bought me a good-sized bag of green beans, some fat purple carrots, and a half-a-pound of blackberries for dessert.

As I walked further down the road, I knew I was getting closer to the animal market because the smell of manure became increasingly prevalent. There, vendors showed off the quality (in terms of meat content, not cuteness) of their guinea pigs, picking them up casually by the heads, spreading their legs, and giving them a light shake, saying, "One for two dollars, three for five."

I was full and had already spent my three dollar lunch limit so I wasn't particularly tempted to buy one, but I will keep that option in mind for the next time I'm in Otavalo.

Quito: Market

I was drawn in by the sound of live music. Standing on the entrance stairs, two men in large sombreros were playing salsa on their acoustic guitars and singing in harmony. I walked inside the large concrete building and was immediately met by the powerful smell of spices—the herbal medicine section. As I was looking at the strange fruits, nuts, roots, and leaves, I bumped into a remarkably short lady carrying a tray overflowing with pink roots. "Good price," she said, as she stretched her neck to look up at me.

"What are they for?" I asked. "Open wounds," she replied, breaking a small one open to show me the liquid that oozed out.

The market seemed to go on forever. I passed the fruit section, the underwear section (though, unfortunately, regular good-old boxers do not exist in Latin America), and the pork section, before finally arriving at a room dedicated to serving lunch.

There was nothing particularly unusual about the meal I ate here. But it was cheap and satisfying. I went up to a small counter and asked for whatever came in the "complete lunch." It turned out to consist of a spicy, creamy, and lemony soup with mushrooms. Then a gigantic plate arrived. Despite the size of the place, the head and tail of the fried fish still hung over the edges. The fish was accompanied by rice, a salad, and mini potatoes. It came with a glass of coconut milk. Total: \$2.50.

Quito: CHIFA, Chinese food

After almost five months in Latin America and living primarily off rice, beans and yucca, I jumped at any opportunity to eat something that might remind me of home. So as I was hungrily walking the streets of Quito, a cheap Chinese place drew me in. I sat down and ordered the combo #1, (wonton soup, "mixed" fried rice, and soda, for \$2.60).

The place was packed, and the crowd seemed to come from a variety of backgrounds. After a few minutes of waiting, something struck me as odd. People would come in and sit down with someone who appeared to be waiting for them. A man in a business suit would sit with the other man in a business suit, the construction workers would sit with other construction workers, the elderly women with other elderly women. After acknowledging each other's presence, they would sit in silence as they waited for the food to arrive.

As I was watching this go on, two old men approached my table, nodded at me, and sat down in the empty seats. Both men wore beat up baseball caps (Dodgers and Yankees) and had serious gray moustaches.

I took another look around the room and did the math. All the tables had people. Guests kept coming in and sitting down. And there was no waiting line.

Well, this certainly didn't remind me of home. But how often do I eat lunch with random old Ecuadorian men?

When I told them what I ordered, they told me I was missing out. And when I asked why, they said "you'll see."

My food came first. A bowl of wonton soup bigger than my face. I dug up shrimp, chicken, pork, beef, and even a clam from the depths. Then came a mountain of fried rice. I knew I had no hope of finishing; when my tablemates saw me slowing down, they gave me a disapproving look.

A massive plate stacked with crabs arrived at the table and saved me from their judgment. The crabs were certainly a sight (and a smell). But what really drew me in was the skill with which the men ate them. They were clearly veteran crab eaters, though they didn't seem to mind the extra pieces that stuck to their moustaches. "Years of practice" is how they responded when I complimented them on their abilities. Mr. Yankees-hat offered me a claw.

Two Take-Home Lessons from My Experience

1. My host mom had been telling me for days that she was going to make me American French fries. I was excited, as was she. The day finally arrived. The plate was on the table: a large pile of French fries, white rice, and a small piece of beef. She asked me if I wanted ketchup. I said yes. She then proceeded to pour the ketchup all over my rice, without adding a drop to my dry French fries. Lesson: be careful who you trust with ketchup in Latin America.

2. In the Amazon Rainforest, inside the small branches of a certain tree, live "lemon ants." Break a branch off, open it up, lick, chew, and you will taste them. I can vouch: they're really tasty. Lesson: you can survive in the Amazon jungle. They're pretty small ants for a good bit of searching, so you've gotta have a serious work ethic.

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ARTS

Heaven*: Comedy Explores Afterlife

By Adam Keller
Staff Writer

Carve a hole in your pagan festivities this weekend and pop by the Westco Café for a great production of "Heaven*," a new play by Michael Steves '13 with a quirky outlook on afterlife. The only student-written play of the semester, Heaven* focuses on Wilma Tumps (Leah Rosen '14), a recently deceased disappointment of a human being who gets the chance to relive moments from past romances in a cosmic game run by shallow celestials. Steves gets the particulars of the premise out of the way quickly and jumps into all sorts of neat existential issues with gusto. In the opening moments, as soon as Angel Tiberius Goldberg (Solomon Billinkoff '14) sardonically draws, "Your death is our living," you'll know you've chosen the right way to spend an evening.

From there, we move at a quick but unhurried pace with lots of clever twists and multimedia surprises in store. All of the actors are comfortable in their roles, and the dialogue cracks with Stevesian tongue-in-cheek wit. For a rehearsal as rough as the one your humble reporter saw, where scenes were still being re-written, the timing of the jokes was suspiciously perfect. Everyone involved is a talent: Rosen is funny and a capable emotional anchor to boot, Paulie Lowther '13 has a lot of fun with Frank Tumps, Wilma's rapidly aging husband, and Michelle Agresti '14 is hilariously hateable as the Blanche-esque villainess Scarlett J. Winter. The angels are just as well-cast, all smarming through ridiculous

and sometimes-tragic characters who have lost all love of ordinary human life's minutiae. I don't know how Steves manages to get such skilled and charming people to owe him favors, but look out frosh talent: he could be gunning for you next semester.

A large part of "Heaven*" focuses on a climactic reality-TV-esque competition to get through the pearly gates, and this epic last act is likely what audiences will remember most. Steves includes reality television among his inspirations for the play.

"I don't normally like reality TV, but I had to watch a lot of 'American Idol' and 'Survivor' to prepare for this," Steves said. "I find the conventions funny and fascinating, how the hosts and judges and everybody act like they're judging somebody to get into the afterlife."

In addition to exploring the weird psychology behind the reality-TV circus, Steves has constructed a beautiful participatory mess, and I'm guessing it'll be fun to be a part of it all. Without giving anything away, you yourself might yell embarrassing things, maybe when nobody else is making noise, and you'll laugh at people who do the same. It'll be a ball.

There's a good chance that you know somebody (or know somebody who knows somebody) in this, and you will have a good time if you make the trip. If you're into quantum physics, "The X-Factor," friendship, or joviality, here is your semester's bit of homegrown entertainment.

This Week In Arts: A Review

By Jessica Jordan
Arts Editor

GOOD NEWS

Joss Whedon Secretly Films Version of "Much Ado About Nothing"

After wrapping up "The Avengers," Joss Whedon '96 was slated to take a well-deserved vacation with his wife. Instead, he secretly filmed a new version of "Much Ado About Nothing." Completed in just 12 days in Santa Monica, this much hyped adaptation features many who are already well known for working on Whedon's other projects. Personally, I'm most thrilled about the involvement of Nathan Fillion ("Dr. Horrible's Sing-Along Blog," "Firefly"), who will portray bumbling constable Dogberry in the film. There's a lot of people who are really excited about this project, but we, as the Wesleyan student body, are in a unique position to monopolize on this situation. After all, Whedon went here. He probably wants to premiere it here and give a lecture about it, right? Right?

Hunger Games Character Posters Released

Had I read "The Hunger Games" when I was 14, I would have been completely in turmoil about the love triangle that accompanies this "Battle Royale"-esque narrative. As it is, I still was pretty into this book when I picked it up last spring, at least enough to be anxiously anticipating the film adaptation, which is set to be released on March 23 of next year. Yesterday, the publicity team in charge of promoting the film made a pretty savvy move. They released eight promotional portraits of the film's main characters, but spread them out over eight different media outlets. Entertainment Weekly, Yahoo!, MTV, Moviefone, Teen.com, IGN, MSN, and Fandango each received the exclusive rights to one

of the posters. Arbitrary? Perhaps. Intriguing? Definitely.

Nineties Titans Announce Triumphant Return, Singles

Ah, the nineties. The fuzz. The flannel. The Power Rangers marathons. While I was busy karate chopping ninjas and dinosaurs in my backyard, some ambitious folks happened to be making some pretty important music. I, clearly, was too busy listening to Raffi and Creed to give a shit. Yet, two of the decade's most definitive bands, beer-swilling, lo-fi legends Guided by Voices and dream-poppers Mazzy Star, are back in the studio, and both have dropped new tunes in the past week. Guided by Voices has reunited its classic lineup, the same bros who played on masterworks Alien Lanes and Guided by Voices, for a new characteristically-surreal album Lets Go Eat The Factory, announced last month. They've released the first single off the album, "The Unsinkable Fats Domino"—it's a shit-kicking, esoteric mini-anthem. Let the air-guitaring commence. Mazzy Star has been on hiatus for most of the 2000s, but they too announced a triumphant return this week, dropping single "Common Burn" and b-side "Lay Myself Down." With those dreamy vocals, delicate strumming, and those wonderfully wiggly guitar lines, it's like the 90s never ended.

BAD NEWS

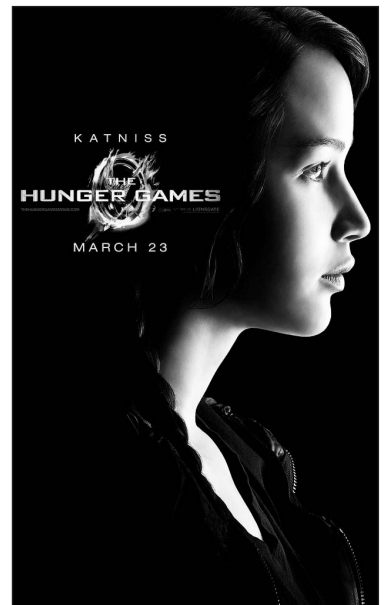
Harry Potter Movies to be Removed from Stores

Warner Brothers announced last week that they are going to stop shipping "Harry Potter" DVDs and Blu-ray discs on Dec. 29, just a little over a month after Deathly Hallows part 2's Nov. 11 release. Some fans are in an uproar about this, and I'll admit it kind of sucks. But really, if you don't own "Harry Potter and the Sorcerer's Stone" on DVD by now, what the

hell are you doing with your life? The announcement is almost certainly a shameless marketing ploy by the company to goad consumers into purchasing the HP films as holiday gifts, and honestly, with their extremely wide distribution, I can't see the movies becoming too hard to get hold of in the coming years. Anyway, the WB online store is currently selling the DVDs and Blu-rays at 60 percent off, so get them while you can!

Amy Winehouse's Cause of Death Determined

Through everyone's jokes about how Winehouse should have gone to rehab, I kept hoping against hope that when the cause of her death was uncovered it would prove to be from withdrawal or some other natural cause, but news released this Wednesday squashed that hope once and for all. A British coroner ruled the case "death by misadventure," noting that at the time of her death Winehouse had more than five times the legal limit of alcohol present in her bloodstream. Damn.



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Arts Calendar

Friday, Oct. 28

Fall Faculty Dance Concert

8 p.m., Patricelli '92 Theater, \$6

Navarti Festival Concert: B. Balasubrahmanian - Vocal Music of South India

8 p.m., Crowell Concert Hall, \$6

Heaven*

8 p.m., WestCo Cafe

Mustard Pimp

10 p.m., Eclectic

Film Hall B-Horror Film Festival: Grindhouse: Planet Terror

2 a.m., Film Hall (Nics 6 Basement)

Saturday, Oct. 29

Navarti Festival Concert: Stan Scott & the Rangila Ensemble: The Weaver's Song- Bhajans of North India

1 p.m., World Music Hall

Navarti Festival Dinner by Haveli: T. M. Krishna

5 p.m., World Music Hall Lower Lobby, \$13

VD Presents: The Halloween Show

5 p.m., Nics Lounge

Thai Cultural Night

6 p.m., Beckham Hall, \$4

Navarti Festival Concert: T. M. Krishna

7 p.m., Crowell Concert Hall, \$6

Heaven*

8 p.m., WestCo Cafe

Eclectic is Dead with Special Guest from DFA Records

10 p.m., Eclectic Film Hall B-Horror Film Festival: Drag Me to Hell

2 a.m., Film Hall (Nics 6 Basement)

Sunday, Oct. 30

Navarti Festival Dance Performance: Rama Vaidyanathan

2 p.m., Crowell Concert Hall, \$6

Ongoing Events

Metamorphosis: The Collaboration Between Photographer Robert Glenn Ketchum and the Suzhou Embroiderers

12/09, Mansfield Freeman Center for East Asian Studies: Gallery

Excavations: The Prints of Julie Mehretu

12/11, Davidson Arts Center

All events are free unless otherwise noted.

Festival: Annual Event Celebrates Indian Art, Culture

Continued from front page

something they couldn't get anywhere else."

Aside from its place on the global scale, the Navaratri Festival also concentrates on bringing together local interests.

"We work together with the local Indian community," Balasubrahmanian said. "We integrate both the Indian public and the non-Indian peoples in this festival."

Earlier this week, the unique event opened with a talk by Niko Higgins '97, now an ethnomusicology PhD candidate at Columbia, on fusing (and not fusing) classical Indian Carnatic music with contemporary music styles.

While the Navaratri Festival as we know it is unique to Wesleyan, the festival is celebrated by Hindus throughout the world. It lasts for ten days and nine nights (in fact, Navaratri literally means "nine nights" in Sanskrit) and is held in honor of the mother goddess' victory over a demon.

The story goes that the goddess took nine nights to kill the demon, and the people celebrate all the nine nights of her triumph. This festival corresponds to the lunar calendar, so its specific dates change every year, but it always takes place near the middle of October. It's celebrated differently all over India, multiple times a year, but always includes religious processions, temples rituals, parties, food, dancing, and nightly music.

Students, as well as pedigreed musicians and dancers, are leaving their mark on the festival. Prior to tonight's concert is the "Diwali Nights"

Formal, hosted by Shakti, Wesleyan's South Asian student association, and the MINDS Foundation at 6 p.m. in the Daniel Family Commons. Proceeds will benefit the MINDS Foundation, which is aimed at providing mental health resources in India. Earlier this week, Shakti gave out chaat (what Shakti representative Anika Amin '14 described as "the Indian version of trail mix") and offered henna designs to students in the lobby of Olin.

"[Shakti is for] anyone interested in South Asian culture, which comprises the countries of India, Bangladesh, Pakistan, Nepal, Sri Lanka...all countries lumped into the sub-Indian continent," Amin said.

Private Lessons Teacher, Stan Scott will be performing with his band, the Rangila Ensemble Saturday at 1 p.m. in the World Music Hall. The band recently released an album of North Indian devotional music, and the concert will feature songs from the new CD.

Carnatic musician T.M. Krishna will perform at 5 p.m. in the World Music Hall; this performance is the centerpiece of the festival.

"The Saturday night concert is pretty special," Nelson said. "T.M. Krishna is a real rising star on the scene right now."

Krishna, a leading vocalist in the Carnatic tradition of southern India, will be joined by Tricy Sankaran on percussion and H.K. Venkatram on violin.

"The drum accompanist [Tricy Sankaran] is a very high caliber musician. This year he's getting an award called Sangeetha Kalanidhi, considered the highest award in

Carnatic South Indian music," Balasubrahmanian said. "[Krishna] is a violinist, and he's a computer engineer...he plays extraordinarily."

However, T.M. Krishna and equally well-known accompanists are not the only appeal of Saturday night's concert. Haveli is catering a pre-performance dinner, which costs \$13 for Wesleyan students.

The next day at 11 a.m., the festival continues with a religious service called Saraswati Puja at the World Music Hall to commemorate the eponymous holiday, which is known as the most auspicious day for taking on new endeavors. Attendees are encouraged to bring items from projects they are starting such as instruments, manuscripts, and thesis papers (just a suggestion), to be blessed.

At 2 p.m. eminent Bharatanatyam dancer Rama Vaidyanathan will perform in Crowell Concert Hall. Bharatanatyam is a South Indian classical dance form, which combines elements of pure dance technique with theatrical hand gesture to create a unique storytelling experience.

Nelson said he thinks the weekend's events provide a valuable glimpse into Indian culture.

"India is an increasingly important partner in the world in all kinds of respects," he said. "It's more important now than ever to know about the culture, to know what the cultural values are. And besides, the music is absolutely beautiful."

The Idiot Box Friday Night Lights



By Gabrielle Bruney
Staff Writer

I'm not ashamed to say that some of the most passionate, committed, and mutually satisfying relationships I've been in have been with TV shows. Okay, I lied. I'm a little ashamed to say it.

Each show brings a different brand of romance to my life. "Buffy the Vampire Slayer" was reliable and consistent; we were loyal to each other for seven long years. "Glee" was a bit of a whirlwind—season one swept me off my feet, but the following season let me down hard. I've had to end it. (It was a rough break up; I prefer not to talk about it).

But my relationship with "Friday Night Lights" was special. Its ratings were low throughout its five years, so I had to treasure each precious moment with the show, knowing full well it could be my last. That final moment came last night, via Netflix, as I did some French homework. I watched Coach and Mrs. Taylor, Tim Riggins, Matt Saracen, and all the other beloved residents of Dillon, Texas ride off into the sunset.

I cried more than I have since Dr. Green died on "ER."

Like all the best romances, my love for "Friday Night Lights" took me by surprise. I was a city girl; it was a small-town show. It was about a football team; I've never even watched the Super Bowl. But I was hooked from the moment I saw the pilot.

The show focuses on football coach Eric Taylor, his wife Tami, and the high school football players of their town. Each has a heart-wrenching story—second string QB Matt Saracen's dad is fighting in Iraq, so he lives with his grandmother, who's rapidly succumbing to Alzheimer's. Hard-drinking running back Tim Riggins has been abandoned by his parents and is being raised by his well-intentioned but inept older brother. And star quarterback Jason Street? Well, he takes a bad hit and is paralyzed in the very first episode.

Based on that description, you might think FNL throws out every dreary story imaginable, which might be true. But the show presents them as a matter of fact, rather than a problem to be solved, which makes even the most melodramatic story lines feel real. It's so easy to become engrossed in the lives of the characters in "Friday Night Lights" that I lost my heart at once.

But it's all over now, canceled after five years of being critically acclaimed and commercially overlooked. I haven't felt so alone since they took "Freaks and Geeks" away from me after just one season. Where can a broken heart turn now? "Mad Men" seems too cynical; "Breaking Bad" a tad far-fetched. I'm going through a tough time; a TV break up can leave me devastated, wanting to do nothing but listen to Adele while eating Ben & Jerry's and crying intermittently.

Oh well, I hear "Boardwalk Empire" has been looking pretty good lately.

Real Steel: Robot Flick Proves to Be Real Stupid

By Adam Keller
Staff Writer

If you want a "Reader's Digest" version of what's wrong with "Real Steel," do a Youtube search for interviews with director Shawn Levy. What a slimeball, right? The man behind "Cheaper By The Dozen" and "Night At The Museum" has promoted "Real Steel" as his breakout piece as a serious director: a classical manly action movie with robot boxers trained by Sugar Ray Leonard. And for half a second, I believed him. But where it should have been machine-porn crank, "Real Steel" is kid-friendly valium; it swipes at low-hanging speedballs and proves hard to watch without fading into an apathetic stupor.

The plot of "Real Steel" bizarrely combines boxing movie tropes and Spielbergian family-fun wonder. Hugh Jackman plays Charlie Kenton, a boxer trying to claw his way out of debt in a cutthroat world where robots have replaced humans in the ring. When his son Max (Dakota Goyo) shows up on his doorstep, he's

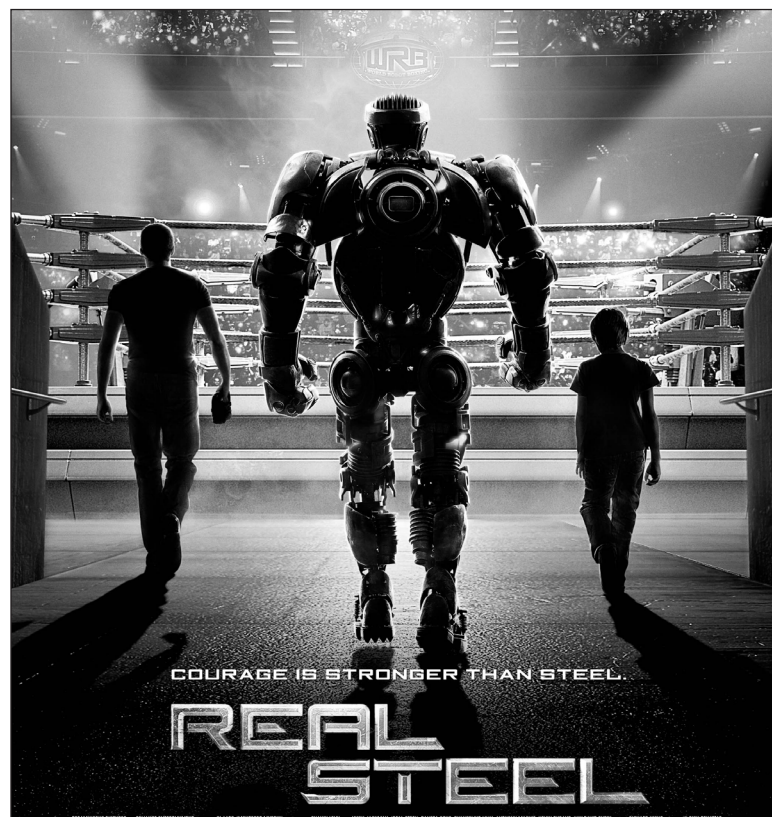
less than excited about having to take care of him, but the kid proves to be a quick study and an endless source of naïve determination. The pair then finds an obsolete, run-down robot named Atom and use its unique software to program in Charlie's old boxing moves. Will Atom take them all the way to the top, and can Max's adorable cheeks and technical know-how teach Charlie...how to love?

If the film does one interesting thing, it's making Charlie more of an asshole than the formula calls for. He's not just flawed or caught up in the struggle but a complete douchebag through and through, and Jackman nails his out-of-touch arrogance and stupidity. The problem is, for the endearing Hollywood shtick to work, Max needs superhuman spunk to match Charlie's borderline child abuse. So, at age 11, he knows Japanese (from videogames, because that happens) and is a better robot programmer than Charlie. He's also really annoying. If Charlie's terrible parenting has no fallout, what's the point? In this case, whatever edge it adds to the routine kiddie flick just

makes the tone messy. The underground boxing locales are varied and innovative in their designs, but the bratty kid yelling ringside without getting shivved or kidnapped robs them of both grit and legitimate stakes.

The movie's racial politics aren't bad enough to cause outrage, but they did give me a headache. All of the movie's villains, big and small, embody stereotypes of either racist tweaker hillbillies or greasy, nerdy Asians. The possible future intersection of traditional sports and competitive gaming is a goldmine of cool ideas, but "Real Steel" just wants to play easy stereotypes from both sides of the fence.

For seasoned filmgoers, the robot fights themselves might also prove problematic. They're vanilla: clunky, pathetic, and without enough budget or vision to get nasty and cool-looking. These machines aren't quick like real boxers, or heavy and formidable like real giant robots; I guess family films aren't allowed to have any juice. Who wanted a kids' movie about underground boxing anyway?



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FOOD



Full House Foodies: Cold Weather Faves

By Rachel Warner and Ellie Chabraja
Staff Writers



C/O GOOGLE.COM

'Tis the season of pumpkins, corn dogs, and kebabs.

In the final week before All Hallows Eve, fall has arrived in full, with a fury of wind, rain, and snow. For our faithful Full House dwellers, the arrival of fall means warm drinks, over-sized pumpkins displayed in the common areas, and leaves littered throughout our kitchen.

Fall also provides an opportunity to experiment with a fresh batch of autumn ingredients. If this sounds intriguing to you, come see and sample some of our favorite fall recipes this weekend during the Haunted Carnival in Usdan. This Saturday at 6 p.m., Full House and several other houses on Washington Street are partnering with Brighter Dawns to bring you an evening of festivities including face painting, costume contests, sugar skull making, and corn dog eating. Perhaps most importantly, there will be a myriad fall treats created by the residents of Full House. To whet your appetites, here is a small preview of some of the snacks you can expect to find.

Hot Cider

Warm apple cider is a classic treat for a fall party. Apples are the quintessential autumnal fruit and are free to any student who braves the walk to the local orchards or frequents Usdan. Ellie's family recipe is simple and delicious and can be made in the comfort of a student kitchen. All you need is a large pot, some cups, and the following ingredients: one gallon of apple cider, three orange slices, cinnamon sticks, nutmeg, cardamom, and cloves. Once you place all of the ingredients in the pot let it simmer for several hours and serve hot. To stay extra warm amidst this New England chill, add a splash of something a little stronger.

Kebabs and Corn Dogs

For Rachel's vegetarian family, a fall favorite is vegetable kebabs. Although fall is not necessarily a season known for lush green produce, there are still a variety of ingredients to choose from. Some ideas for fall vegetables are pumpkin, squash, onions, and zucchinis. To make the kebabs, rub your vegetables in olive oil and place them evenly spaced onto skewers. Grill them or bake them until browned and season lightly with salt, pepper, or anything of your liking.

Ellie's personal favorite, and an Indiana delicacy, is of course the classic corn dog. For those of you unfamiliar with what a corn dog is, picture a hot dog on a Popsicle stick covered in cornbread batter and deep fried until golden brown. In other words, absolute heaven. For the best results it should then be lathered in ketchup or mustard. Although Ellie recently discovered that she shall be making the corn dogs sans deep fryer, she remains optimistic about her ability to avoid oil burns.

Come see the happy, hearty, and not-so-healthy sides of fall this Saturday evening with your favorite Full House foodies, hopefully dressed in our Halloween best.

Peace, lots o' love, and pumpkins.

FOREIGN FOODS: The Meaning of "Mate"

By Cordelia Hyland
Foreign Food Correspondent

Mate, pronounced "MAH-tay" in Spanish, is a traditional Latin American tea-like beverage. In Argentina, it is even more popular than coffee and tea combined, and is consumed by everyone regardless of social background. It is in fact the Argentine national drink and every aspect of mate drinking is codified into an Argentine cultural institution.

Mate is a hot water infusion of the dried, ground up leaves of the Yerba mate plant, originally cultivated by the indigenous Guaraní people. Spanish colonizers adopted the drink and spread it throughout the colonies in South America, although they managed to insult the Guaraní first by referring to both them and their mate as "cimarrón," which means feral in this context.

The original mate called, "mate amargo," was prepared without any sugar or flavoring. Nowadays, some Argentines drink their mate "dulce," or sweetened with sugar.

Generally, mate is never sipped out of a cup or mug, but instead out of a special hollowed out calabasa gourd, also called a mate. This traditional vessel is still the only way you will see mate drunk, even in cosmopolitan cities like Buenos Aires. Since the mate is prepared from loose leaf tea, a special straw called a bombilla must be used to ensure that stems and plant matter are not consumed with the tea. The bombilla is a short, straight straw traditionally made out of silver with a flared round base punched with tiny holes to strain out the bits of yerba. The only time mate is not drunk from a mate gourd is if you're drinking mate Cocido, which is prepared by boiling yerba mate and then straining it into a teacup. Mate Cocido is apparently also known as the original "Tea of the Jesuits."

Mate is typically enjoyed in a social setting, but it is also common to see people carrying thermoses of hot water on the street. It's somewhat akin to an Argentine version of Starbucks for caffeine on the go. When it is drunk in a communal setting, the same gourd and bombilla are passed around the group. The person who prepares the mate and passes it around is known as the cebador. The cebador will first make the mate and drink it all, to ensure it isn't too bitter, before refilling and passing it along. After it has been passed around and refilled about ten times, the flavor goes away and it becomes "lavado," or washed out. If you're hogging the mate for too long, your Argentine friends might tell you, "¡No es un microfono!" Sharing mate is an important part of Argentine

social life, and drinking mate together fulfills the same function as Americans meeting at a coffee shop. I'm pretty sure this entire nation is addicted to mate—even the immigration official who stamped my passport when I went to Uruguay was sipping away.

If you're curious to try mate for yourself, there's a highly sweetened, uncarbonated soft drink version available in Weshop. I bet you five bucks that it's right next to the kombucha. Mate soda really tastes nothing like the real thing, and you miss out on the whole social aspect, but hey, if you can't find the authentic yerba mate loose leaf at a grocery store, try Aviva brand at www.yerba-mate.com for an organic, environmentally sustainable supply.



C/O RIOMATE.COM

Mate is traditionally served in a gourd with a special straw called a bombilla.

Slow Food USA President Speaks on Campus



SHANNON WELCH/ASSISTANT PHOTOGRAPHY EDITOR

The Slow Foods movement, which began in Italy in 1986, has gained widespread popularity in the United States.

By Aviva Markowitz
Food Editor

"We don't want fast food, we want slow food," chanted scores of angry Italians at the opening of a McDonalds in Rome in 1986. The protesters handed out bowls of pasta to passerbys, and thus was the birth of Slow Food, explained Josh Viertel, the President of Slow Food USA in an afternoon event held last week.

You may think that Slow Food means eating long, drawn-out dinners or staring at your food for an hour before sampling it. When I was

a freshman, I remember a meal at Buddhist House when, after a day of meditation, participants spent half an hour smelling, staring at, and appreciating their food before each bite.

Don't be fooled. Slow Food is more than just consciously thinking about the food that you are about to eat—it aims to create broader connections between enjoyment of the food and the production process. Founded in Italy in 1986, it has expanded to 143 different countries with 1,300 local chapters around the world.

Last Wednesday, in conjunction with the Italian Department, College of the Environment, and WesFRESH, Viertel visited campus to discuss the growing food movement and the work of Slow Food USA.

"Food is the thing that has grounded people in community in a human way," Viertel said. "How we make change is always linked to food. The power that food has is to bring people together in a really meaningful way."

Viertel spoke about various issues that Slow Food USA is currently focused on, including new initiatives they hope to garner community support for with the introduction of the Agriculture Bill in 2012. These include the construction of school and community gardens, the addition of farmers' markets into food desert zones, and expanded access to healthy food.

"It's important to make our food represent our values," Viertel said. "It doesn't matter what your values are, just that it is embedded in your choices."

Slow Food USA emphasizes working on an individual, community, and national level.

"The 'vote with your fork' movement is aimed at trying to raise consciousness so individuals can make good purchasing choices," Viertel explained. "Many can't afford healthy food or there is no place to

purchase it. We are shifting the values discourse to a rights discourse."

The community level works on building coalitions of community members to tackle local issues. For example, 300 gardens in public schools have been built in conjunction with Slow Food USA.

"This is the heart and soul of the movement," Viertel said. "This is where we roll up our sleeves and start doing it. This is work you can't do at the national level. In order to bring change to Washington, we need to build strong relationships with people to carry through to the national level."

Many people have accused the organic and local food movement of being a suburban, upper class phenomenon, leaving little room for inner-city residents and low-income consumers. Viertel tried to show how Slow Food is working to bring fresh fruits and vegetables to food deserts and educate children about where their food comes from.

"We have slipped into a discourse that slow food equals fancy food," Viertel said. "This doesn't have to be the case. When apples cost more than fruit loops, there is a problem in our food system."

Slow Food USA recently launched the \$5 challenge, which stipulates that citizens host meals of fresh, local produce for under \$5 a person. Started by a student at University of North Carolina, this

challenge aims to demonstrate how local, healthy meals do not need to be expensive. In September, 30,000 people participated in the \$5 challenge and cooked meals under the budget limit across the country.

"Things have never been worse but have also never been so inspiring," Viertel said. "That's what really motivates me to create pathways for people to do this work."

The growing food movement has created a lot of recent conversation both around the country and on campus. Many of the students present were well educated about the food movement and involved in various food and activism issues on campus, such as Long Lane Farm and WesFRESH.

"This isn't my typical stump speech," Viertel noted, realizing that most of the students in attendance were knowledgeable about the topics he was discussing.

For most of the discussion, Viertel was preaching to the choir, building upon well-known facts with personal anecdotes, while trying to challenge the audience to think more about the connection between good food and thoughtful practice.

"The revolution needs culture," Viertel said. "A lot of social change work is really dull and ineffective, that's why you have to get your hands dirty and connect with your food through manual labor."

The **Dorm Room Dinner** 

The Reinvention of Popcorn and Beer

By Will Levitt
Staff Writer

Today, I bring you an updated version of two classics that couldn't be simpler or more dorm room friendly—popcorn and beer. The popcorn gets updated with two simple ingredients—chipotle powder and lime zest—for a smoky, zesty, and buttery rendition. The beer is transformed into a whole new animal, flavorful and complex, with whisky, lemon, and ginger beer. Combined with the popcorn, it's perfect for your next movie night, pre-game, or afternoon snack.

These two snacks bring back memories of two very distinct times in my life.

The smell of popcorn will forever remind me of elementary school snacks. Coming home after school, my spirits would lift as the pop, pop, pop began, increasing every few seconds in speed until a veritable frenzy of popping sounds erupted from the microwave. Fifteen years later, throw a beer in the mix and I created an equally exciting snack time. Coming home from a long day at college (or not so long, whatever), I like to grab a can of Miller High Life from the fridge and snap open its pop-cap. The carbonated sizzle and refreshing taste of cheap beer never fail to sooth my throat and weary



WILL LEVITT/STAFF WRITER

The combination of popcorn and beer creates a formidable college snack.

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mind.

Fancy Pants Popcorn

Open the bag of popcorn and

INGREDIENTS

1 BAG MICROWAVABLE POPCORN,
POPPED
1/2 TSP. CHIPOTLE POWDER OR CHILI
POWDER, SUCH AS CAYENNE
1/2 TSP. GRATED LIME ZEST

add the chipotle powder and lime zest. Close the bag and shake until the popcorn is coated. Eat.

A Whiskey High Life

This recipe can easily be quadrupled for a pitcher, using a whole can of beer.

Mix all ingredients in a tall glass.

INGREDIENTS

1/3 CUP (ABOUT 1/4 CAN) MILLER HIGH
LIFE, OR OTHER CHEAP BEER
1/4 CUP GINGER BEER OR GINGER ALE
3 TBS./1.5 OZ/1 SHOT WHISKEY
1 TBS. LEMON JUICE
1 TBS. PEELED FRESH GINGER,
CHOPPED INTO MATCHSTICKS
(OPTIONAL)
ICE, FOR SERVING

Serve over ice.

Squash, Kiwi, and Cucumber,
Oh My! The F&V ChallengeBy Isabel Rouse
Assistant Features Editor

Welcome back from fall break! By now you've surely unpacked your duffel after visiting your Auntie in New Hampshire or going to New York with the rest of Wesleyan and have started to settle back into your routine. Were you expecting a giant box of fruits and vegetables to be awaiting your return?

Lucky for you, the Fruit and Veggie Co-op is back from break as well! Who needs to catch up on sleep when that box of fresh co-op edibles is waiting on your kitchen table? It looks like your reading will have to wait until your rumbling stomach is appeased.

Once again, we have been given an eclectic, almost nonsensical assortment of delicious fruits and vegetables that could never be combined into a coherent dish. I have discovered the trick to mastering fruit and veggies is to relinquish the dream that all of the ingredients will fit nicely into one mouth-watering meal. Instead, I like to find the best and most interesting combinations. I also suggest using this opportunity to try some new recipes with your fruits and veggies that you wouldn't normally attempt.

In this edition of "What the hell am I going to do with all of these potatoes?!" I offer some suggestions for cooking butternut squash (my personal favorite) and honey crisp apples (right in season and bound to be perfectly crisp). I hope that these dishes will keep you warm and cozy as we move into fall.

The Argus recommends enjoying these dishes with a hot cup of tea, a warm blanket, and a raucous Halloween party in your neighbor's room.

Simple Pickles

Serves Two

INGREDIENTS

1 CUP CUCUMBER
2 TBS. VINEGAR
1/4 TSP. SALT
1/2 TSP. BLACK PEPPER

1. Peel cucumber and slice (crosswise, as thin or thick as you like).
2. Mix vinegar, salt, and pepper in a serving dish (don't use a metal container!). Gently mix in cucumber.

3. Best if refrigerated for at least one hour.

Dessert Fruit Pizza

Serves Four

INGREDIENTS

1 PACKAGE PIZZA CRUST MIX, OR
PREMADE PIZZA CRUST (WITHOUT
CHEESE)
2 TBS. STRAWBERRY, BLUEBERRY,
RASPBERRY, HUCKLEBERRY, OR ANY
BERRY PRESERVES
1/4 CUP APPLES, DICED
1 KIWI, SLICED
SPICED SUGAR OR CINNAMON
ANY OTHER FRUIT OF YOUR CHOOS-
ING; PEAR (1/4 CUP, DICED) IS RECOM-
MENDED

1. Preheat oven to 400 degrees.
2. Mix pizza crust according to package and press in pan or simply open up pre-made crust.
3. Spread the crust with preserves, then top with remaining ingredients.
4. Bake for 15 minutes.
5. Enjoy!

Cider Potatoes

Serves Four

INGREDIENTS

8 RED POTATOES, PEELED AND CUT
INTO 1 INCH THICK SLICES
1 LITER SWEET APPLE CIDER OR 1
LITER APPLE JUICE
3 TBS. BUTTER
SALT, PEPPER, ROSEMARY TO TASTE

1. Place the potato slices into a large pan and cover with the cider. Put on low heat.
2. Add the butter and season with salt, pepper, and rosemary sprigs.
3. Bring to a boil over high heat and cook until the liquid is reduced and starts to become syrupy; the potatoes will start to caramelize.

4. Carefully turn the potatoes, so that they will color on both sides.
5. If the potatoes are golden but not cooked through, add a little water and repeat the steps. Yum!

Roasted Butternut Squash and Apple Soup

Makes Three and a Half Quarts

INGREDIENTS

2 LARGE BUTTERNUT SQUASHES
4 HONEY CRISP APPLES
2 TBS. BUTTER
2 TBS. OLIVE OIL
3 LARGE ONIONS, CHOPPED
2 TBS. MILD CURRY POWDER
CINNAMON OR SPICED SUGAR, NUT-
MEG, CAYENNE, SALT, PEPPER
2 CUPS WATER, CHICKEN BROTH, VEG-
ETABLE BROTH, OR SOME COMBINA-
TION OF THE THREE
2 CUPS APPLE CIDER OR JUICE

1. Preheat the oven to 425 degrees. Peel the squash, cut in half, and remove the seeds. Cut the squash into chunks. Sprinkle with cinnamon and or spiced sugar, salt, and pepper. Roast for 20-30 minutes. Stir occasionally.

2. Warm the butter, olive oil, onions, and curry powder in a stockpot uncovered over low heat for 15 to 20 minutes, until the onions are tender. Stir occasionally, scraping the bottom of the pot.

3. Peel, quarter, and core the apples. Cut into chunks. Add the apples, salt, pepper, and water/broth to the pot. Add the squash when it has achieved a nice browning.

4. Bring to a boil, cover, and cook over low heat for 20-30 minutes until the squash and apples are very soft and much of the water has evaporated. Process the soup through a food mill or puree it coarsely in a food processor.

5. Pour the soup back into the pot. Add the apple cider or juice and enough water to make the soup the consistency you like; it should be slightly sweet and quite thick. Check the salt and pepper, add more spice if desired, and serve hot.

Just Desserts: Pumpkin Cake with Chai Frosting

By Andy Ribner and Abbey Francis
Photo Editor and Opinions Editor

In Full House, conversations follow one of two courses. The first, we shall call "The Smitten Kitchen" course. For those who don't know, smittenkitchen.com is one of the best food blogs out there. This conversation goes: "Have you seen the newest Smitten Kitchen recipe?" "Yes!" "Can we make it?" "Yes!" The other course of conversation we shall call the "Wait! What if We..." course. It usually goes: "So... I bought these Brussels sprouts at Weshop. Do you want to make something with them tonight?" "With butter and onions? Wait—and curry!" "And cumin!" "Wait, not onions. What about shallots?" "Garlic!" And so on.

This recipe, tellingly, is the result of the second kind of conversation and starts, naturally, with a birthday—specifically the 19th birthday of Seti O'Brien '14. In honor of the fall season, we wanted to make something with pumpkin and a generous amount of spices. We settled on an old favorite from Smitten Kitchen for the pumpkin cake (we couldn't resist), but became enchanted with an imagined chai tea flavored

frosting for which we had no recipe. And so it began.

We started with two sticks of butter, some powdered sugar, and chai tea concentrate that our friend Reid made. It was a disaster. It was frothy, not creamy, and tasted overwhelmingly of fake sugar. Our first solution, naturally, was to add another stick of butter (less softened than the first two). The texture improved, but the flavor was still lacking. So in came what amounted to perhaps a hazardous amount of spices and lots of giddy exclamations of "whoops!" as we added twice the amount of cinnamon or nutmeg that we originally intended. In the end, we succeeded. The cake was moist and flavorful and the icing did not taste remotely fake—just creamy, dreamy, and warmly spicy. And the birthday girl was very happy.

Chai Spice Buttercream Cream Cheese Frosting**INGREDIENTS**

1 STICK UNSALTED BUTTER
1/2 CUP CONFECTIONERS SUGAR
3 OZ. CREAM CHEESE
1 TBS. CINNAMON
1/2 TSP. NUTMEG
1/2 TSP. GROUND GINGER

1. Mix butter, sugar, and cream cheese until fluffy.
2. Add spices

Pumpkin CakeAdapted from smittenkitchen.com

1. Preheat the oven to 350 F.

INGREDIENTS

1 STICK UNSALTED BUTTER
1 CUP DARK BROWN SUGAR
1/3 GRANULATED SUGAR
2 CUPS FLOUR
2 TSP BAKING POWDER
1 TSP BAKING SODA
1 TSP GROUND CINNAMON
1 TSP GROUND GINGER
1/2 TSP GROUND NUTMEG
1/2 TSP SALT
1/4 TSP GROUND BLACK PEPPER
2 EGGS
1/2 CUP BUTTERMILK MIXED WITH 1
TSP VANILLA
1 1/4 CUP CANNED PUMPKIN

2. Mix butter and sugars until fluffy.
3. Add eggs one by one to the butter and sugar.
3. Combine remaining dry ingredients in a medium bowl.
4. Alternate adding buttermilk-vanilla blend with flour blend to the

butter, sugar, and eggs.
5. Beat in pumpkin puree.
6. Pour into buttered springform pan and bake 35-40 minutes, until toothpick comes out clean.

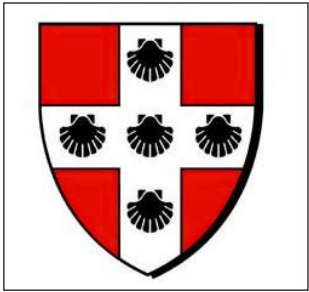
Cut the cake in half. Spread frosting between layers, then replace top layer. Frost top and sides of cake. Decorate with cinnamon-sugar.



ANDREW RIBNER/PHOTO EDITOR

Pumpkin cake with chai frosting makes for a tasty autumn treat.

OPINION



EON and the Importance of Campus Activism

By OLIVER JAMES, CO-COORDINATOR OF EON, CLASS OF 2014

Founded as a successor to the now-defunct student group Earth, Equality, Education (E3), the Environmental Organizers Network (EON) is a coalition of student groups dedicated to solving today's environmental issues through multidisciplinary activism and education on campus and, on a larger level, within the global community. I would like to address two broad subjects that are integral (in my opinion) to the mission of EON. Each reflection begins with an indispensable quote.

First, as Albert Einstein said, "Today's problems cannot be solved if we still think the way we thought when we created them."

Environmental issues are one of the great common denominators of our world. In one form or another, environmental issues affect everyone, are pertinent to every academic discipline, and engage every aspect of society. Natural resources and ecosystem services power our economies, inspire the human mind, and make this planet inhabitable. The choice to engage with environmental issues is therefore a choice to engage simultaneously with the myriad social, political, economic, and biological issues that form the fabric of our local and global societies.

Environmental activism acts as one "lens," (which is inextricably layered atop many others), through which to educate ourselves and others about the oppression and injustices that are incorporated into our evolving relationship with our physical and natural surroundings.

The insight acquired from examining the world through such a lens can elucidate the ways that factors such as class, race, and region further oppression in our society. Such considerations can in turn equip us to act as informed and active global citizens. It's time that we recognize fully the interdisciplinary nature that is inherent in environmentalism and move beyond our cynical view of environmentalism as being concerned solely with the well-being of endangered species and wilderness conservation.

Though these issues are important on their own, they are also inextricably linked to matters of environmental and social justice. Environmental activism in the broadest sense ought to be harnessed as a means to effect positive social change transcendent to the "traditional" agenda of environmentalism. Not surprisingly, environmental activism at Wesleyan attempts to do just this.

The second reflection begins with this quote by African environmentalist Baba Dioum: "In the end we will conserve only what we love. We will love only what we understand. We will understand only what we are taught."

Education is the key to informed and active citizenship. No one will be incentivized to work for the protection of something (i.e. a healthy ecosystem or a human right) until they can understand its value for themselves. Through education, we give ourselves the power to empower others. If engaging in

environmental activism allows us to understand our relationship to our environment and society, the value of environmental activism speaks for itself. And what better place for the spread of knowledge than in an energetic community like Wesleyan that is rich in curiosity and dialogue?

One of the fundamental visions of the Environmental Organizers Network is to empower others through the spread of information. We do this by facilitating dialogue, pairing students with physical and human resources, organizing for direct action, and finding opportunities to unite student groups across campus for the achievement of common goals.

"I don't think you have to do a lot, just a little bit," Michael Moore said this week in an address to Georgetown University addressing how students can get involved in social justice. "Don't turn your head the other way."

One Georgetown student interviewed later was surprised at Moore's lack of "foaming radicalism," apparently moved by Moore's unadorned defense of informed and engaged citizenship.

Activism in its purest form is just that: people empowering other people through education. If you want to make a difference, the first step is to learn about what's happening on campus. We at EON welcome you to join us.

EON's next meeting is happening concurrently with VEG OUT that starts at Earth House this Saturday @ 6:30 p.m.

The Spindle

A Philosophy Column



The Virtue of Humility

SARAH CASSEL, CLASS OF 2013

We commonly utter the phrase, "power corrupts; absolute power corrupts absolutely." We are no strangers to political double-talk and hypocritical rhetoric, acknowledging that people with power will do whatever they can to maintain that power.

Politicians constantly bombard us with accounts of the successful, innovative policies that they have created in order to get us to vote for them. We bemoan the insincerity and self-aggrandizement of our leaders. We often wish that they would at least slightly puncture their inflated self-images and be a bit more "normal."

But is having an accurate picture of oneself—or even just a good dose of humility—"normal?" Do we, as average citizens, recognize our own accomplishments for their true worth?

It seems that in order to survive in the American system, especially in the competitive professional and academic arenas, one must outwardly demonstrate his or her worth in order to get ahead. We are expected to proudly list our numerous achievements and leadership roles, talking about ourselves ad nauseam, in hopes of being accepted to an exclusive school or position.

So what happened to humility? When we were younger, we were taught not to be haughty or overly prideful—not to show off what we have, be it something easily attainable or arduously realized. Many philosophical and religious texts throughout history have focused on the virtue of humility, and if not on its virtue then at least on the need to resist exaggerating our accomplishments.

Yet despite the fact that we admit to the importance of personal modesty, we nevertheless seem to boast about our every success to whatever audience we can muster. We are forced to inflate our experiences so that they look impressive to potential employers or admissions directions, thereby making it impossible to be humble in our self-presentation.

If we had a true sense of the relative significance (or insignificance) of our accomplishments, however, the concept of

humility would no longer be necessary in our lives. Humility is a conscious action. It implicitly assumes that our actions are laudable, for it requires us to downplay what we find to be inherently valuable. Thus, if we were able to accurately judge our accomplishments, we would perhaps see that they are not really as noteworthy as we hold them to be.

Our conceptions of our personal successes tend to focus on the small, comparatively unimportant steps in our life's journey without taking into consideration the bigger picture. While each step may be recognized as a positive motion, it must be viewed in context as being only a pace closer to a greater achievement. We should not feel pride for every task completed. Some accomplishments are more significant than others and deserve to be acknowledged as such. By maintaining an accurate understanding of the worth of our actions, we will be constantly driven to achieve our goals so that we may experience delight in their realizations.

Now this does not necessarily mean that we should not take pride in fulfilling any smaller goals, for they do indeed serve an essential purpose of advancing our objectives. We must only be wary that we do not inflate our achievements. In this way, we will not lose sight of the big picture or, more importantly, create an unrealistic sense of self-worth.

However, given that we must learn to navigate the American system, we are not permitted to provide an honest account of our activities. To succeed in the rat race, we must boast about our fairly insignificant accomplishments and market our experiences as finely cultivated skills.

Perhaps our truest selves—those that we may not even wish to personally acknowledge given their insignificance—must be kept in a back pocket, away from the corrupting influences of the dreaded job market and the intimidating eyes of selection committees. Perhaps they must always be carried along to propel our grounded, level-headed actions.



The Importance of Space: Why We Need the UOC

LEO LIU & MEGGIE MCGUIRE, UOC INTERNS

The April 25, 2003 issue of *The Argus* featured a two-page spread of *Wespeaks* written collectively by 33 students. The title: "It is time for lasting, institutional change."

The crux of the concern was that marginalized students—marginalized along lines like race, class, gender, sexuality, and ability—were both underrepresented and underserved by the Wesleyan system. The solution that the students called for was a physical space that would act as a home to anti-oppression work in general. What was proposed was an anti-oppression organizing center, which now exists as the University Organizing Center in 190 High Street. This was part of a larger trend in which students who are historically silenced "claim space" in the University for themselves. Both 200 Church and Turath House were born from the same wave of activism and are two relatively recent additions to the list of student spaces like Malcolm X House and Open House.

But demanding space doesn't just mean physical space. Long before 2003, students had called for symbolic space in the University through representation in the curriculum. The African American Studies

Department; the Feminist, Gender, and Sexuality Studies Department; and the Disability Studies Course Cluster all demonstrate the importance of symbolic space in making the University a more collaborative, safe, and empowering environment.

These are moments in our history to be proud of and to draw inspiration from. Today, more than ever, we need space and we need to protect space. Alongside the sentiment that activism is not the same as it used to be, there are concerns that the Wesleyan community is too fragmented to function. Identity groups are having identity crisis. The number of active queer alliances has fallen from over ten to just one in only a few years. All sorts of students from all sorts of backgrounds are feeling disillusioned and disempowered—with good reason too. While some groups on campus are thriving, far too many are struggling to even stay in existence.

Although the climate has changed dramatically since 2003, there is a similar sense that things aren't moving. To borrow language from the authors of those *Wespeaks*, if Wesleyan were a train, we'd be missing our conductor.

But as long as we—the students of Wesleyan—have a space, any space, no

matter how grungy or ragtag, there is a way out of the confusion and disarray. When the sterile conference rooms of Usdan fail us, we can break ties with the system and gather an army on our own territory—without going through Room Request. In the UOC, as well as in other student-run spaces, we are liberated. In these spaces, we have the freedom to recreate the world (and the University) as we envision it.

More than just a physical space, the UOC represents a forceful carving of space in the collective consciousness of Wesleyan. The hope is that people see the University Organizing Center as more than a meeting place. When we walk into the building, we are challenged by other student groups, by anti-oppression literature in the library, and by old *Argus* and *Hermes* articles plastered on the wall. We are challenged to engage with each other in dialogue and collaboration. We are challenged to see each other for the commonalities we share and to think about how our own causes intersect in the larger picture that is the timeline of our world.

With a space like the University Organizing Center, and with the strength of those who came before us, we are challenged to create community.

Recycle This Argus!

SPORTS

Soccer: Men Experience First Loss, Seeded Second in Playoffs

Continued from Front Page

defender Harrison Lewin '12 launched a long pass from the left side downfield. Hazelett outran two Golden Bear players in his pursuit of the ball before heading it into the net and electrifying the Cardinal bench.

Unfortunately for Wesleyan, that lead would not stand. Western New England drew even in the 57th minute, as forward John Rusin '12 fired a shot past Adam Purdy '13. Prior to the conversion, the Cardinals had held opponents scoreless for 646 minutes, spanning eight matches.

However, while being scored on had become an unfamiliar feeling for Wesleyan in recent matches, the team refused to allow their confidence to be shaken. In the 71st minute, Hazelett struck again with another goal, his fourth of the season. From that point, the Cardinals were able to hold on for the 2-1 win. With just a week remaining in the regular season, Wesleyan was set to return to conference competition with their final two matches versus Amherst and Trinity.

On the afternoon of Saturday, Oct. 22, the Cardinals journeyed northward to challenge Little Three rivals the Amherst Lord Jeffs in what had become the most anticipated match of the season throughout the NESCAC. Both teams were tied in first place with identical 7-0-1 conference records, and the Lord Jeffs were ranked 4th nationally while the Cardinals were ranked 9th. A win for either would have clinched a top-seed finish along with the luxury of home field advantage for the NESCAC Final Four should

they make it so far. Further upping the ante, the victor would claim the Little Three title for 2011, after Williams was defeated 2-1 by Wesleyan and saw a scoreless face off against Amherst earlier in the season.

However, those fans hoping to see the first seed in the NESCAC decided on Saturday would have to wait. As is often the case when two strong teams face off against each other, the match ended in a 0-0 stalemate. Amherst held a 19-13 edge in shots, but Wesleyan's stellar defense rose to the challenge as they have done countless times this season to keep the Lord Jeffs scoreless. Goalkeeper Purdy made seven saves for his 10th shutout of the season, tying his own Wesleyan record, set in 2009.

A bright spot to come out of the draw for the Cardinals was their first Little Three title in men's soccer since 1992. Following the match, Wesleyan was 1-0-1 in Little Three competition in 2011, with Amherst finishing middle at 0-0-2, and Williams bringing up the rear at 0-1-1.

On the afternoon of Wednesday, Oct. 26th, Wesleyan hosted the Trinity Bantams on the last game day before the playoffs. A victory would have given the Cardinals both an undefeated regular season record and the first seed heading into the NESCAC Tournament, yet the team knew this would come as no easy task against a Trinity squad that was tied for third place in the conference with a 5-2-2 record. Indeed, the Bantams had the Cardinals' number and successfully staged a 2-0 upset.

Trinity's two goals came in the first half within five minutes of each

other. In the 18th minute, Bantam forward Timothy Shea received a pass in the middle of the Wesleyan box and put a shot inside the left post, forcing the Cardinals to play from behind for the first time since 2010. Capitalizing on the momentum, Bantam forward and co-captain Dan Mayernick made an impressive run up the right side before netting a cross shot. The second goal marked the first time the Cards had allowed multiple goals since their season opener on Sept. 10th against Bowdoin.

The Cardinals turned up the pressure as the game progressed, taking 13 shots in a second half which saw the majority of the action unfold at Trinity's end of the field. However, the Bantams were able to bear down and maintain the shutout.

Wesleyan finished the regular season with a 10-1-3 record overall and a 7-1-2 record in NESCAC. While rival Amherst ends with an identical 7-1-2 conference record after also losing on Wednesday afternoon, in a 3-2 match to Connecticut College, Amherst wins the tiebreaker with their superior record against the top four seeded teams (1-0-2 to Wesleyan's 1-1-1).

Up next for Wesleyan is a home quarterfinal match versus the 7th-seed Middlebury Panthers on Saturday, Oct. 29 at 12:30 p.m. While the Cardinals are favored, this will surely be no easy match, as the two sides played each other to a 0-0 tie on Oct. 1 in Vermont last time they met. Come out to Jackson Field and cheer on the Cards as they attempt to take their historic season into the NESCAC semifinals.

V-ball Performance Solid at Tournament



ANDREW RIBNER/PHOTO EDITOR

Casey Reed '12 prepares to spike the ball

By Alex Kuwada
Staff Writer

While fall break provides the majority of the student body with the chance to relax and recharge, many fall athletic teams saw action-packed weekends. The volleyball squad was no exception, heading to Western Connecticut State on Friday, Oct. 21 and Saturday, Oct. 22 to take part in the Colonial Classic.

First up for Wes was Babson College. Wesleyan eked out the first two sets by close margins of 25-22, and 25-23, respectively. The third set was equally contentious, with the Cardinals unable to secure the sweep, falling 25-22. The fourth set proved to be decisive, and it corresponded with the largest margin of the match as well, as Wes cruised to a 25-16 fourth set, and a 3-1 match victory. Monica Leslie '14 led the offensive onslaught against Babson, with 12 kills, while the team's most prolific defender, Jeanne McPhee '13, notched 20 digs.

Saturday's action featured two matches for the Cardinals, the first of which was against The United States Merchant Marine Academy (USMMA). Wesleyan took a closely contested first set by a count of 25-22, before dismantling USMMA in the following two sets by scores of 25-13 in both. The 3-0 match victory was Wes' second of the year, giving the squad its first three-match winning streak of the season. Saturday's action concluded with a showdown between Wes and host Western Conn.

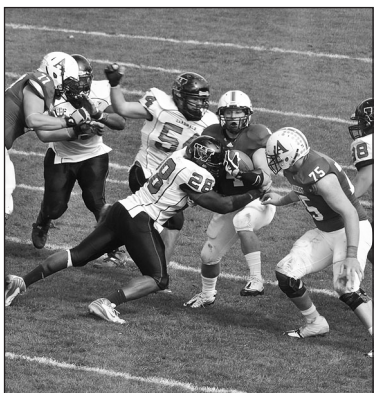
Wesleyan opened the match emphatically, nailing home the first set by a landslide margin of 25-13. The second set was more closely contested, but again the Cardinals prevailed in a tense and tumultuous 29-27 set, which marked the longest set of Wesleyan's season. Looking to shut the door in the third set, the Cards were upended 25-17, and again 25-17 in the fourth set.

Western Conn sealed the deal in the fifth set, snagging a 15-12 win and completing an impressive and devastating comeback.

Notable Wes performances on the day came from Leslie with 32 kills and Laura Yim '13, who paced the team with 11 aces and 15 digs on the weekend. Yim sealed a spot on the all-tournament team as a result of her standout play.

On Tuesday, Oct. 25, Wes was back in action for its home finale against in-state rival Eastern Conn. The teams traded set victories to open the match, with Eastern Conn taking the opener 25-23 and Wes responding with a 26-24 triumph in set number two. In a pivotal third set, Wesleyan broke a 22-22 deadlock and ran off three consecutive points, taking a 2-1 set advantage. Eastern Conn staged off defeat in a resounding 25-17 fourth set, setting the stage for the tie-breaking fifth set. With the score knotted at 12-12, Eastern Conn took the final three points of the set, winning the set 15-12 and the match 3-2. The past week's action gives Wesleyan an 8-17 overall record with a 1-6 mark in NESCAC play. The squad has upcoming matches versus a trio of Maine-based NESCAC rivals, as it will travel to Bates to face the host, as well as Bowdoin and Colby.

Football Fights Hard Against Amherst, Comes Up Short



C/O BRIAN KATTEN

Cyprian Oyomba '12 tackles a Lord Jeff.

By Wes Fantini
Staff Writer

The Wesleyan football team, hot off of two wins, faced off against perennial powerhouse Amherst this past weekend in Massachusetts. The Cardinals fought hard against the Lord Jeff, but came up short against their Little Three rival. Amherst remains undefeated in the NESCAC, as is Trinity, both at 5-0. Wesleyan and Williams are

currently tied for third place with records of 3-2.

The Cardinals had some difficulty generating offense against the Lord Jeffs, as Wesleyan only managed to put 10 points on the board. Amherst won the coin toss to start the game and opted to defend first. The Cardinals failed to advance the ball in their first drive and were forced to punt. Amherst opened up the scoring on their first drive of the day. The Lord Jeffs advanced the ball from their own 47 yard line to the Wesleyan 26 on four plays before Amherst running back, Eric Bunker, made a 26-yard dash into the endzone. The Cardinals would respond after the kickoff as they advanced into field goal position on a 10-play drive. Sebastian Aguirre '14 made the 35-yard field goal with 3:08 left in the first quarter. The kick was a personal best for Aguirre. Wesleyan was not able to keep the pressure on and the Lord Jeffs returned with back-to-back touchdowns before the second half; one on a nine-play, 67 yard march, and the other on an interception that was returned all the way to

the endzone. Amherst held a commanding 21-3 lead after the first half.

The second half saw less offense as both teams failed to score in the third quarter. Wesleyan earned their first touchdown of the day with 7:30 remaining in the game off a two-yard plunge by LaDarius Drew '15. Drew rushed for 107 yards on the day, which marks his fourth consecutive game running for 100+ yards. The scoring wasn't done just yet as Amherst received the ball one more time. The Lord Jeff were able to reach field goal position and the Amherst kicker, Matt Rawson booted a 45-yard field goal to put three more on the board. Final score, 24-10 Amherst.

Wesleyan had two interceptions on the day by Colin Hartwig '12 and Jake Busani '14. The Lord Jeffs accrued 366 yards of total offense on just 63 plays while the Cardinals managed 225 yards on 80 plays. The Cardinals also held the ball considerably longer than the Lord Jeffs, totaling 36 minutes to Amherst's 24 minutes. The Cardinals next face the Bowdoin Polar Bears in Brunswick, ME this Saturday at 12:30.

Found any errors in this issue of the argus?

email us! argus@wesleyan.edu

Field Hockey Set to Make Playoff Run Following Strong Season



Liz Chabot '12 dribbles past Trinity defenders en route to a breakaway.

SHANNON WELCH/ASSISTANT PHOTO EDITOR

By Alexis Kral
Staff Writer

Wednesday night was Senior Night for the Wesleyan field hockey team, as the Cardinals returned home to host the Trinity Bantams following two road games last week. After giving up an early goal to the visitors, Wesleyan rebounded with a goal by co-captain Liz Chabot '12, but the Cardinals failed to convert their chances in the second half as Trinity escaped with a 2-1 victory. Wesleyan had extended their winning streak to five games earlier last week with a 4-0 victory at NESCAC foe Connecticut College before having that streak snapped in a 2-0 loss at Little Three rival Amherst College. Wednesday night's contest brought an end to the regular season for the Cardinals who begin NESCAC tournament play this weekend after securing the 7th seed.

Trinity applied pressure early on in Wednesday night's game, attacking the Wesleyan defensive end and making charging runs at the Cardinal goal. The Wesleyan backline stood its ground on two early penalty corner

plays by the Bantams, only to have a third penalty corner just four minutes into the game result in a Trinity goal, as junior attacker Hadley Duncan secured a loose ball in front of the goal and skillfully placed her shot into the back of the Cards' cage.

A Wesleyan time-out just minutes later provided the momentum change the Cardinals needed to step up in the offensive zone. Wesleyan quickly found the equalizer as Chabot stripped a Bantam player of the ball near midfield for a breakaway towards the goal, in which she swiftly swept the ball behind the Trinity goalkeeper as the Bantam defense collapsed around her.

After heading into the half at a 1-1 tie, Wesleyan began the second half looking to pull ahead by penetrating the Bantam backline and threatening the Trinity goal. The Cardinals forced five penalty corners in the second half, but unfortunately were kept off the board by the Trinity defense. The Bantams struck first in the second half, converting on a penalty corner to take a 2-1 lead. The Cards responded with heavy offensive pressure in the last ten minutes left the game, but their attacks in the were to no avail, as

Trinity emerged with a 2-1 NESCAC win.

Wesleyan picked up a NESCAC win earlier last week, breaking out for four second-half goals against Connecticut College in a 4-0 victory in conference play. The Wesleyan defense kept the Camels off the scoreboard in the contest, with Wesleyan goalkeeper Tori Redding '13 notching her sixth shut-out of the season. Taryn Murray '13 led the Cardinals' second-half scoring outburst, posting up her fourth and fifth goals of the season to bookend goals by Chabot and Averill Roberto '13. Wesleyan saw its five-game win streak snapped at Amherst on Saturday, however, as the Lord Jeffs used two first-half goals by Katie McMahon and Ellie Andersen to hand Wesleyan its fifth loss of the season.

The Cardinals won't have to wait long to avenge Saturday's loss, as the team is set to travel up to Amherst this Saturday to take on the 2nd-seeded Lord Jeffs in the first round of the NESCAC tournament. The teams will meet in the NESCAC quarterfinals for the second year in a row and Wesleyan will look to regain its winning form to make a run in the playoffs.

Head of the Charles Sees Solid Showing

By Drew Hudson
Staff Writer

While most Wesleyan students were enjoying a few days off on their fall break, the men's and women's crew teams traveled to Cambridge, Mass., to take part in the Head of the Charles Regatta over the weekend.

Both teams achieved favorable results. On Saturday, the men's Collegiate Four boat placed an outstanding fifth among 40 crews. Then, on Sunday, the men's Collegiate Eight group finished with the 10th-best time of the 40

boats, closing strong by passing four other boats as they approached the finish line. However, after being docked a 10-second penalty for straying outside of one of the course-marking buoys, they were awarded 15th place.

Meanwhile, the women participated in their own Collegiate Eight race on Sunday, attaining their best result since 2001. They finished 11th of 29 crews, passing both Simmons College and the U.S. Military Academy over the 2.5-mile course.

This Saturday, the Cardinals travel to Saratoga Springs, NY, for the Head of the Fish Regatta, their final fall race.



ARYA ALIZADEH/STAFF PHOTOGRAPHER

Men's four boat finishes strong at The Head of the Charles.

Women's Soccer Wins Two of Three Games

By Reiss Clauson-Wolf
Staff Writers

The women's varsity soccer team currently sits in the #4 spot in the NESCAC league standings thanks to a fall break in good form. The Cardinal women won two of their three NESCAC games this weekend, vaulting themselves ahead of Hamilton, Tufts, and Bowdoin in the process.

The first Wesleyan win was a thriller over Connecticut College 2-1. After a tight first half, Conn opened the scoring in the 62nd minute with a shot from about 20 yards out. Wes countered 15 minutes later, as Kerry Doyle '14 curled in a corner that was deposited by NESCAC leading scorer Laura Kurash '13 in the 77th. Wesleyan could have laid down with their playoff hopes already assured with a tie, but instead, Kurash waited until the 86th to put her emphatic note on the game. The leading scorer took a penalty kick and deposited it into the net, her 6th game-winner of the year. That means that half of her goals have won the game for Wesleyan. It would not be the only game Wesleyan would win in the second half in dramatic comeback fashion.

The next game was a let-down from their five-game win streak, as Wesleyan lost to undefeated Amherst, 3-0. The Lord Jeffs picked up the points as they scored twice in the first half and once in the second to assure themselves home field advantage throughout the playoffs. Amherst outshot Wesleyan 25 shots to 10, and will be a tough team to meet come playoff time.

On Tuesday, Wes played potentially their most important

game this year, as they defeated Trinity 2-1 to give themselves a chance to host a first round game in the NESCAC playoffs. This was exactly what they needed to close the season on a high note, and like their Conn College game, it didn't come easy. Just like the Conn game, Trinity struck first, putting Wes down one in the 22nd minute. Halftime passed, and though Wes got shots off, they couldn't seem to find the touch they have seemingly possessed all year long.

The game continued like this until the 80th minute when Wes fired themselves to life on the foot of sophomore Kerry Doyle. Doyle smashed a shot into the left side of the net, and Wes was back. It was her fourth goal of the year, good for second on the team behind Kurash (who, along with Barrie Lindsay '12, recorded an assist on the play). Doyle wasn't done yet though, as she waited until the 87th minute before she intercepted an attempted clearance at the top of the box, and stuffed it back into Trinity's goal. The Cardinals would hold on from that point for their second time in a week, scoring a game-winner in the last 10 minutes once again.

Wesleyan's record now stands at a respectable 5-5 behind Williams, Middlebury, and league-leading Amherst. In the end, the Wes women have done all they could to secure a playoff home game (barring defeating the unbeaten Lord Jeffs) and now their fate rests in the hands of the Bowdoin Polar Bears. If Bowdoin defeats Tufts today, then Wesleyan will hold onto the #4 spot and host Tufts in the first round of the NESCAC playoffs. If Tufts beats Bowdoin, then they will host Wesleyan in the first round. Regardless of the games' outcome, the Wes women will play Tufts in the first round of playoffs.

Write for sports! Come to the Argus meeting on Sunday at 3.

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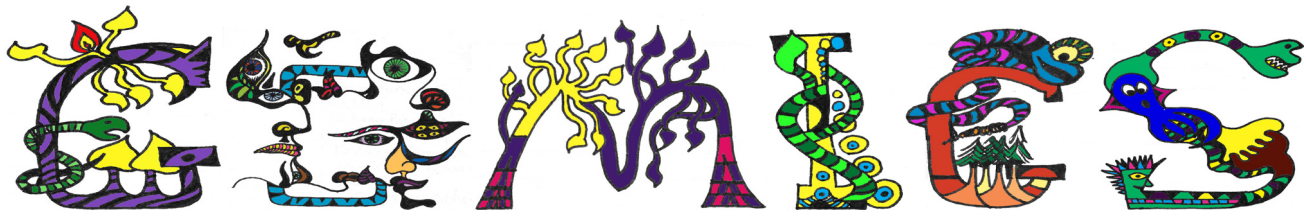


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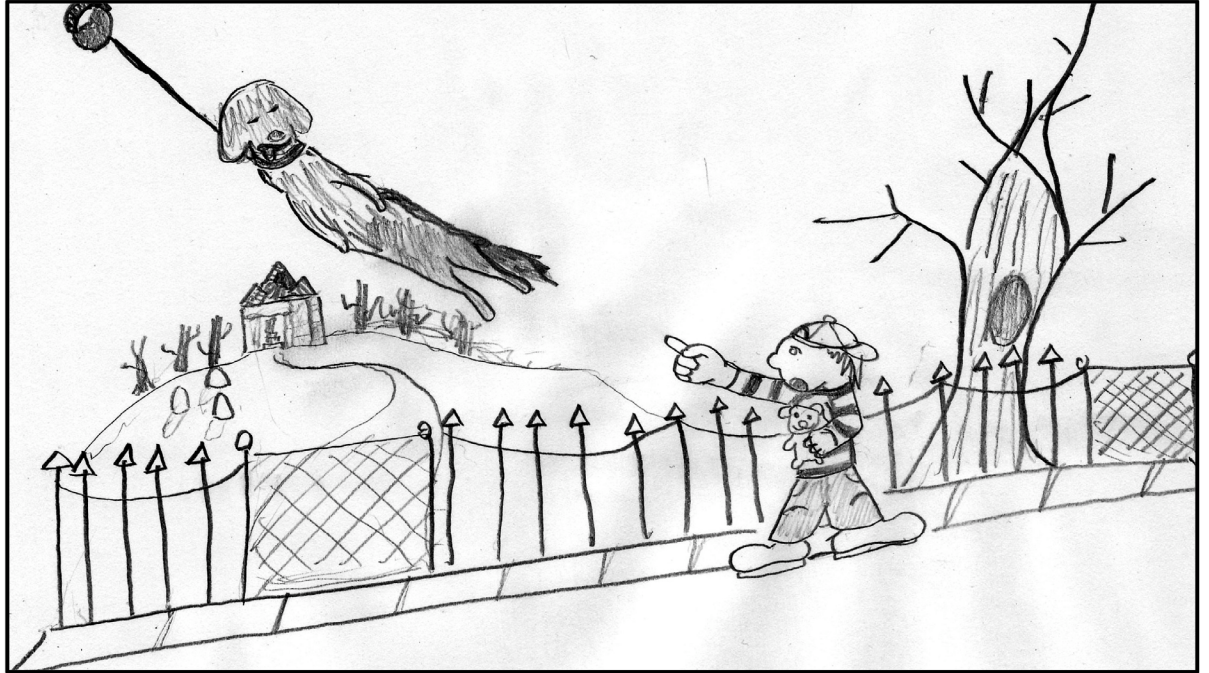
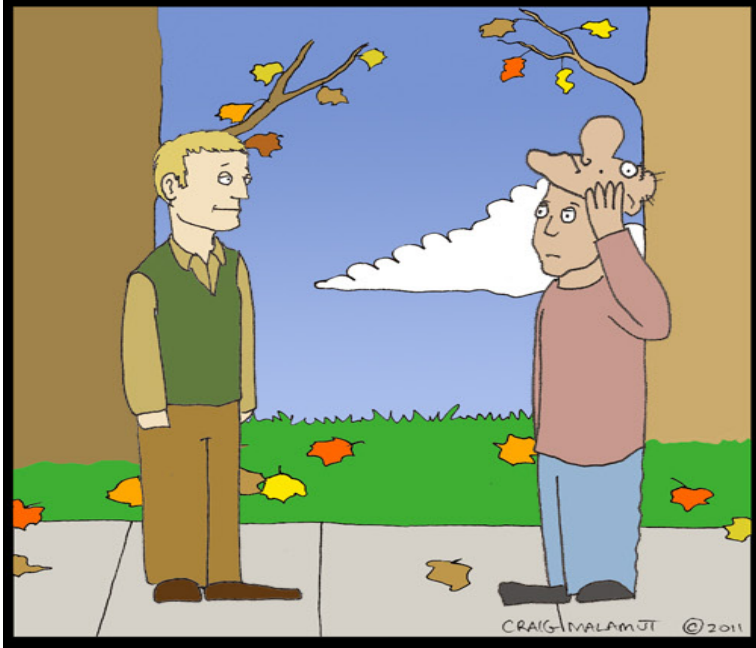
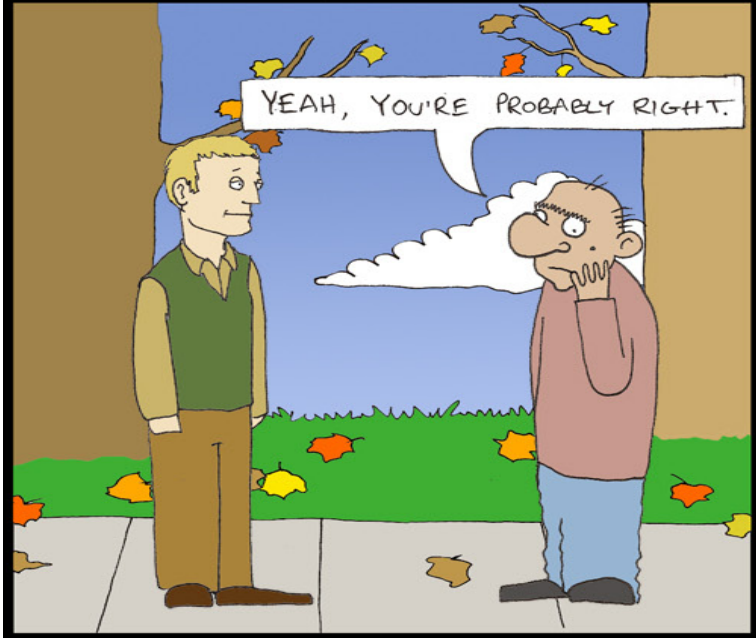
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